Elverhöi

Skuespil i 5 Akter af J. L. Heiberg.

MUSIKEN

af

Fr. Kuhlau.

Fuldstændigt Claver-Udtog for 4 Hænder

arrangeret af

PEDER MANDRUP MEYER.
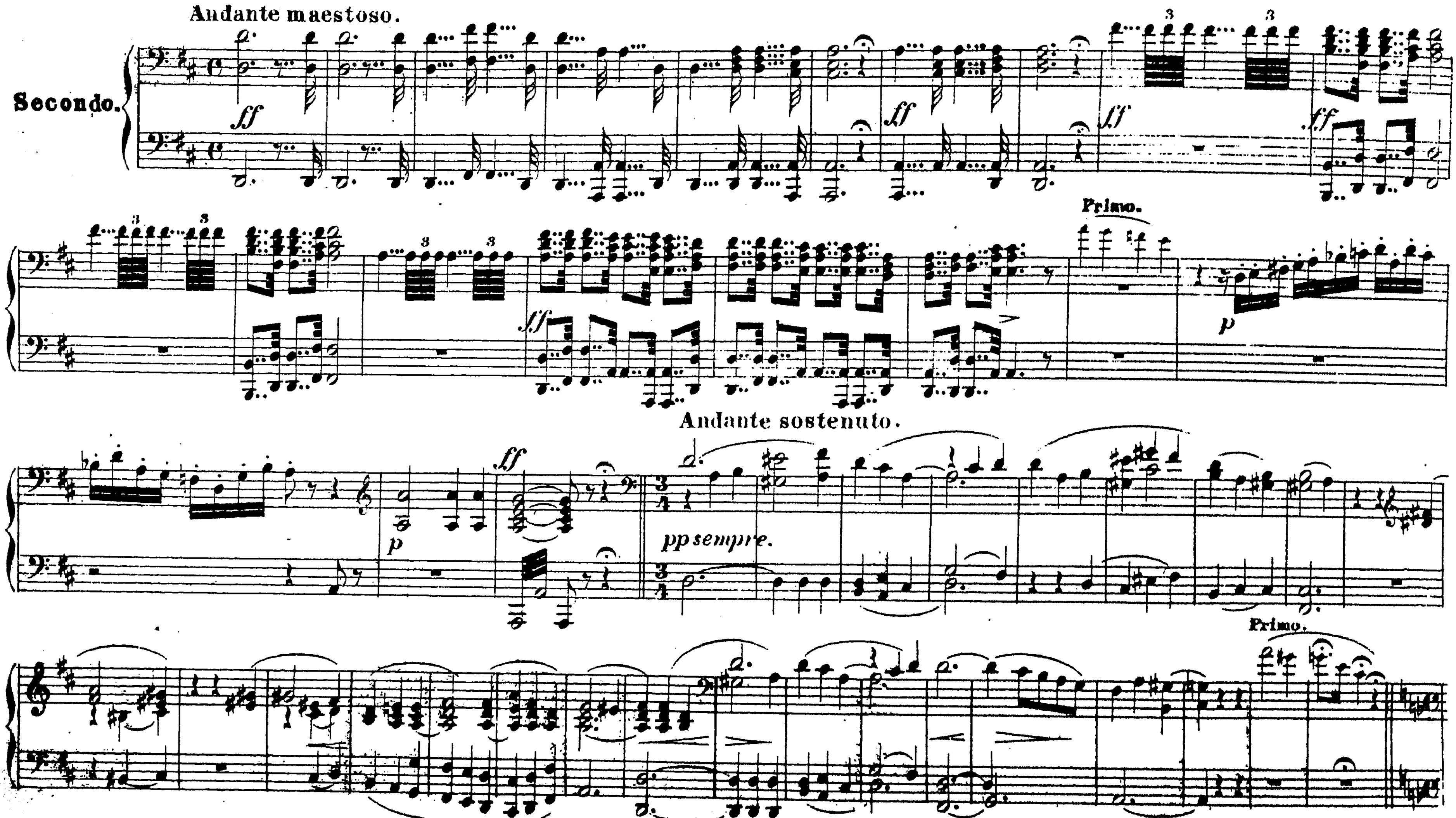
…HAVN

hos

ELVERHÖI.

OUVERTURE.
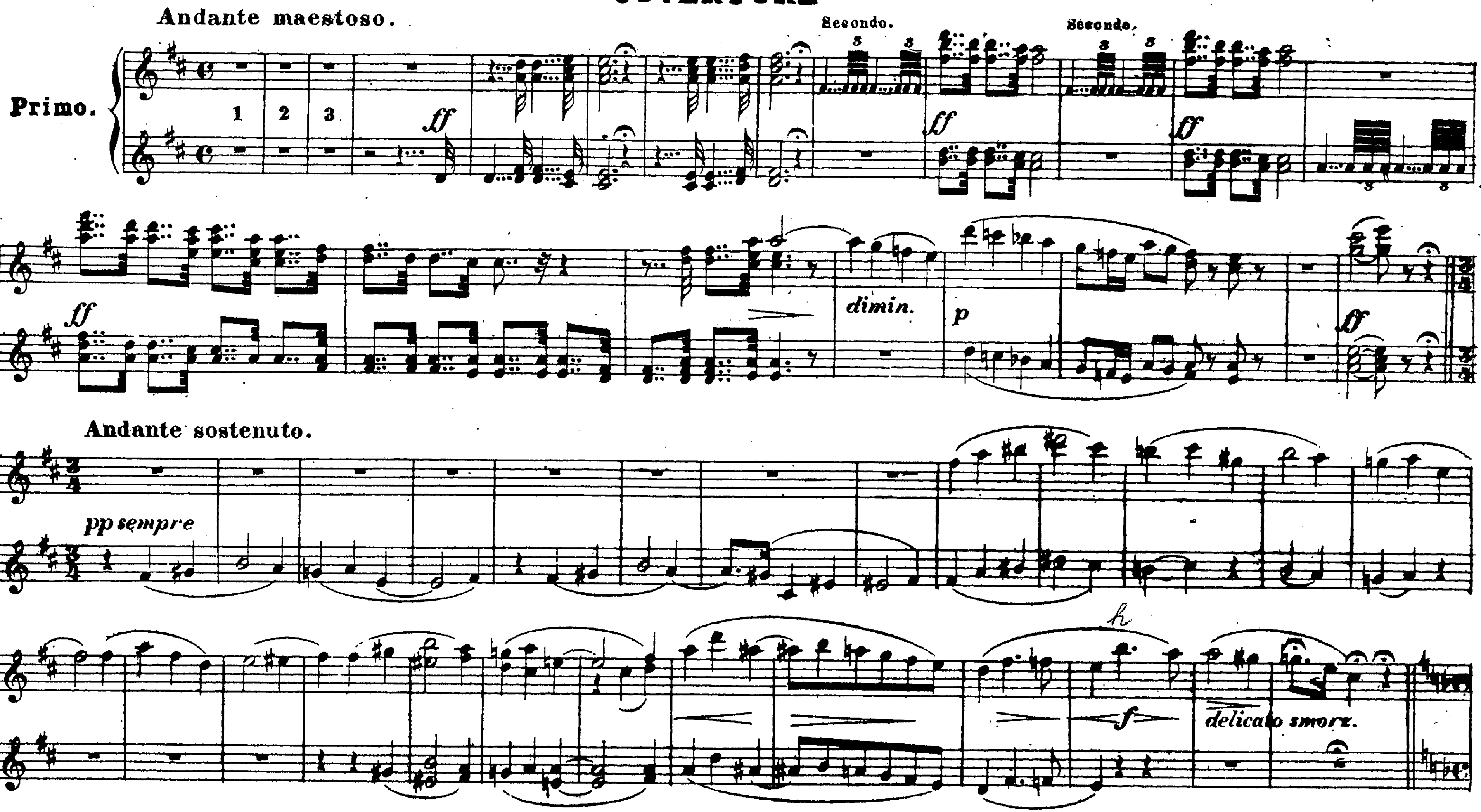
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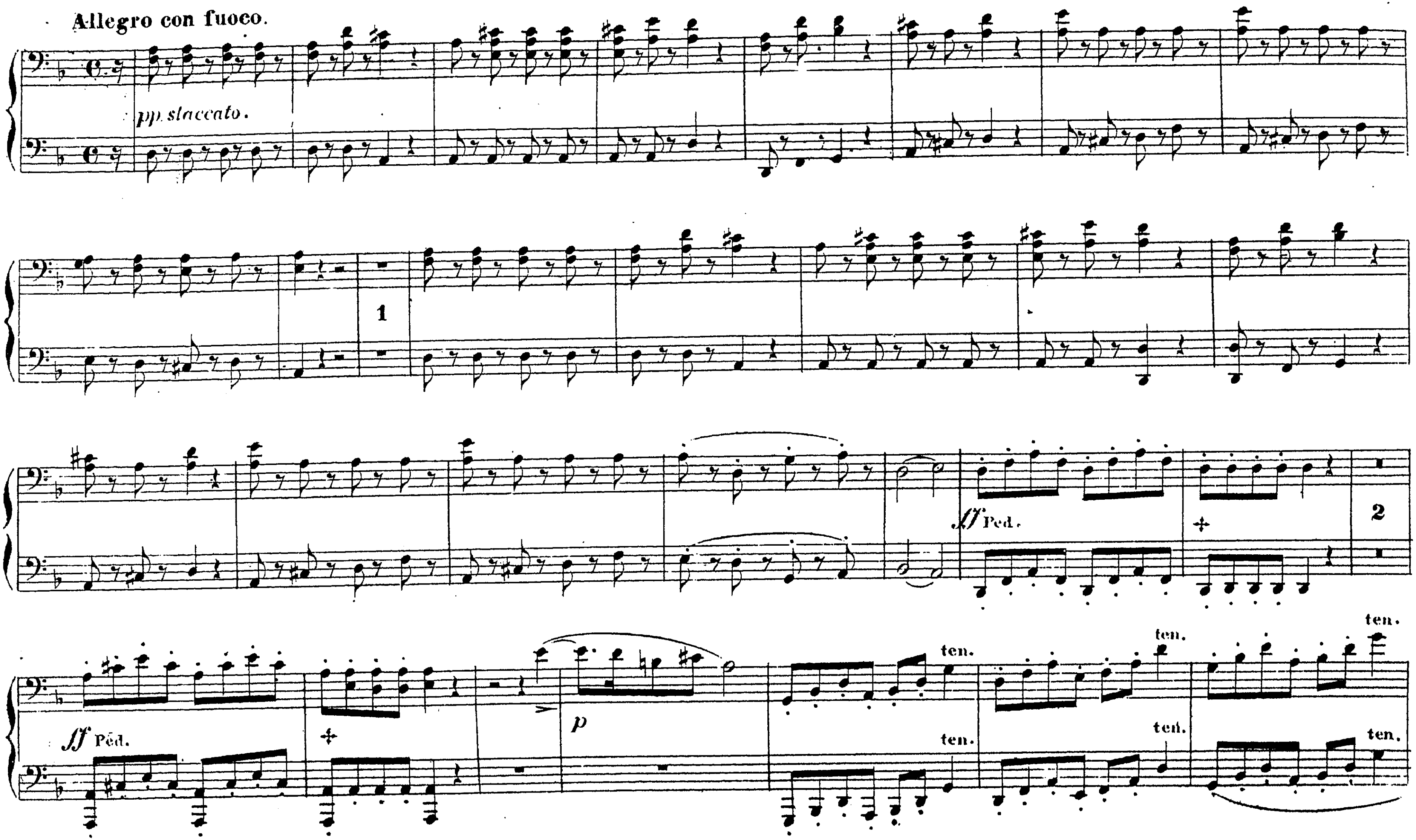


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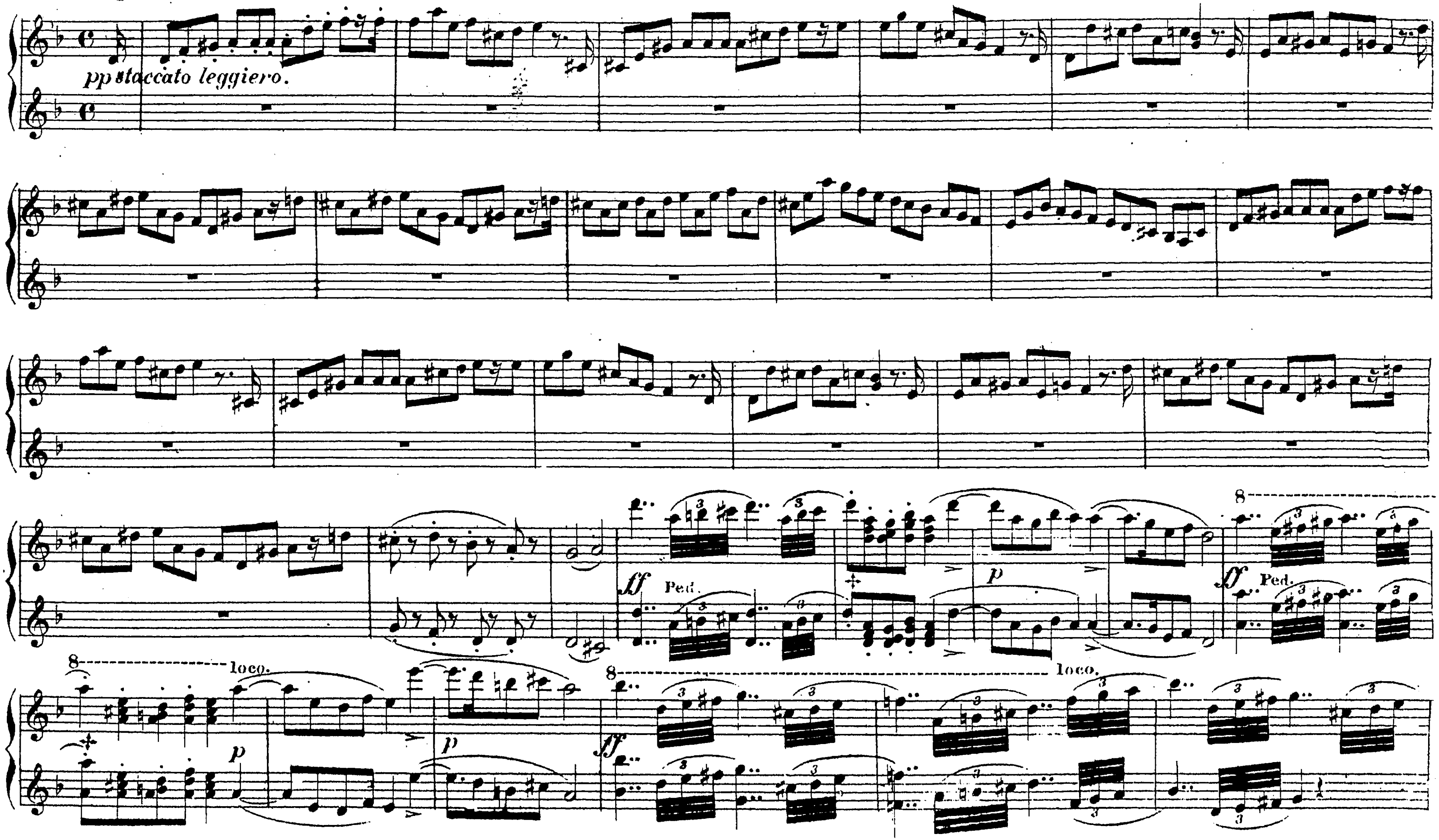
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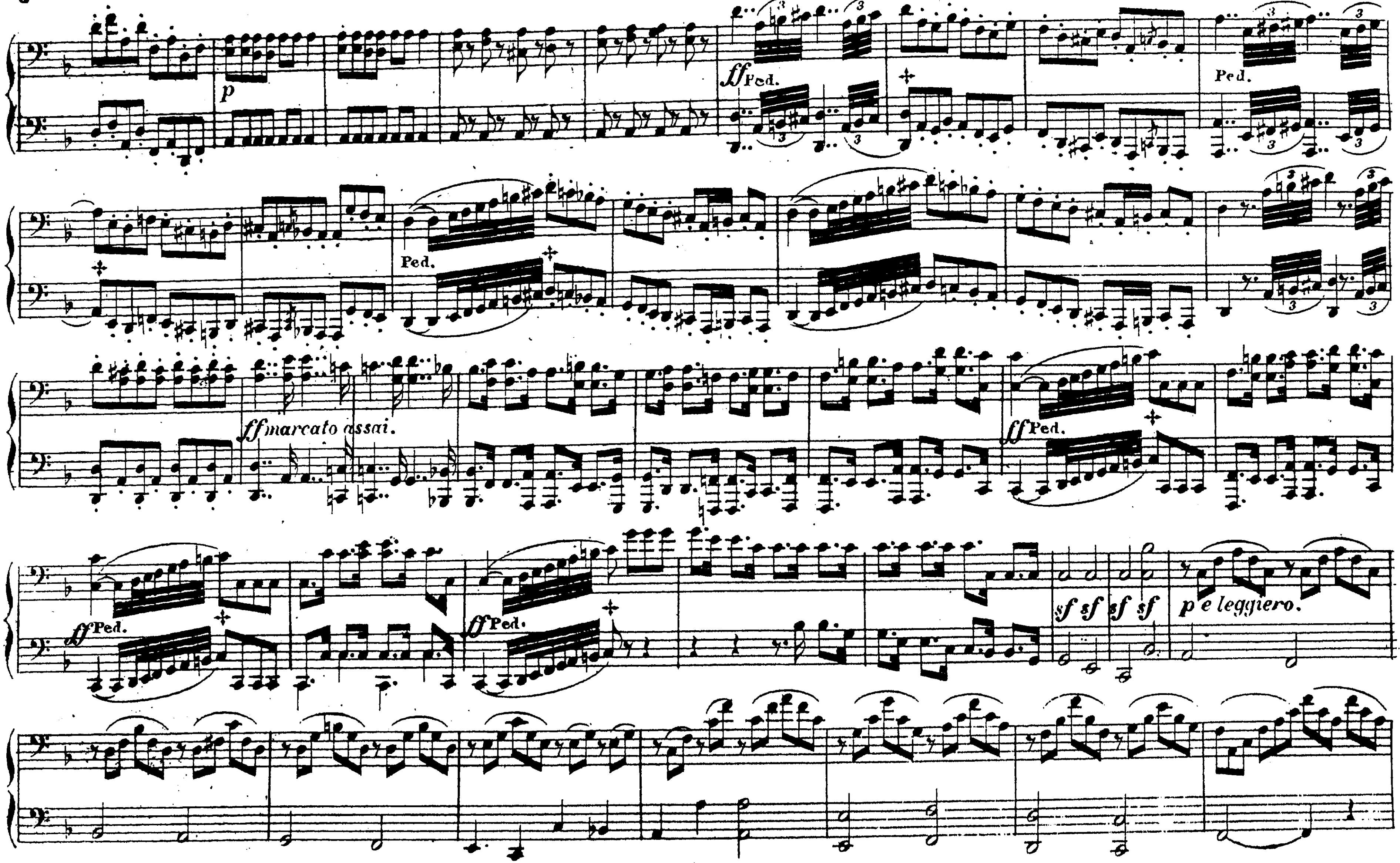
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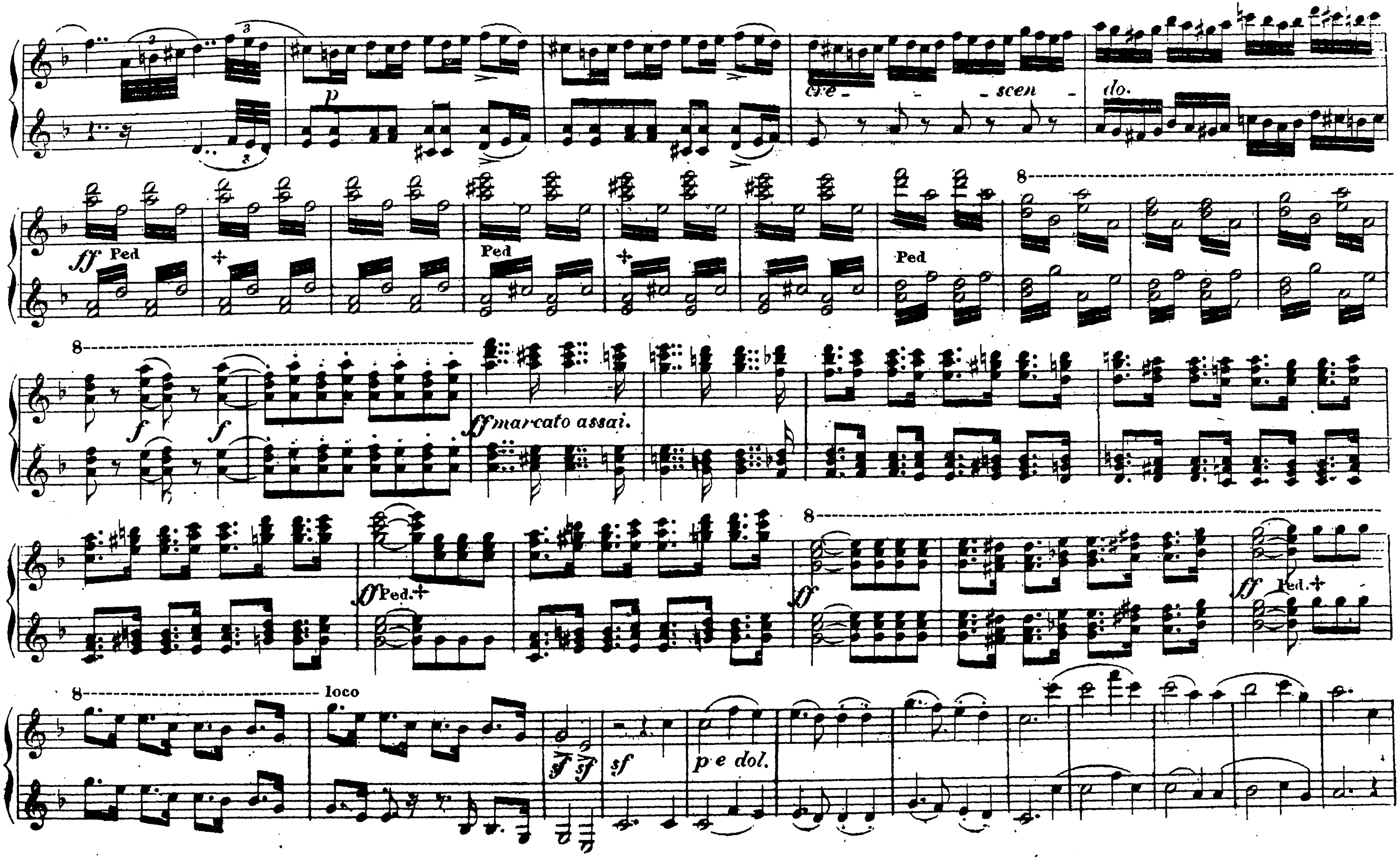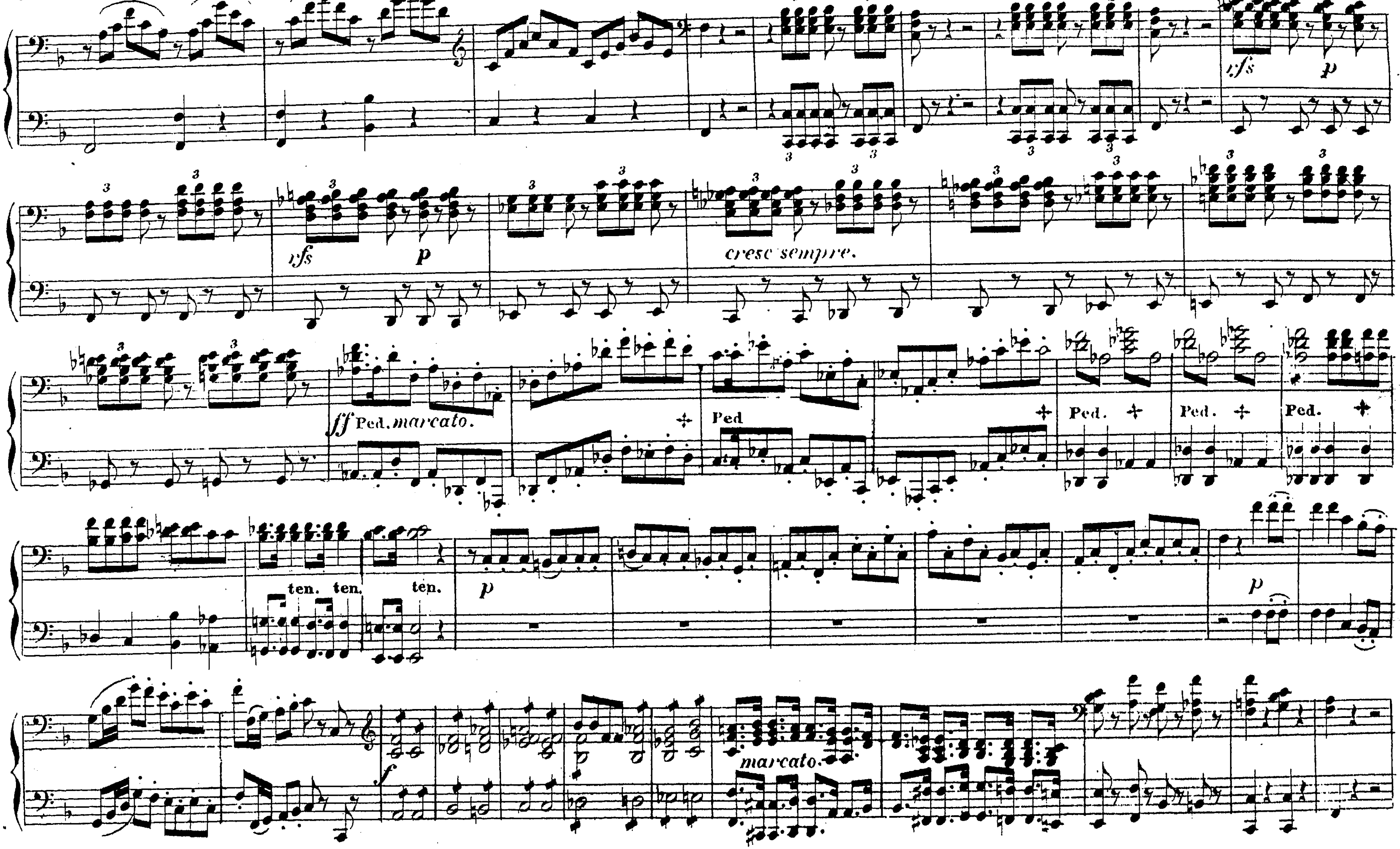



Allegro con fuoco.
pp staccato.
1
ff Ped.
2
ff Ped.
p
ten.
ten.
ten.
ten.
ten.
ten.
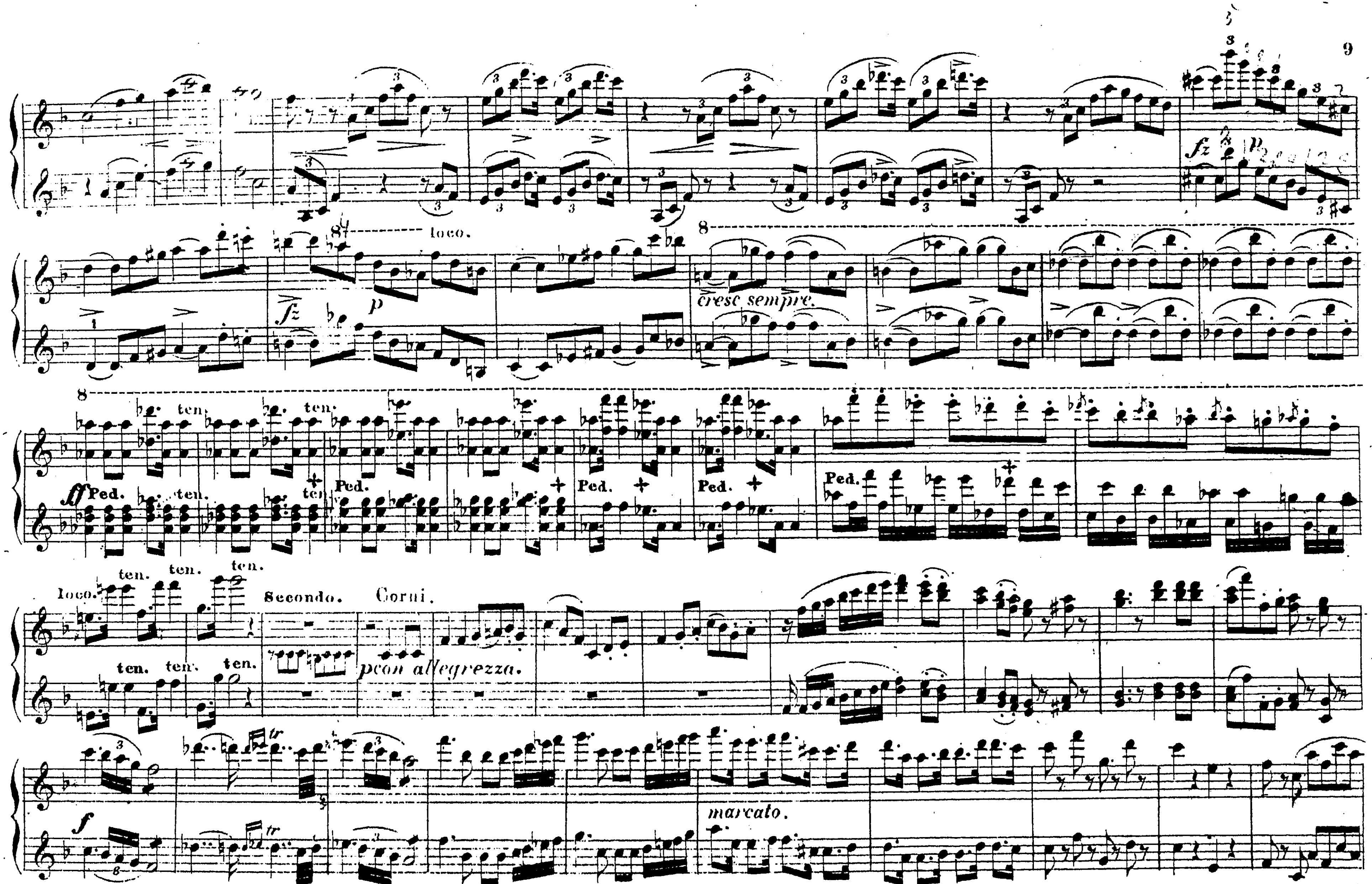
Allegro con fuoco.
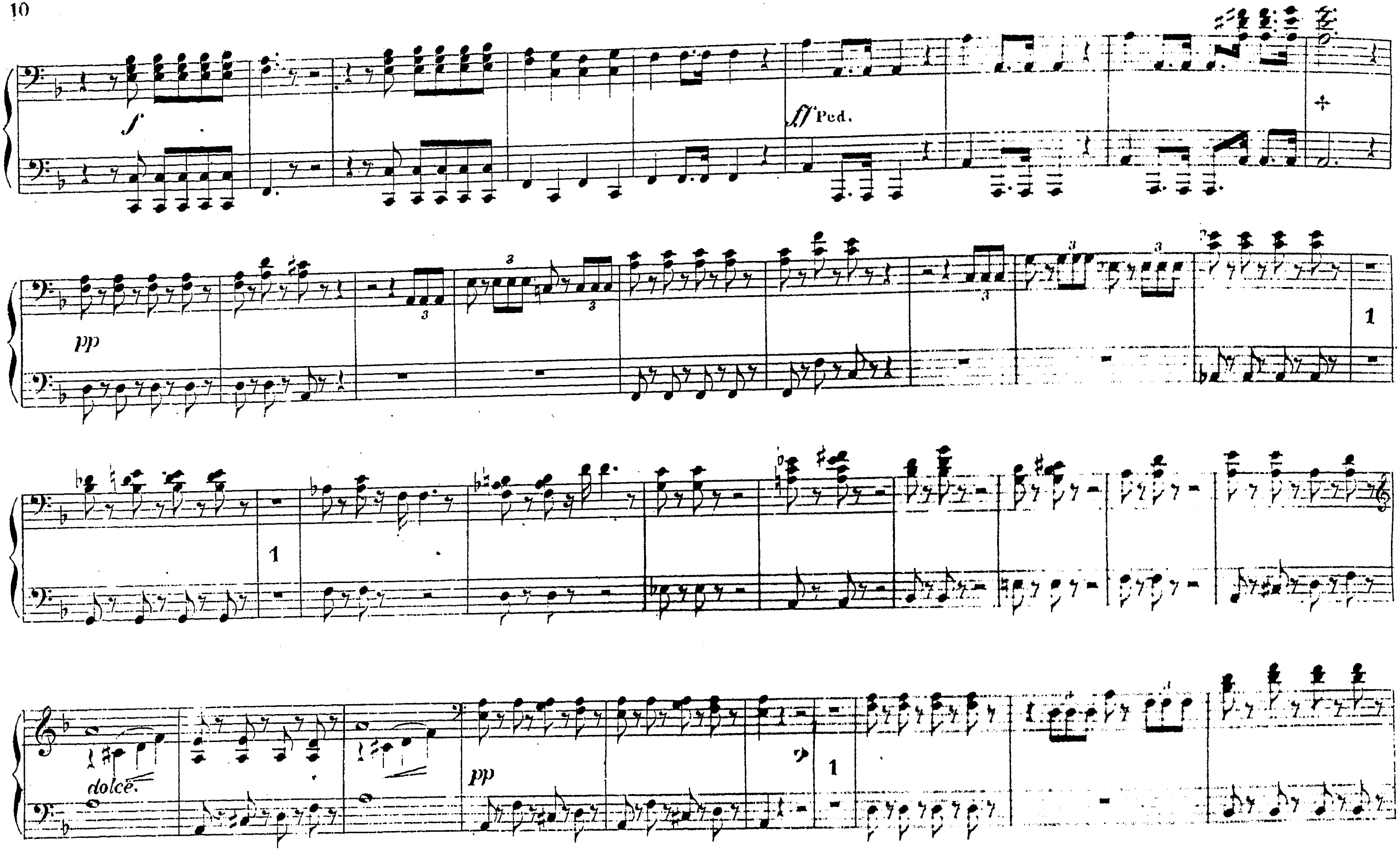



p
ff Ped.
Ped.
Ped.
ff marcato assai.
ff Ped.
ff Ped.
ff Ped.
sf sf sf sf
p e leggiero.
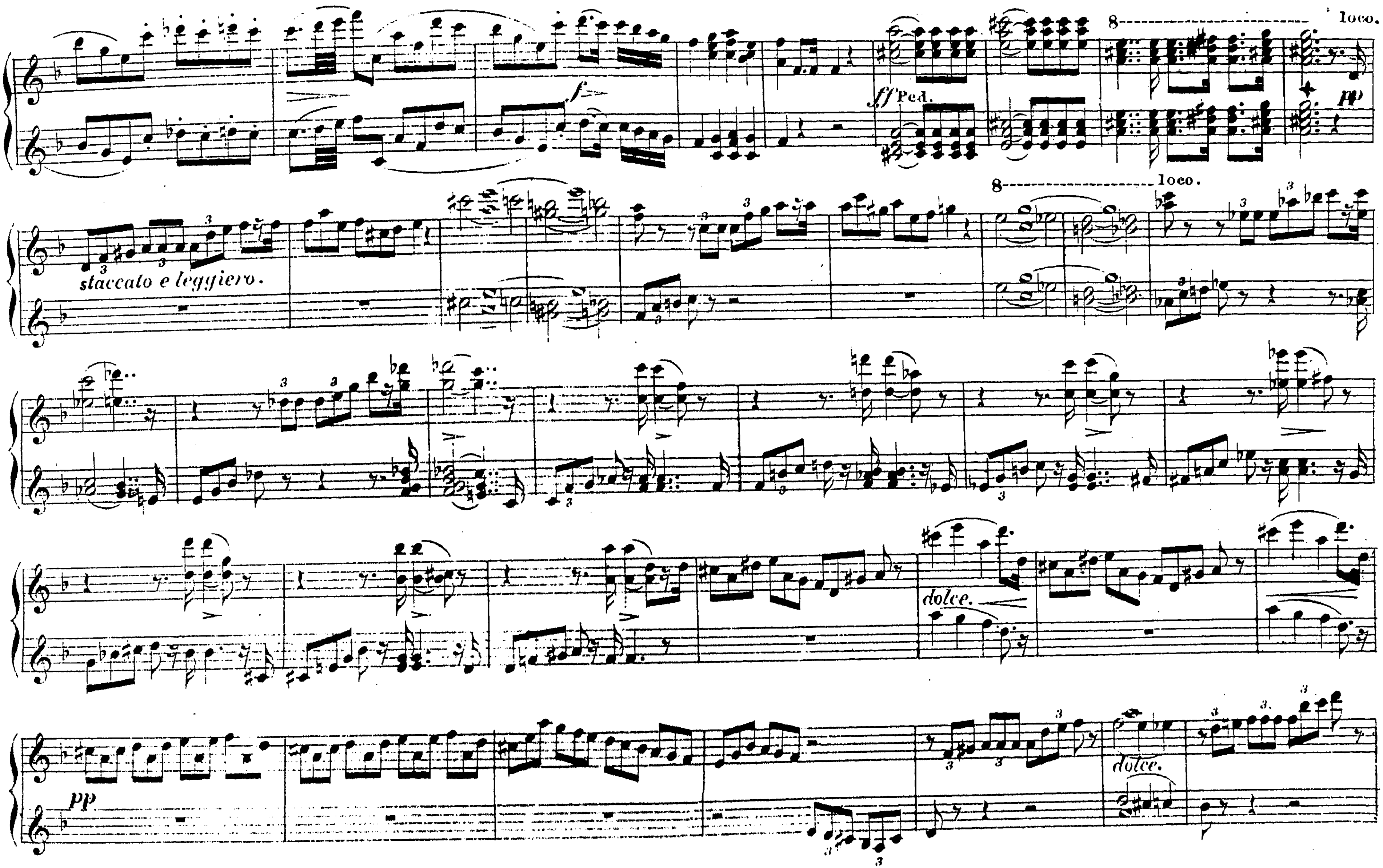

p
cre - - scen - do.
ff Ped
Ped
Ped
8
f
f
ff marcato assai.
ff Ped.
ff
ff Ped.
8 loco
sf sf
sf
p e dol.
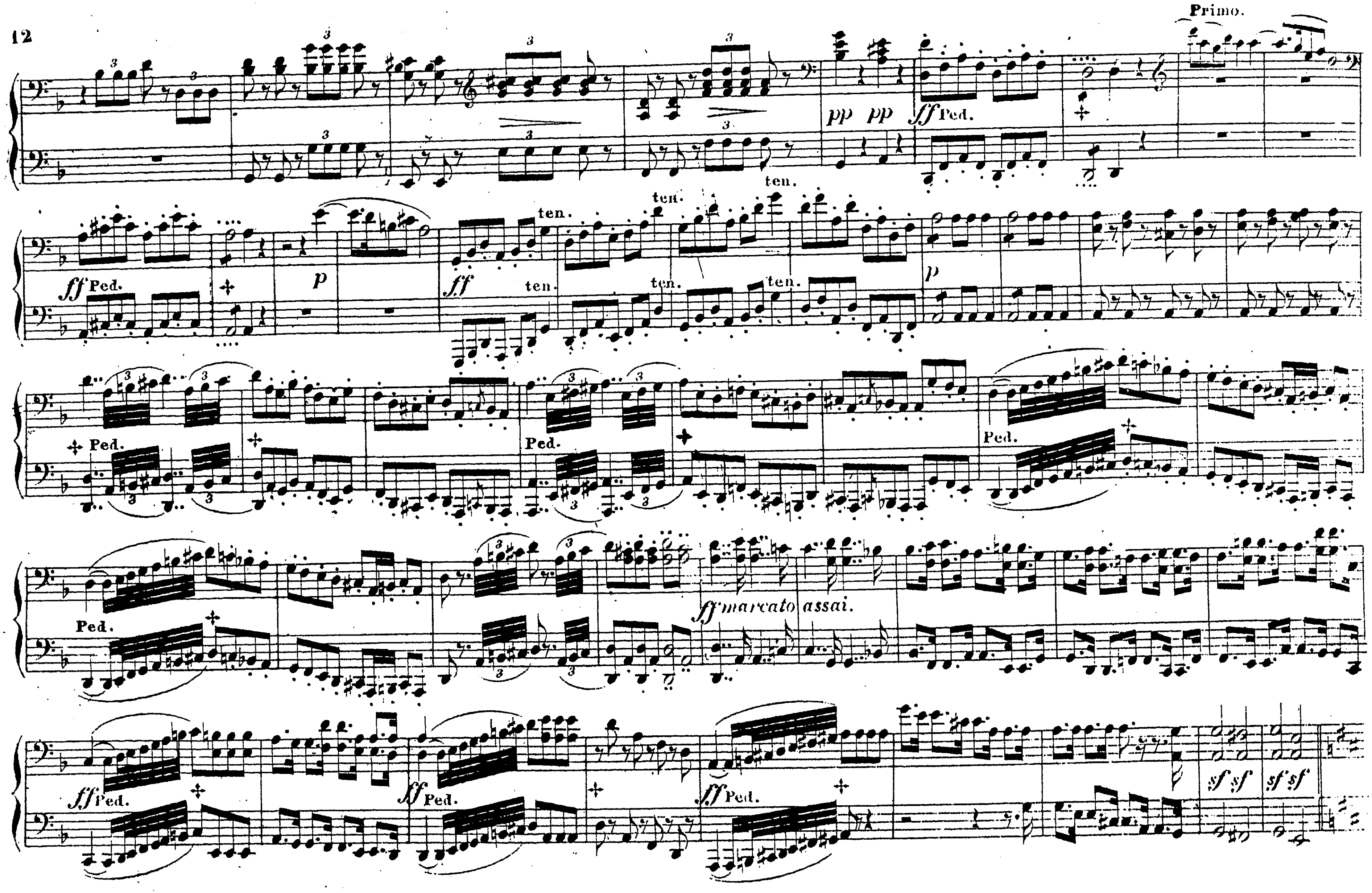

rfs
p
rfs
p
cresc sempre.
ff Ped. marcato.
Ped
Ped.
Ped.
Ped.
ten.
ten.
ten.
p
p
f
marcato.
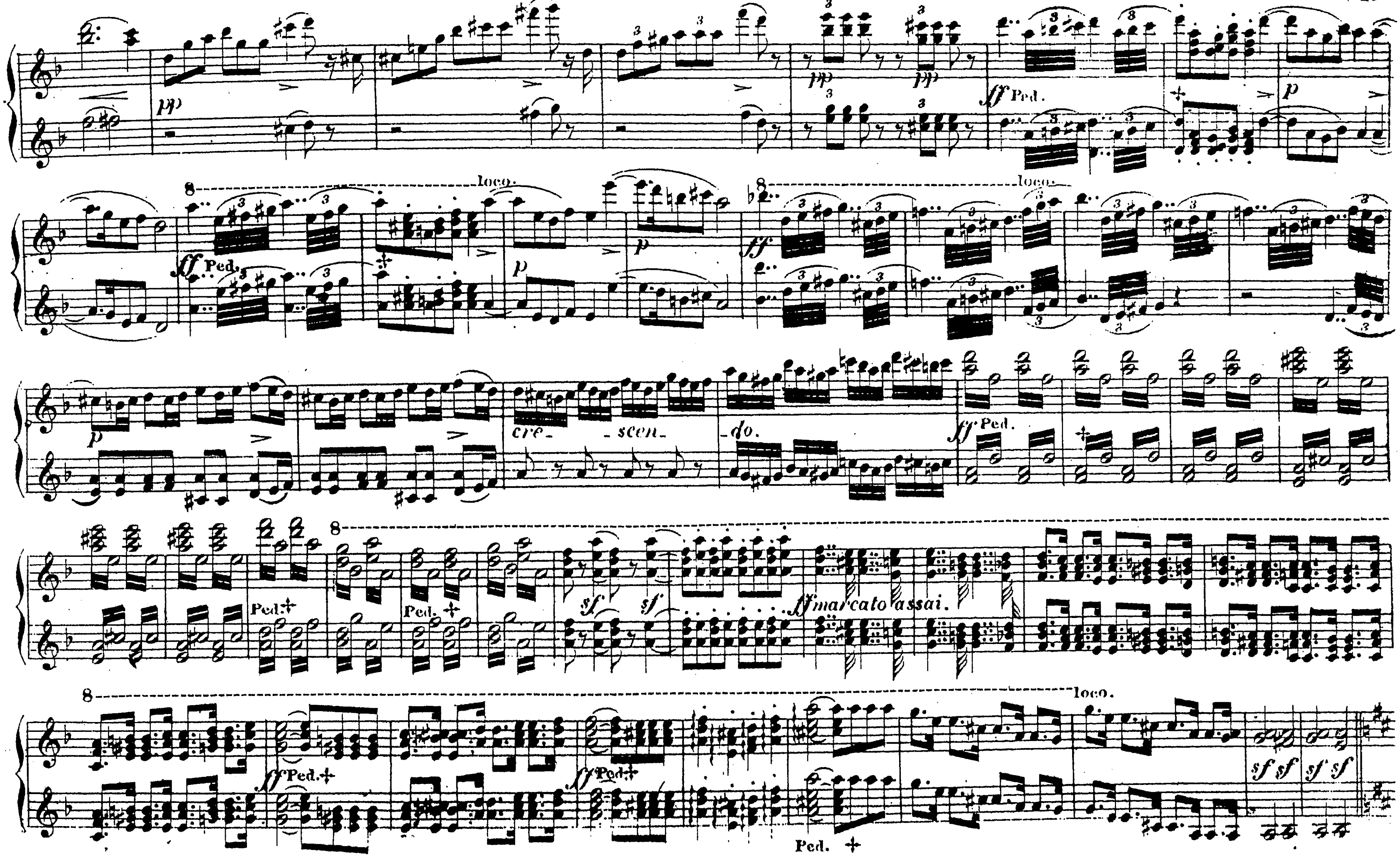

fz
p
loco.
fz
p
cresc sempre.
ff
Ped.
ten.
loco.
Secondo.
Corni.
p con allegrezza.
f
tr
marcato.
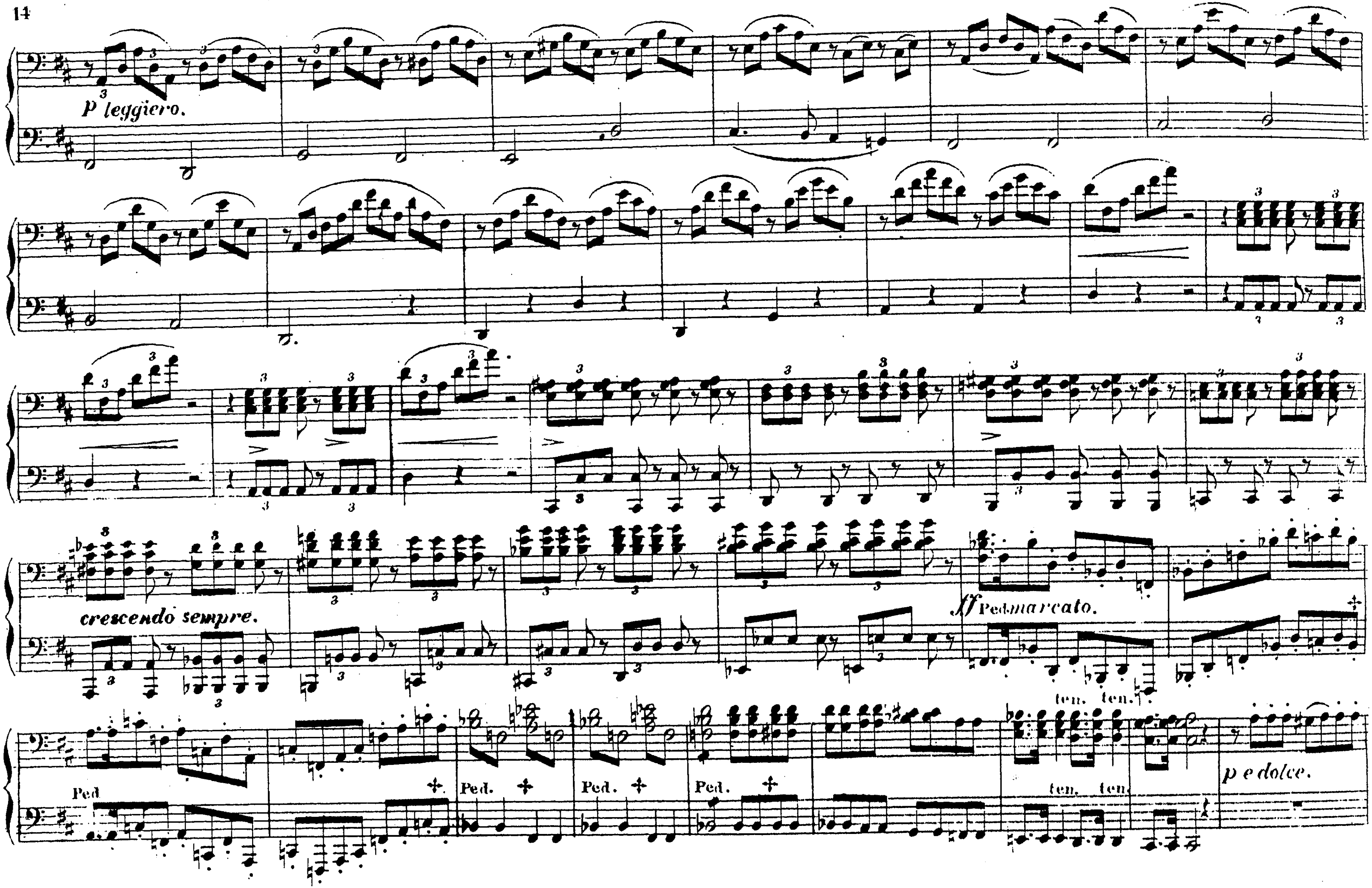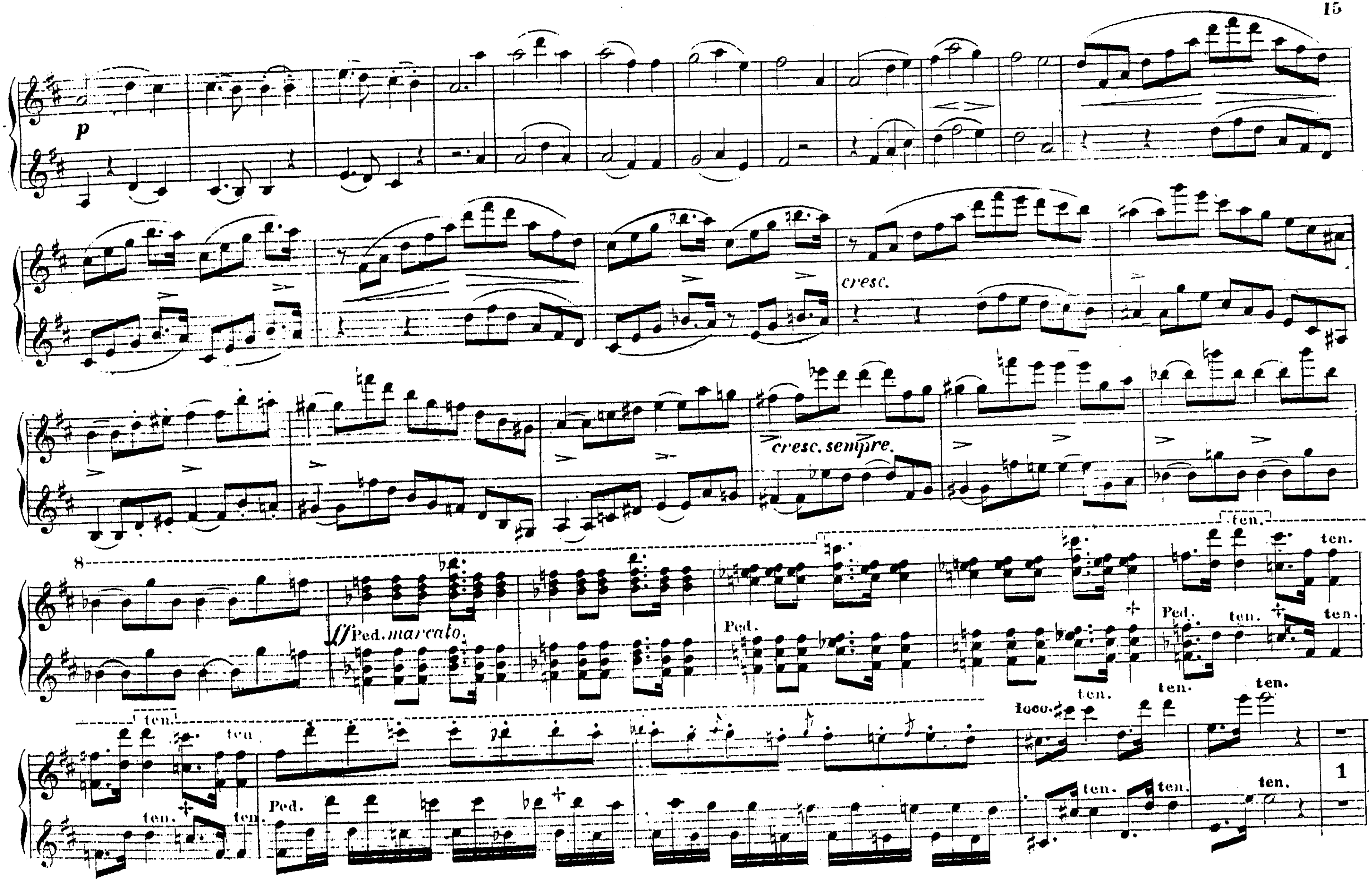


f
ff Ped.
pp
3
1
dolce
pp
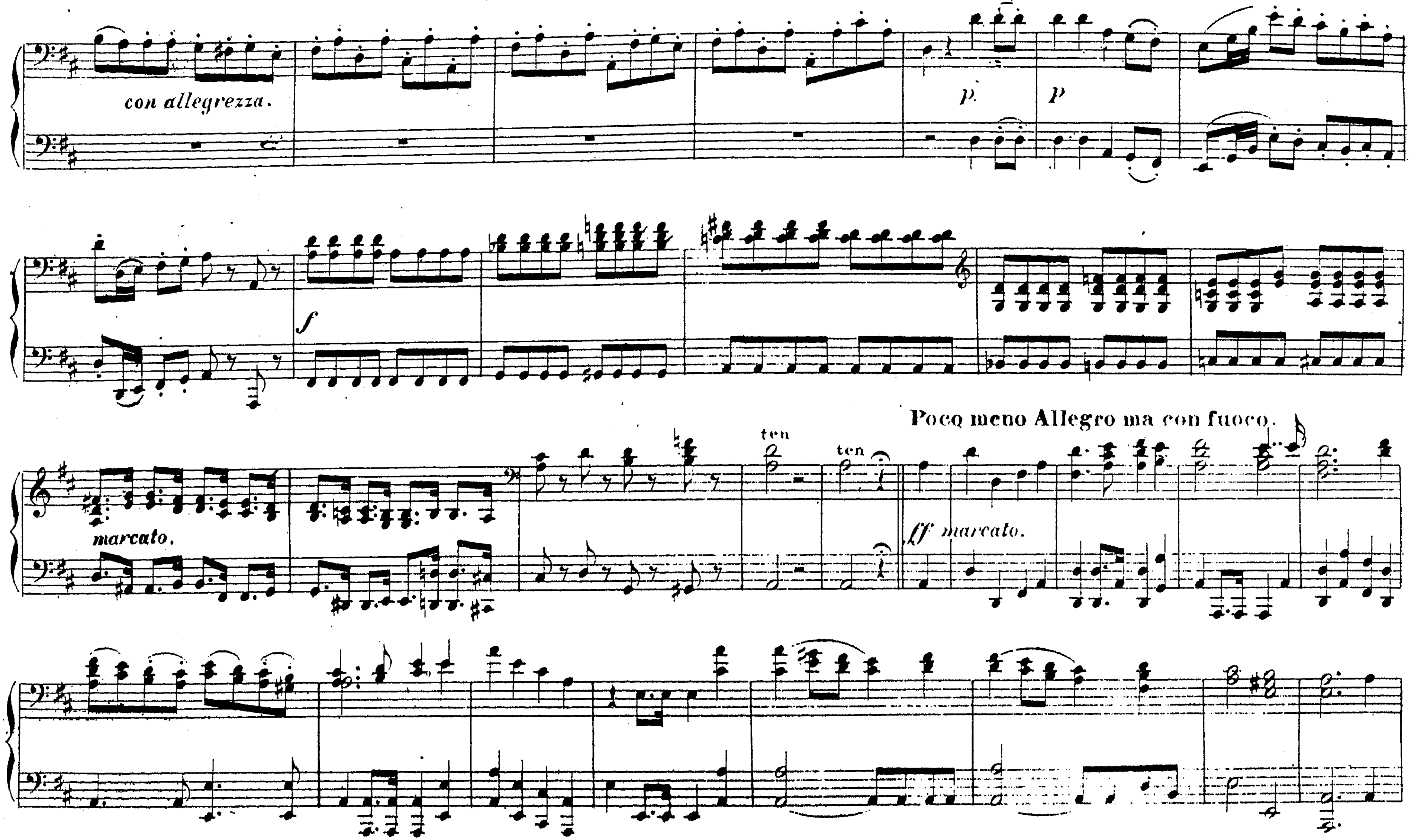

8
loco.
ff Ped.
f
pp
staccato e leggiero.
8
loco.
dolce.
pp
dolce.
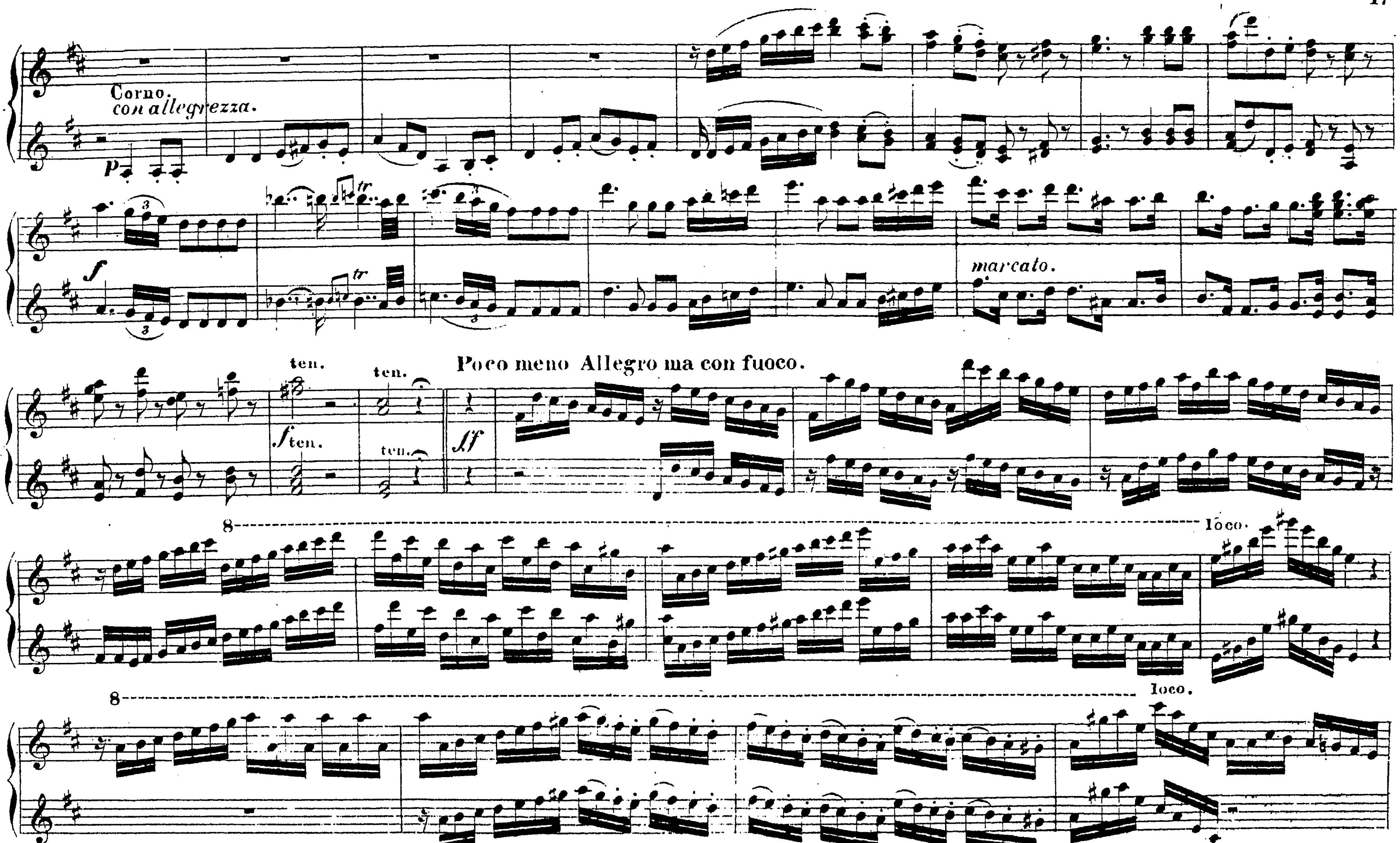

Primo.
pp
pp
ff Ped.
ten.
p
ff
Ped.
ff marcato assai.
sf sf
sf sf
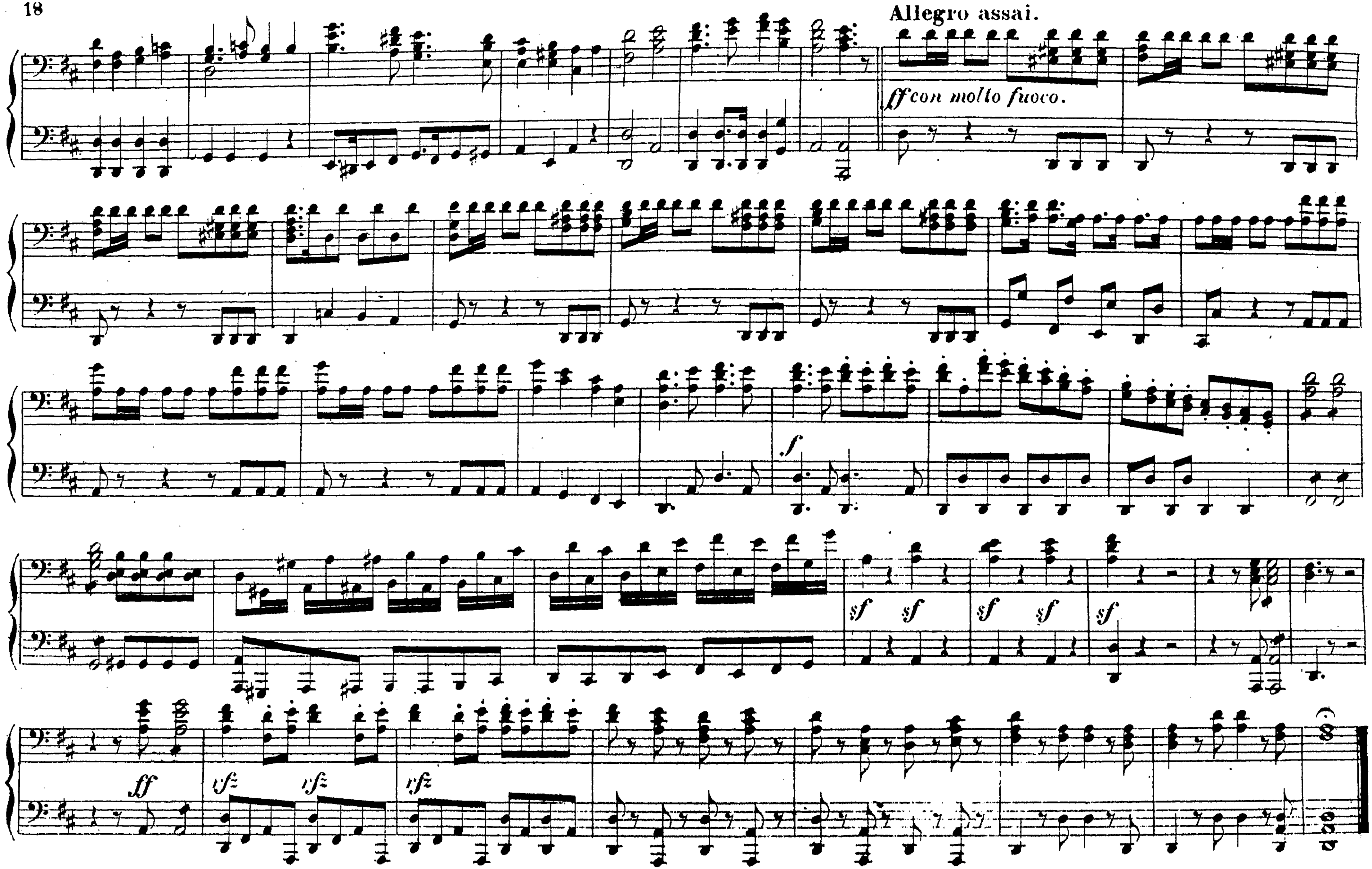

pp
Ped.
loco.
cre- scen- do.
marcato assai.
sf
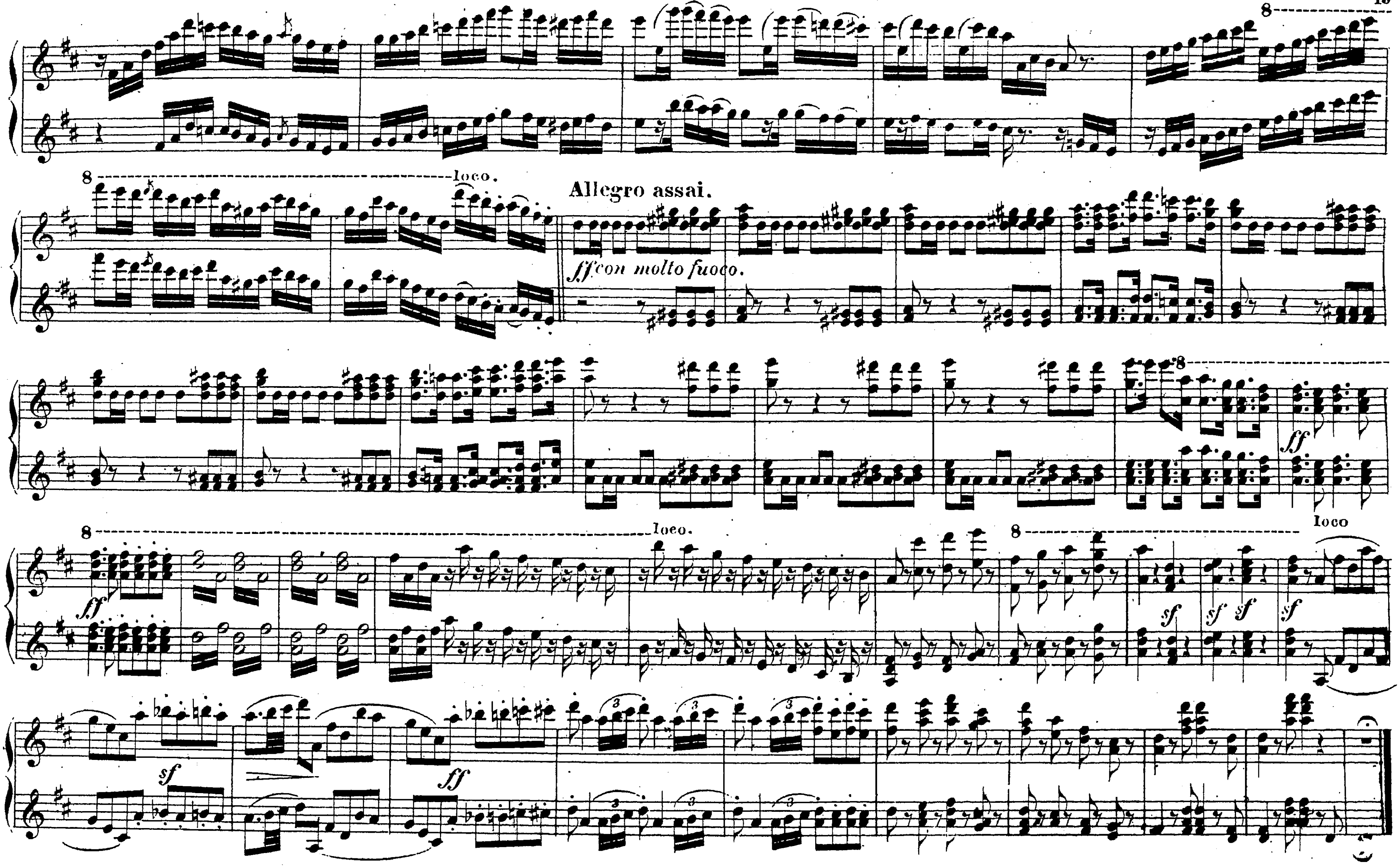

p leggiero.
crescendo sempre.
ff Ped marcato.
ten. ten.
Ped
Ped.
Ped.
Ped.
ten. ten.
p e dolce.


p
cresc.
cresc. sempre.
8
ff Ped. marcato.
Ped.
ten.
loco.
1


con allegrezza.
p
p
f
marcato.
Poco meno Allegro ma con fuoco.
ten
ten
ff marcato.


Corno.
con allegrezza.
p
f
tr
marcato.
ten.
ten.
f ten.
ten.
Poco meno Allegro ma con fuoco.
ff
8
loco.
8
loco.
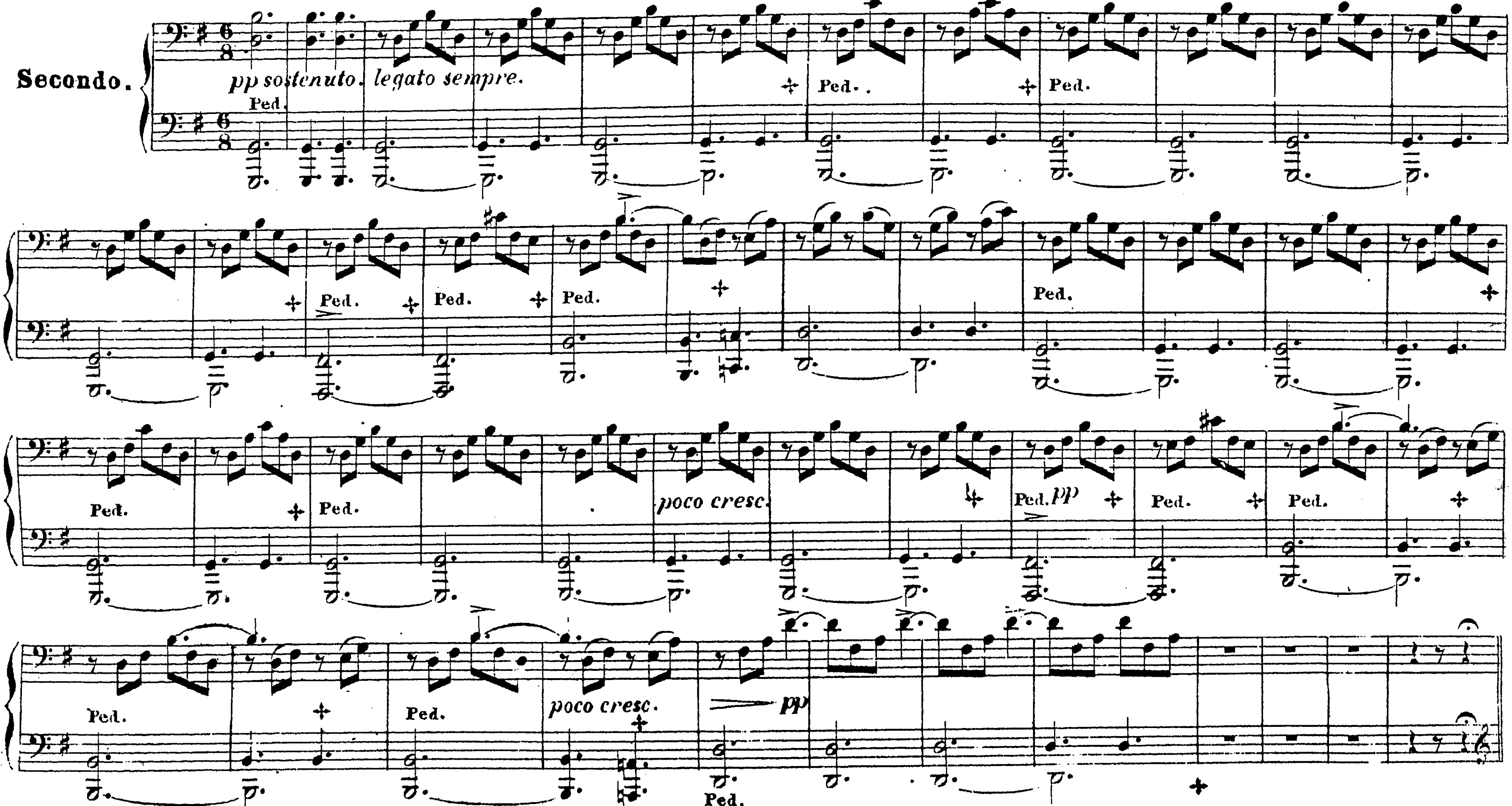

Allegro assai.
ff con molto fuoco.
f
sf
sf
sf
sf
sf
ff
rfz
rfz
rfz


8
loco.
Allegro assai.
ff con molto fuoco.
ff
8
loco.
8
loco
sf
sf
ff
sf
sf
ff

1ste AKT.
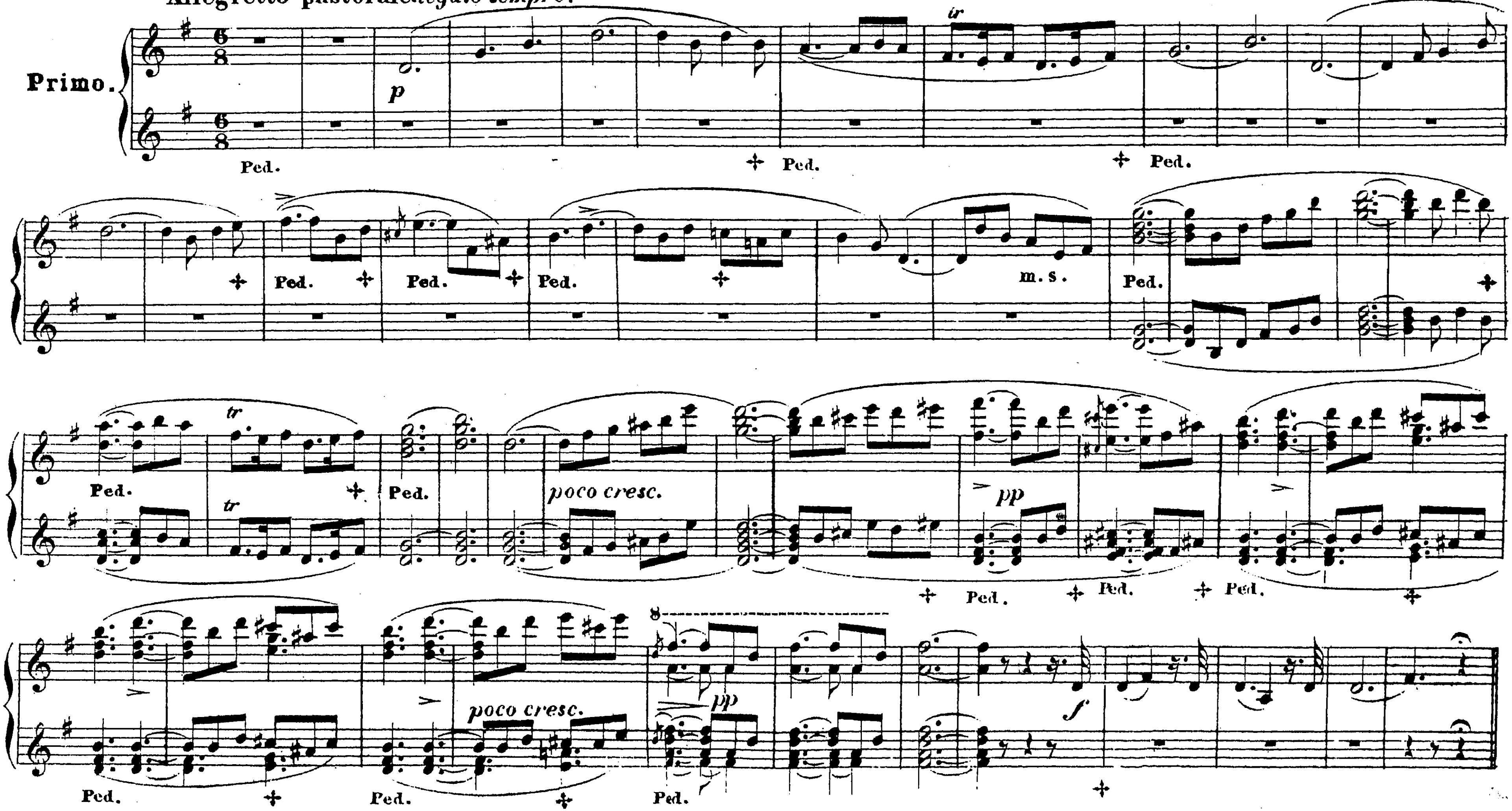
No 1. Melodrama.
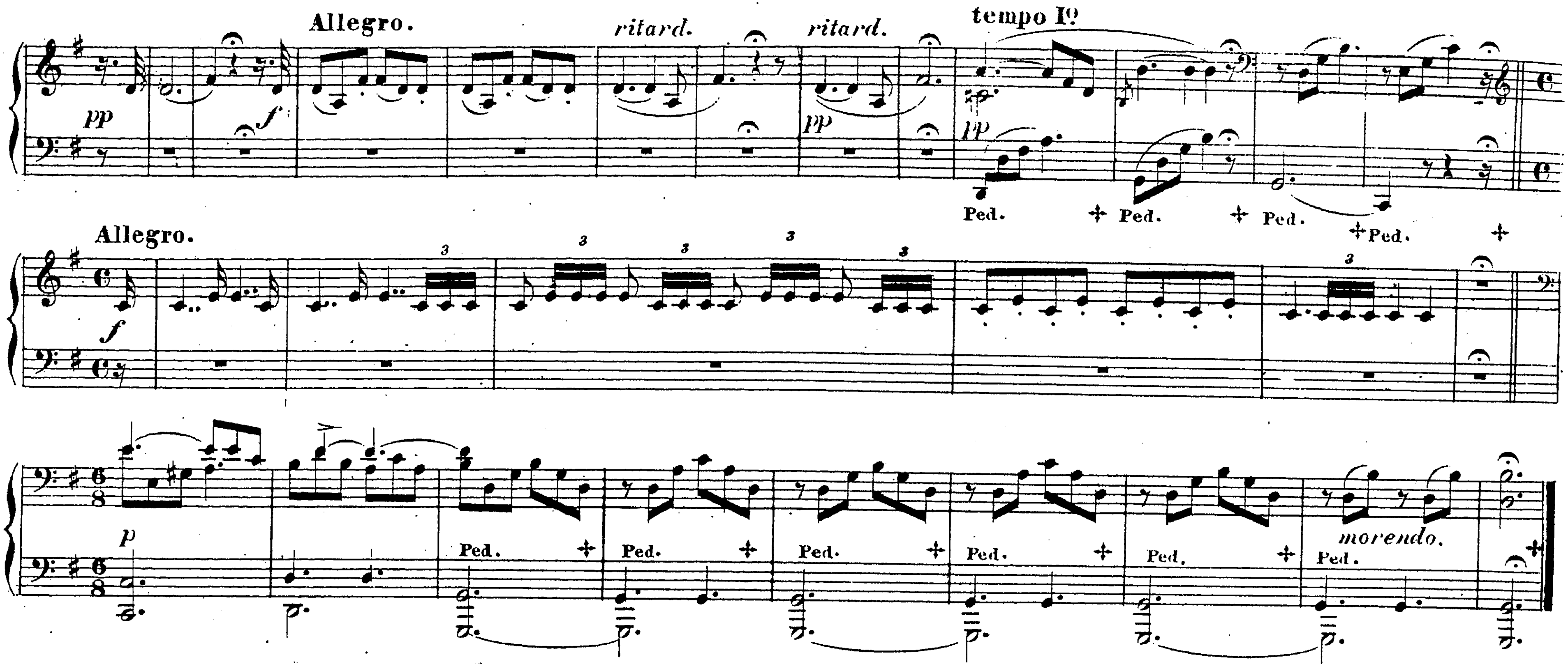
Allegretto pastorale.



No 1. Melodrama.

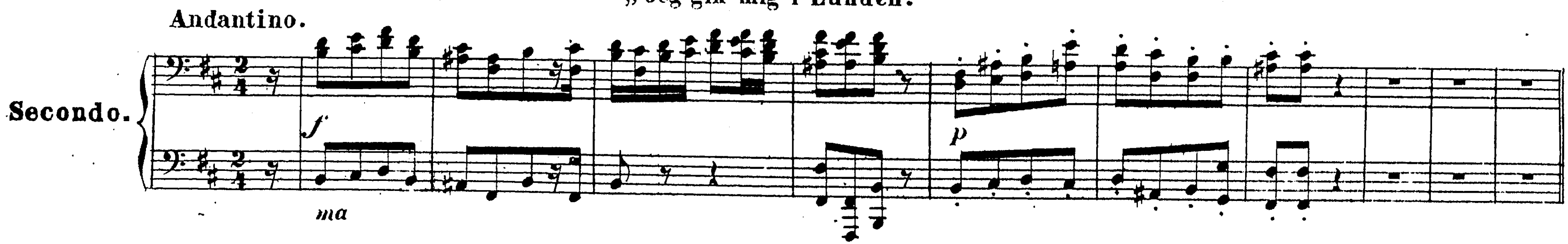
Allegretto pastorale. *legato sempre.*
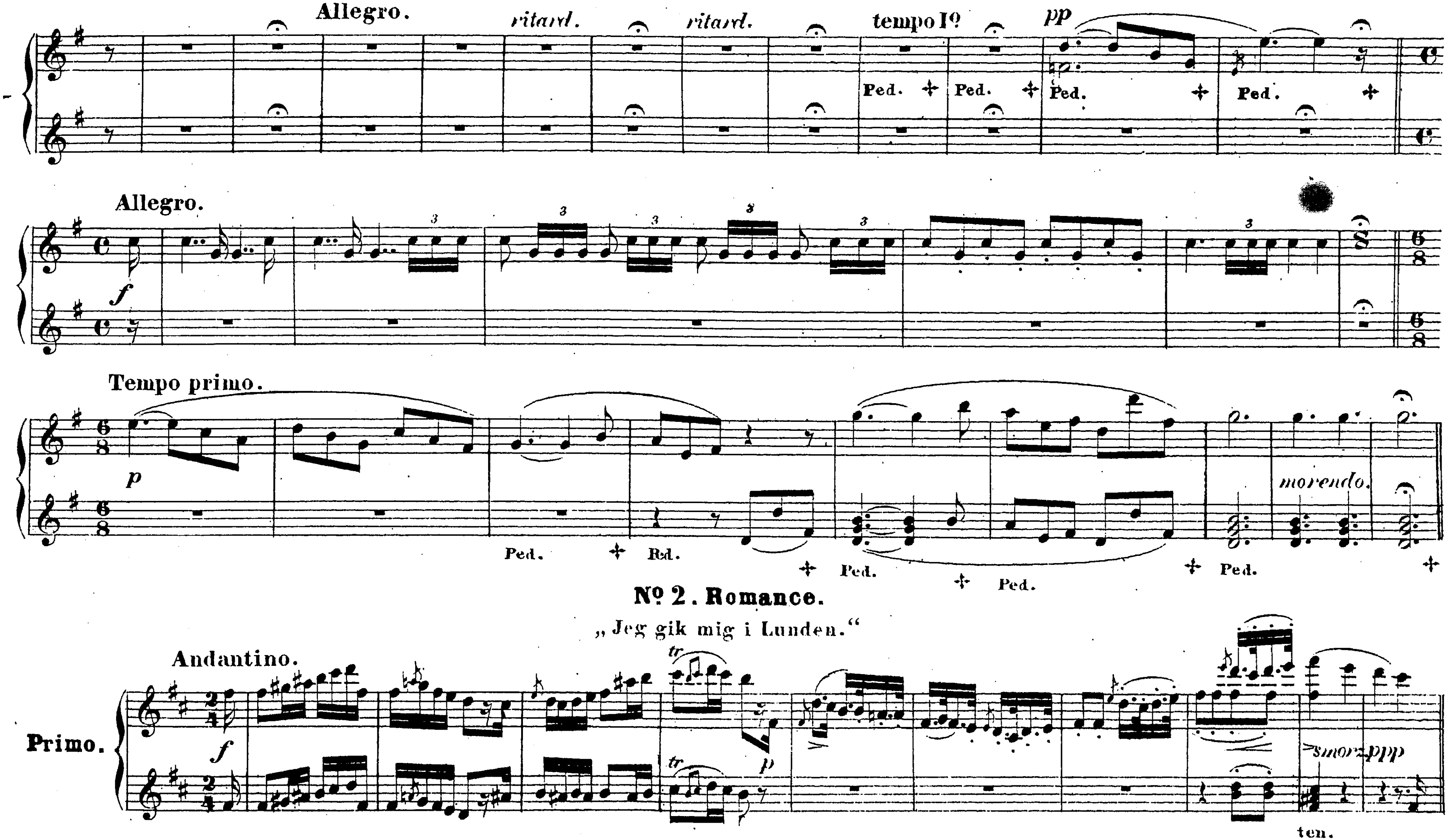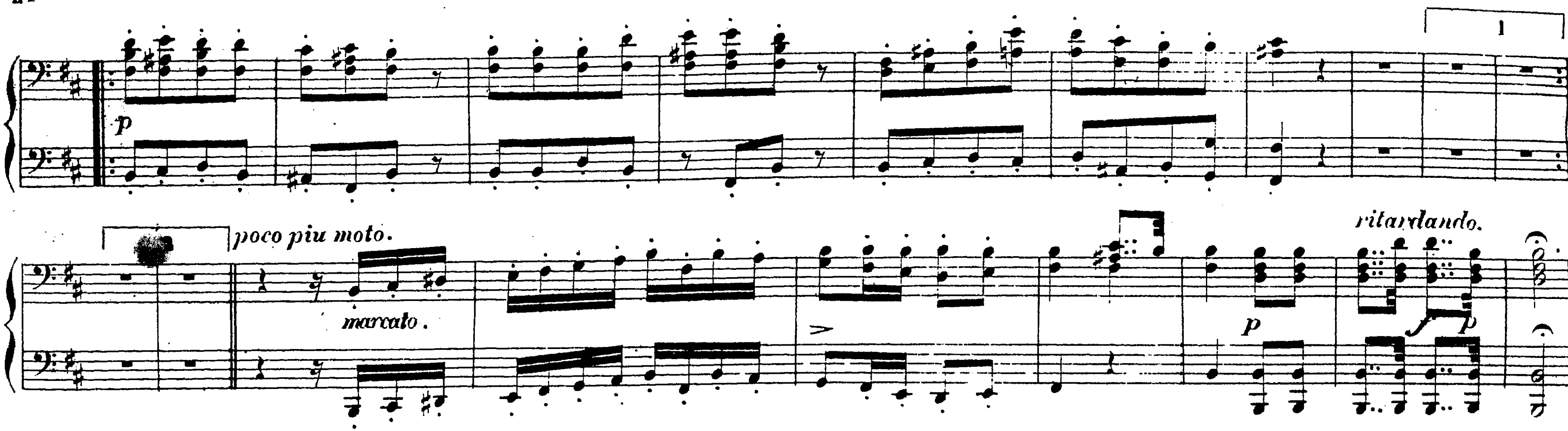




Nº2. Romance.

„Jeg gik mig i Lunden.“
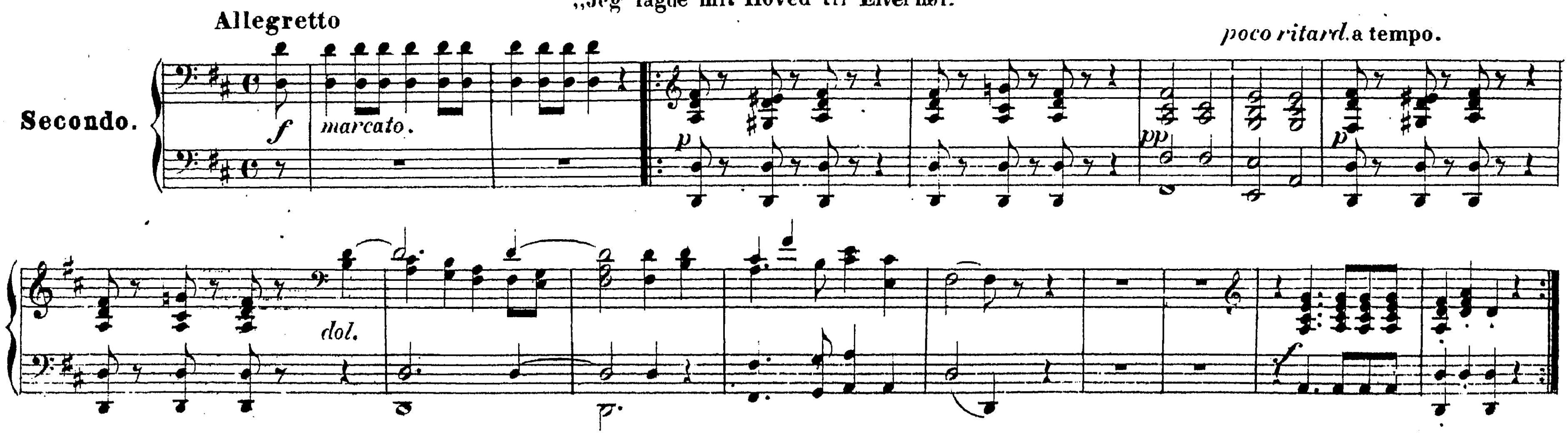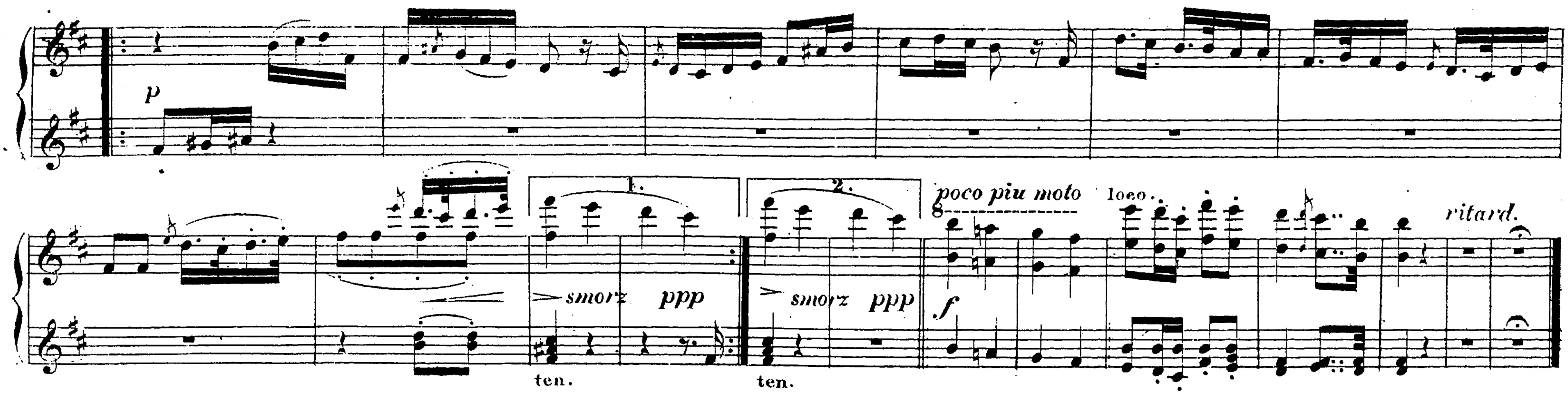



Allegro.
ritard.
ritard.
tempo I°
pp
Ped.
Allegro.
f
Tempo primo.
p
morendo.
Ped.
№ 2. Romance.
„Jeg gik mig i Lunden."
Andantino.
Primo.
f
tr
p
smorz. ppp
ten.



Nº 3. Romance.

„Jeg lagde mit Hoved til Elverhøi."
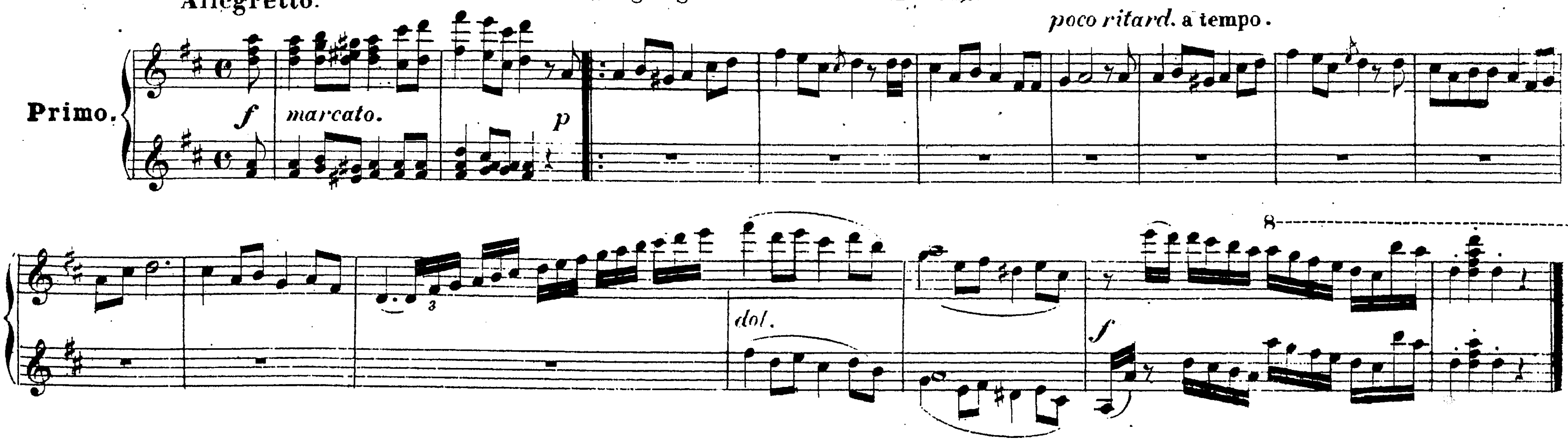




Nº 3. Romance.

„Jeg lagde mit Hoved til Elverhøi.“
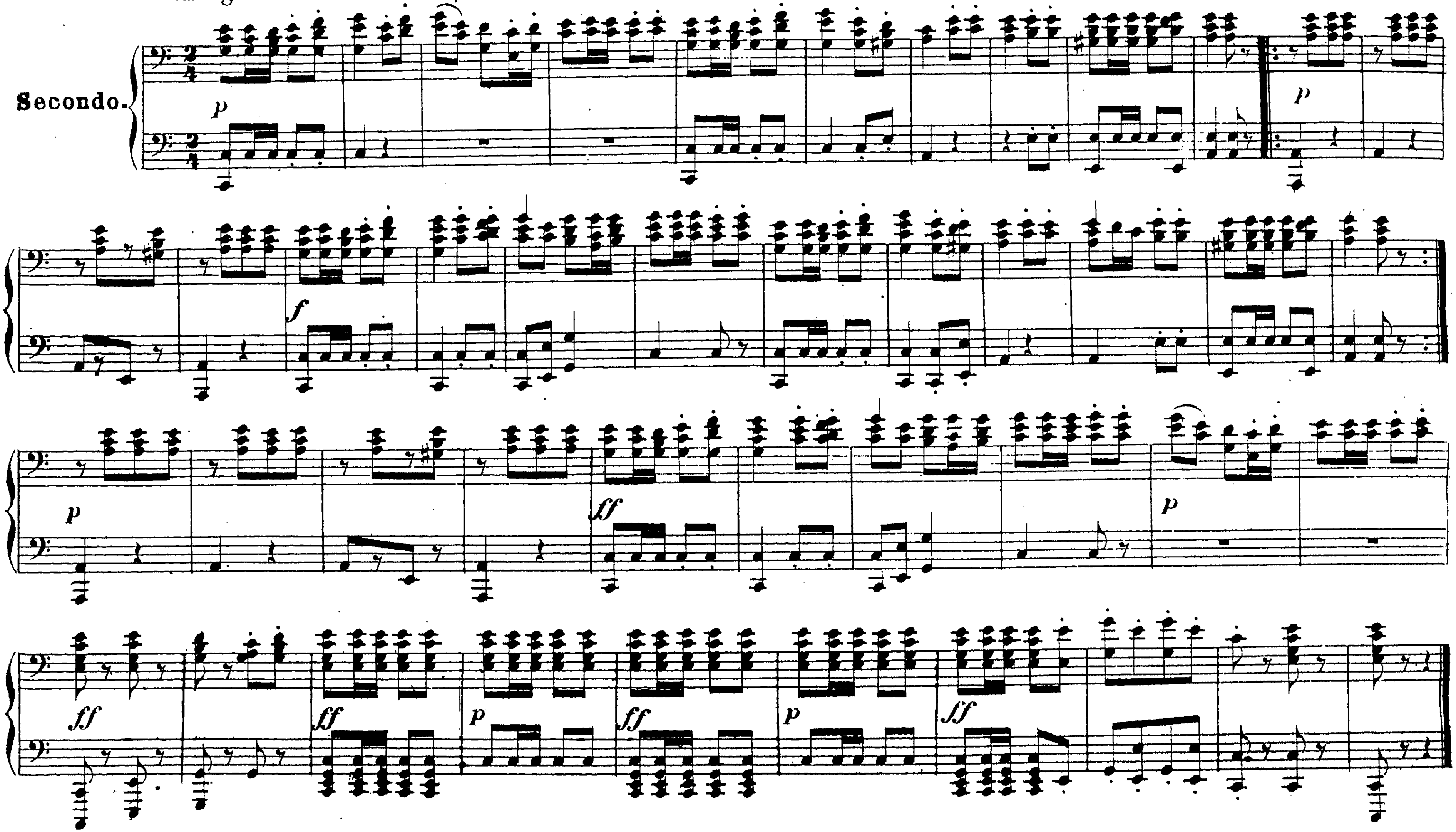
Allegretto.



Nº 4. Chor.

„Hurtig til lystig Fest."

Allegro non tanto.
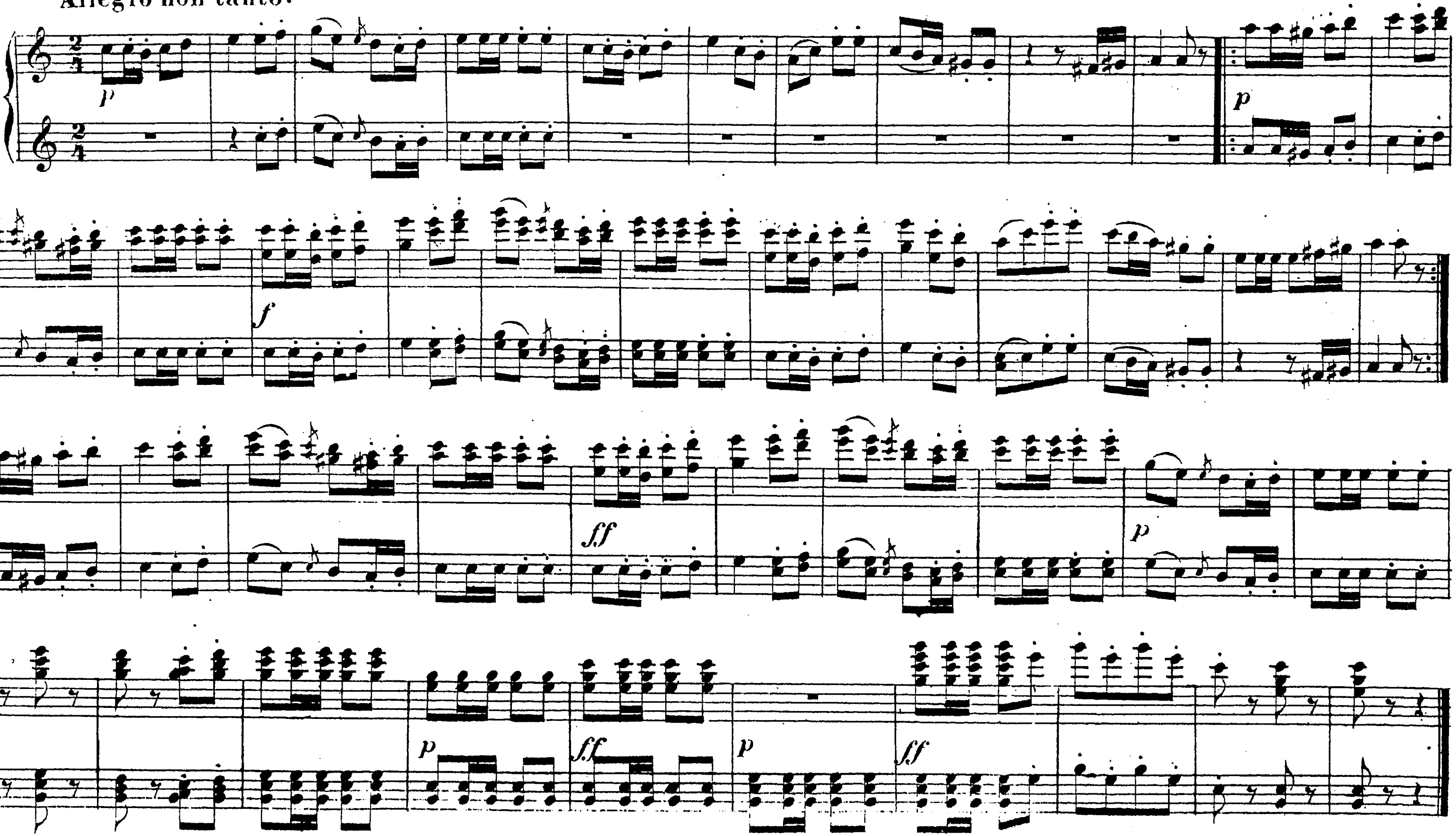


Nº 4. Chor.

„Hurtig til lystig Fest."

Allegro non tanto.
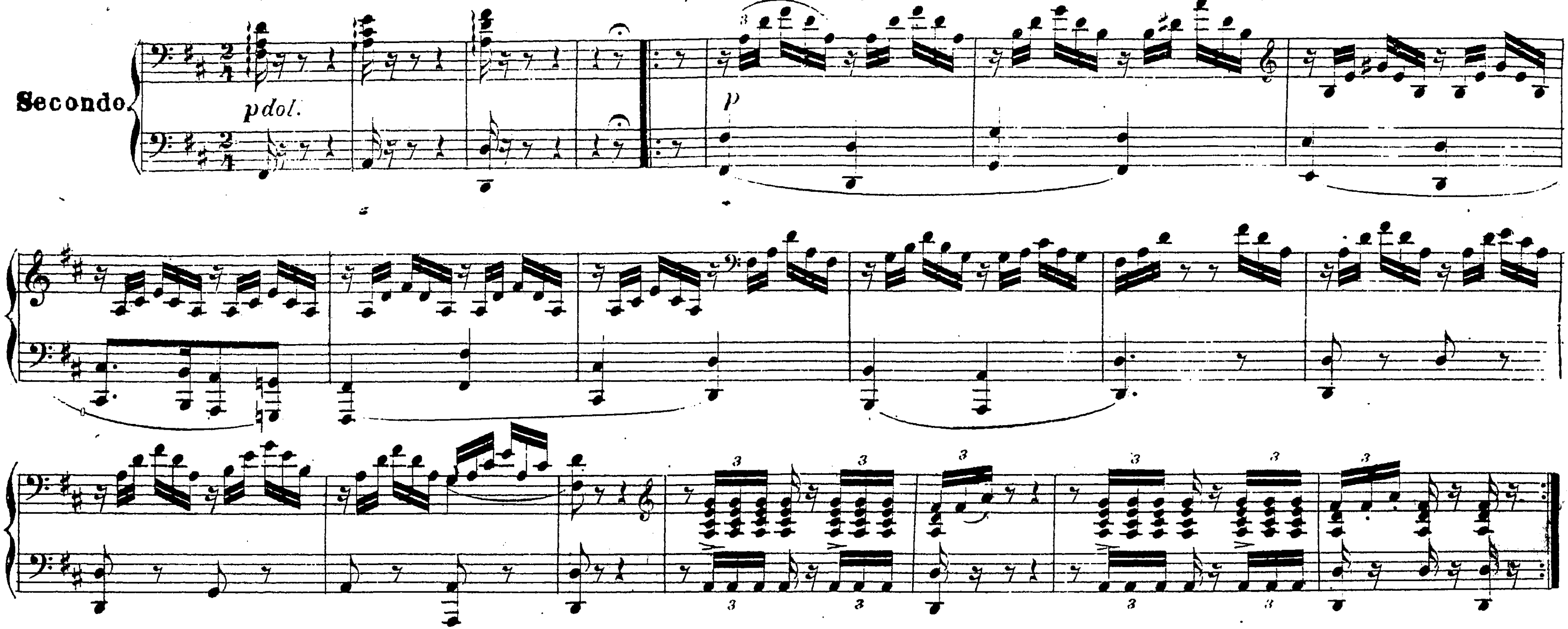
Primo.



2den AKT.
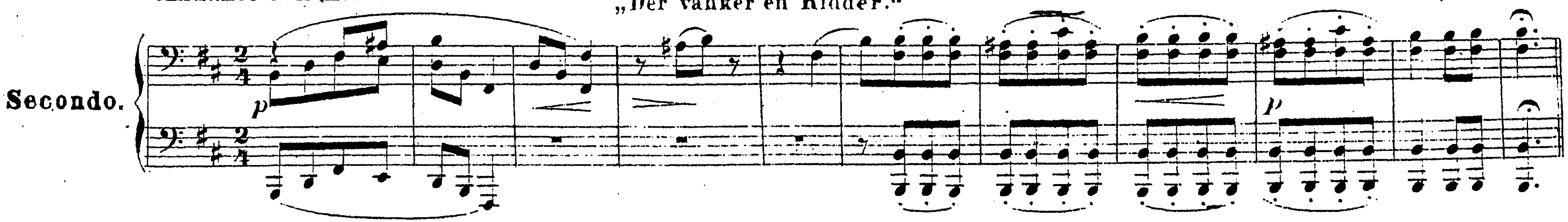
No 5. Romance.

Andantino quasi Allegretto. „Nu Løvsalen skygger."



No 6. Romance.

Andante con moto. „Der vanker en Ridder."
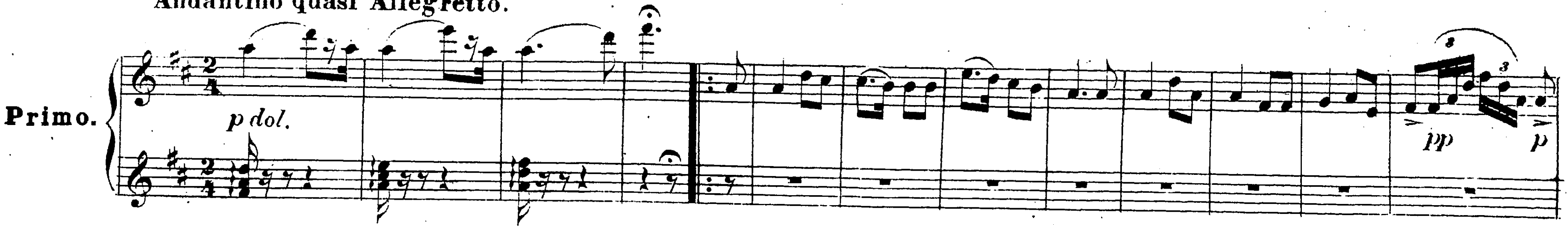


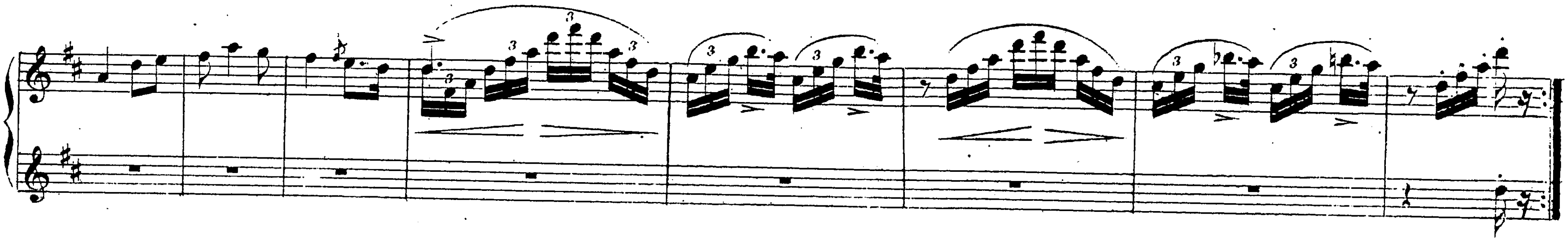
2den AKT.

Nº 5. Romance.

„Nu Løvsalen skygger."

Andantino quasi Allegretto.

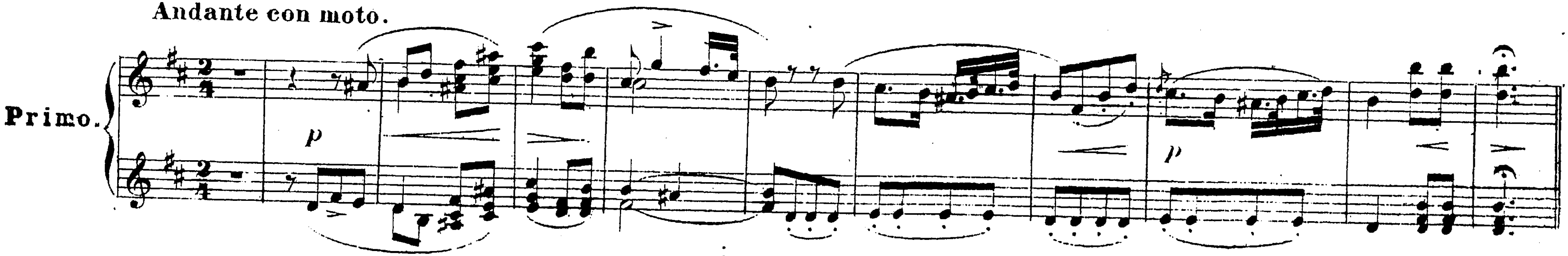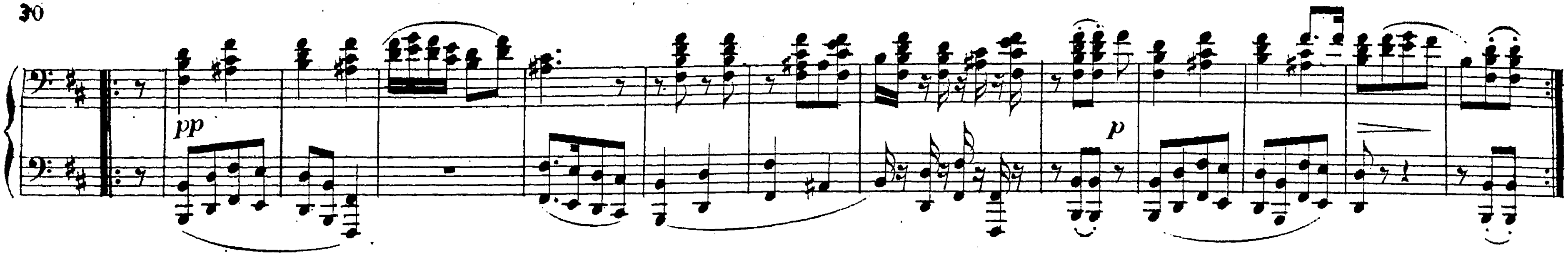




Nº 6. Romance.

„Der vanker en Ridder."

Andante con moto.
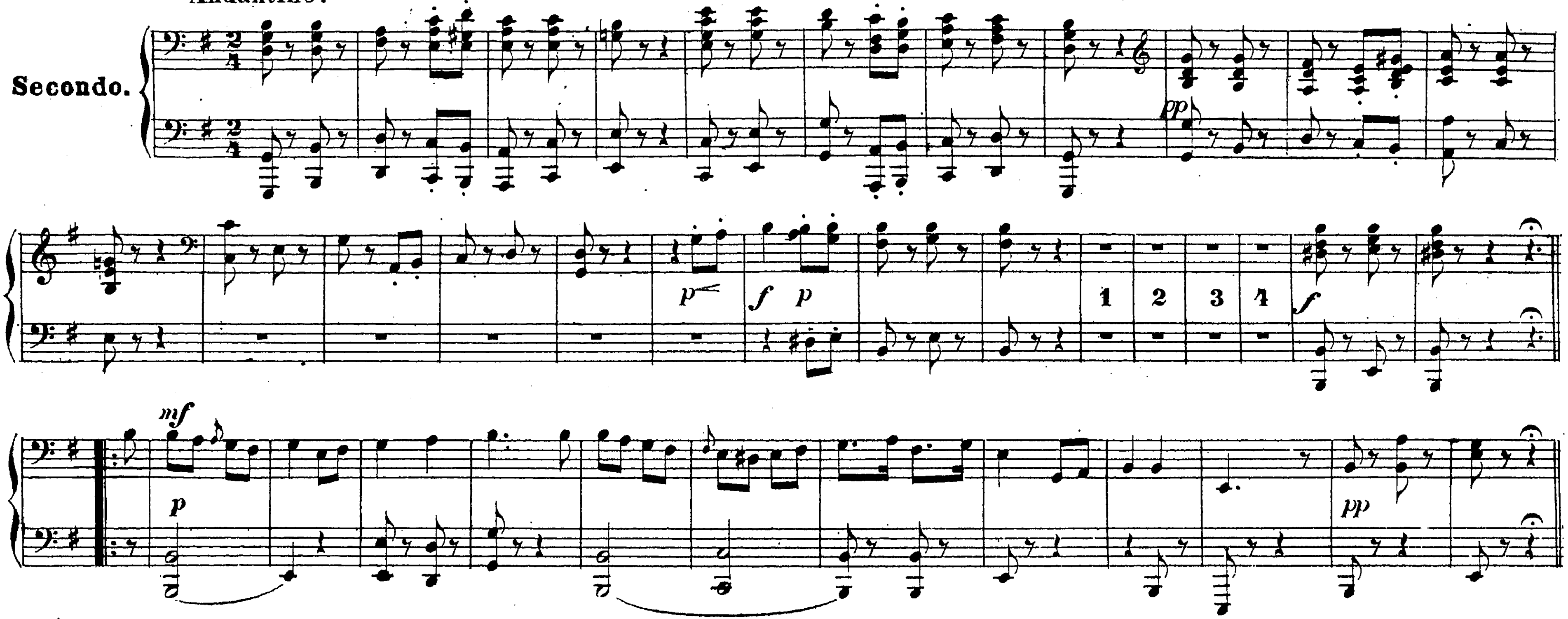




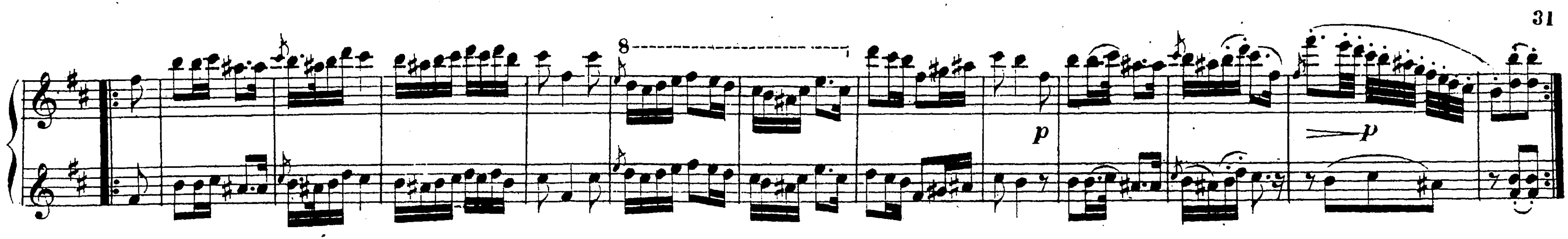
3die AKT

Nº 7. Vise med Chor.

„Nu lider Dagen."

Andantino.
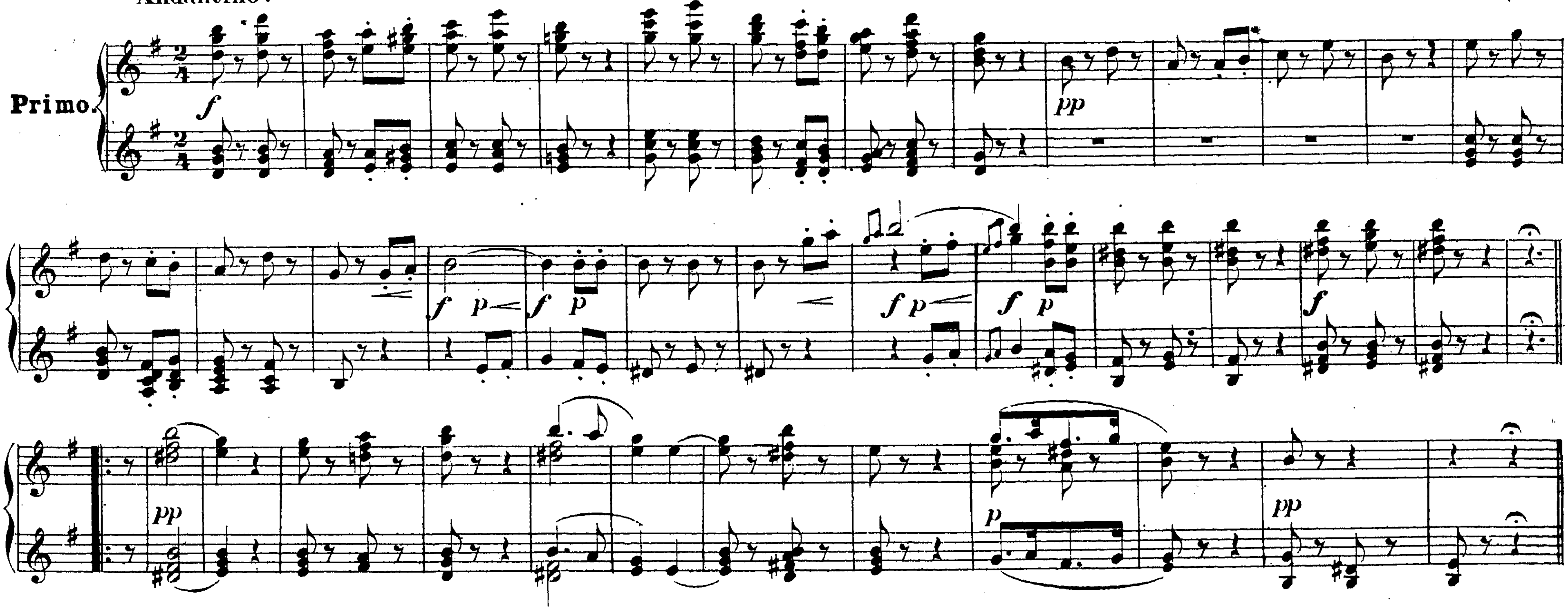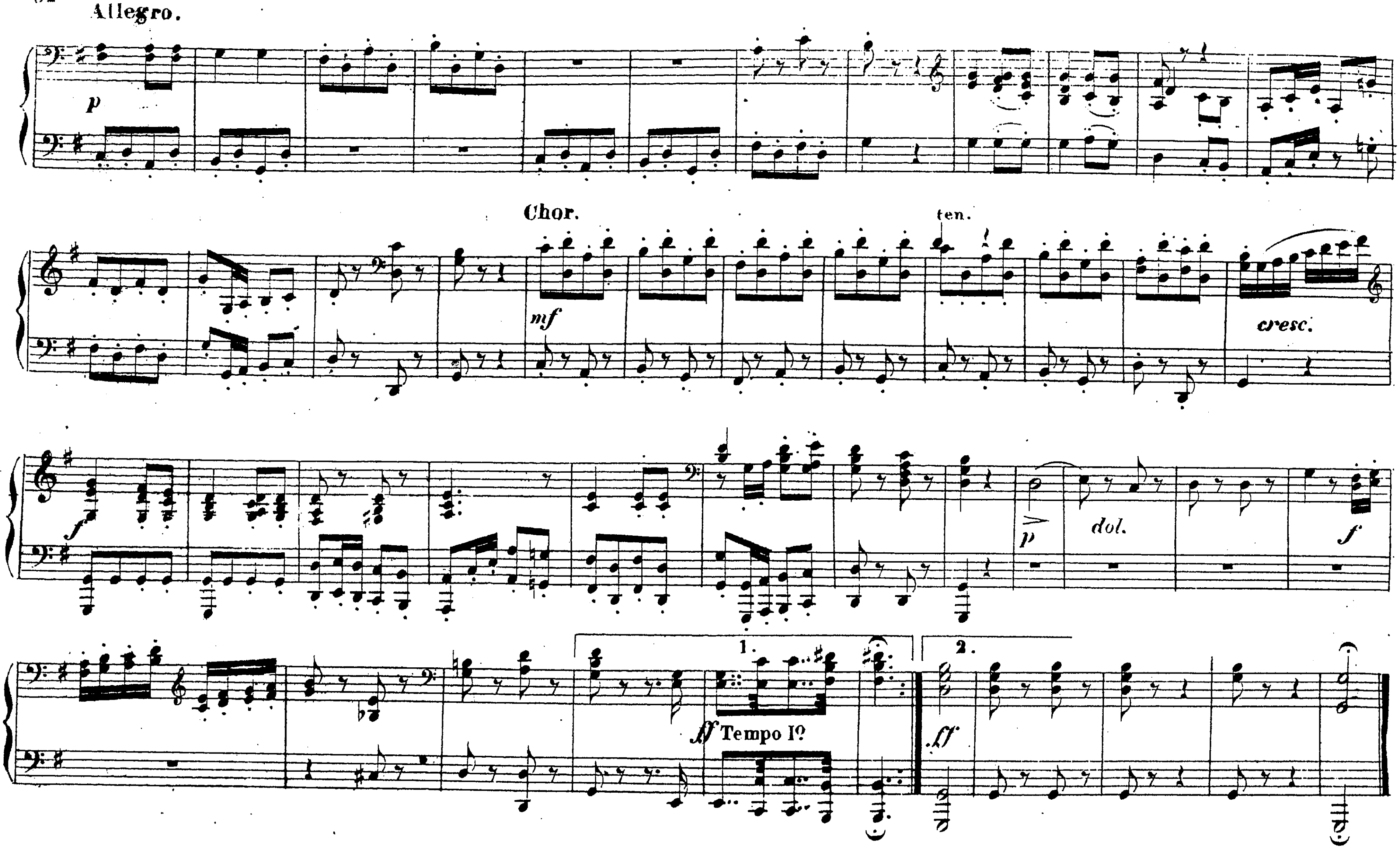




3die AKT.
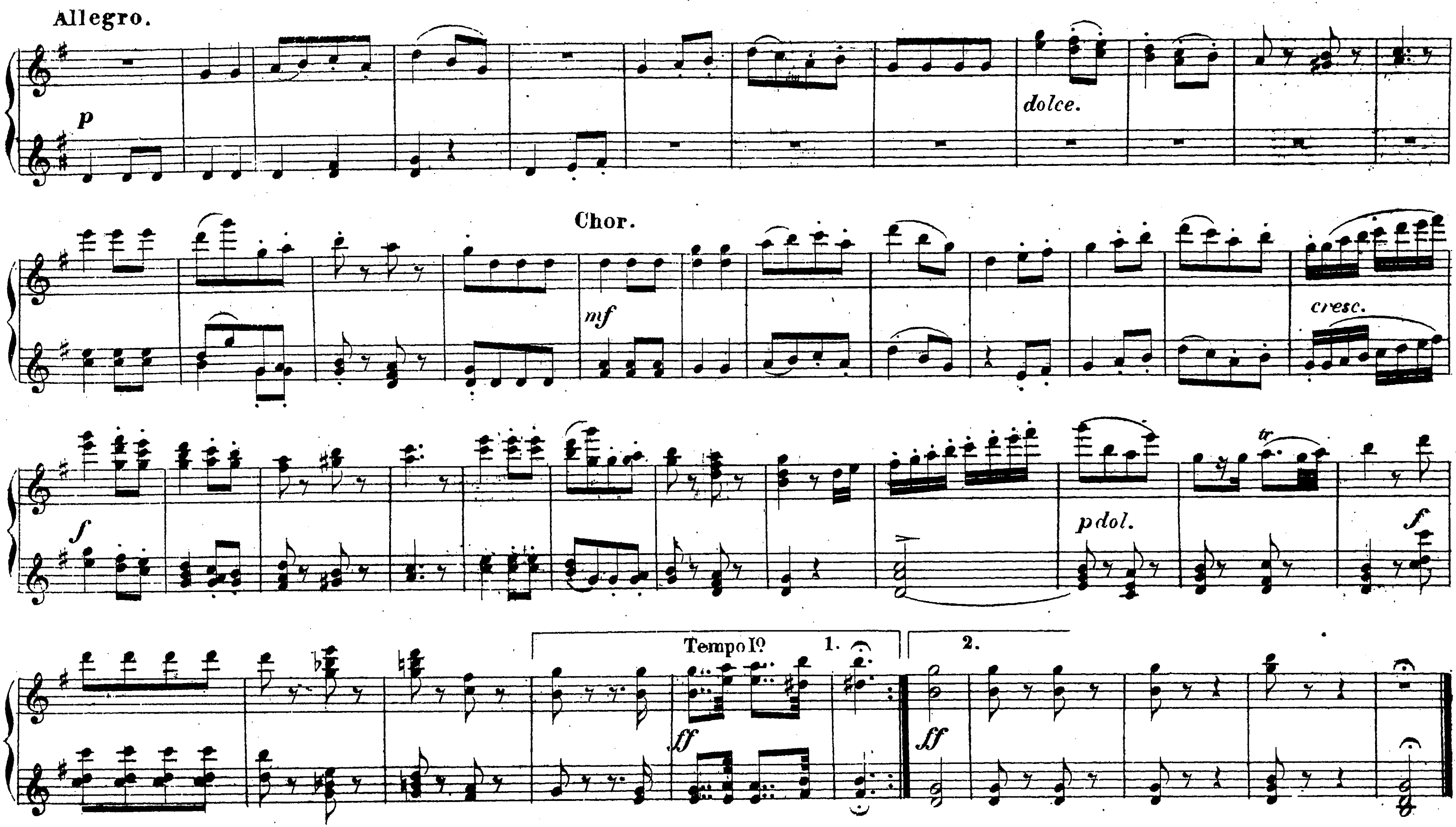
No 7. Vise med Chor.

„Nu lider Dagen."

Andantino.
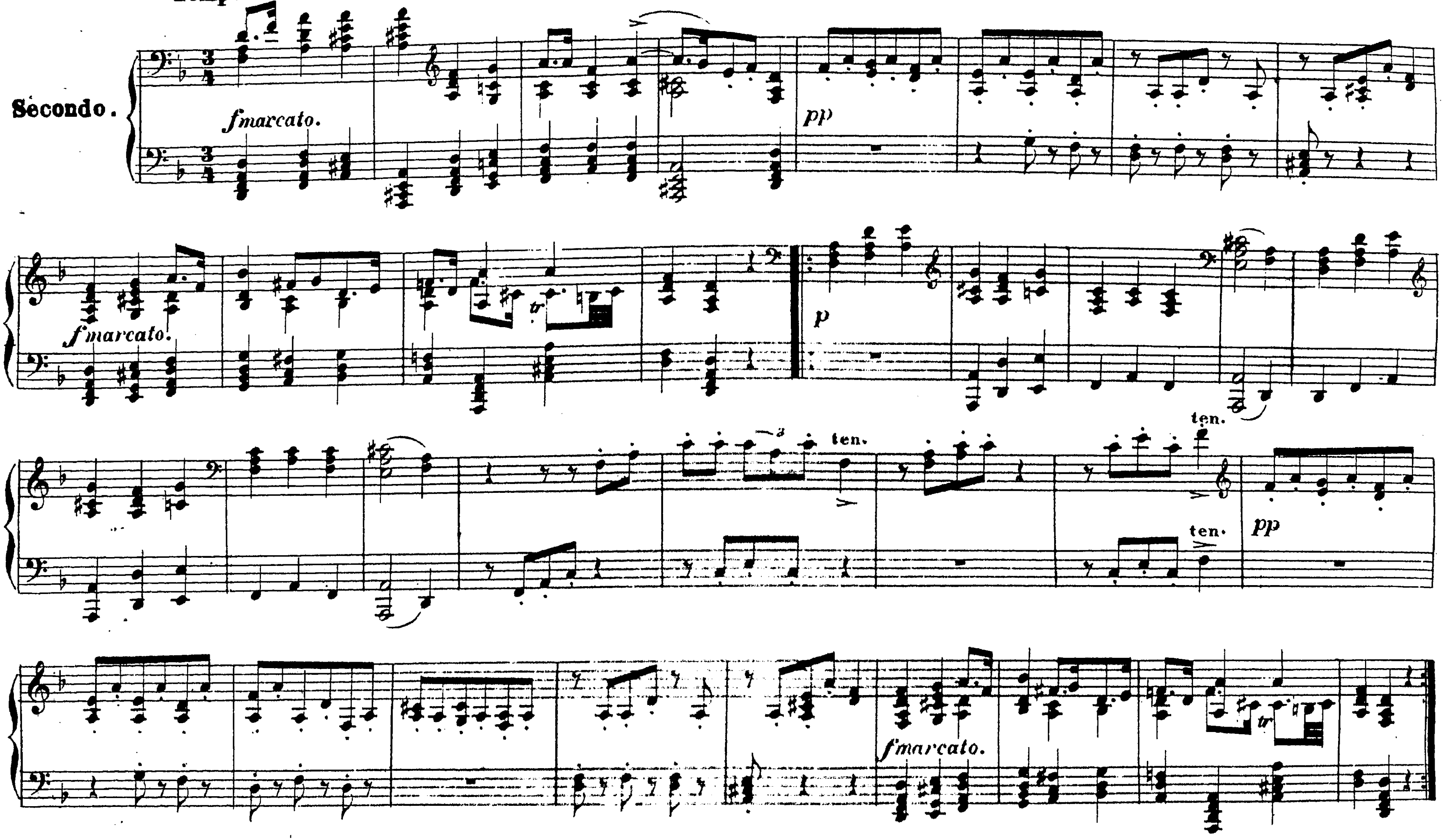



Allegro.
p
Chor.
ten.
mf
cresc.
f
p
dol.
f
1.
2.
ff Tempo I?
ff


Allegro.
p
dolce.
Chor.
mf
cresc.
f
tr
p dol.
f
Tempo I°
1.
2.
ff
ff

Nº 8. Romance.
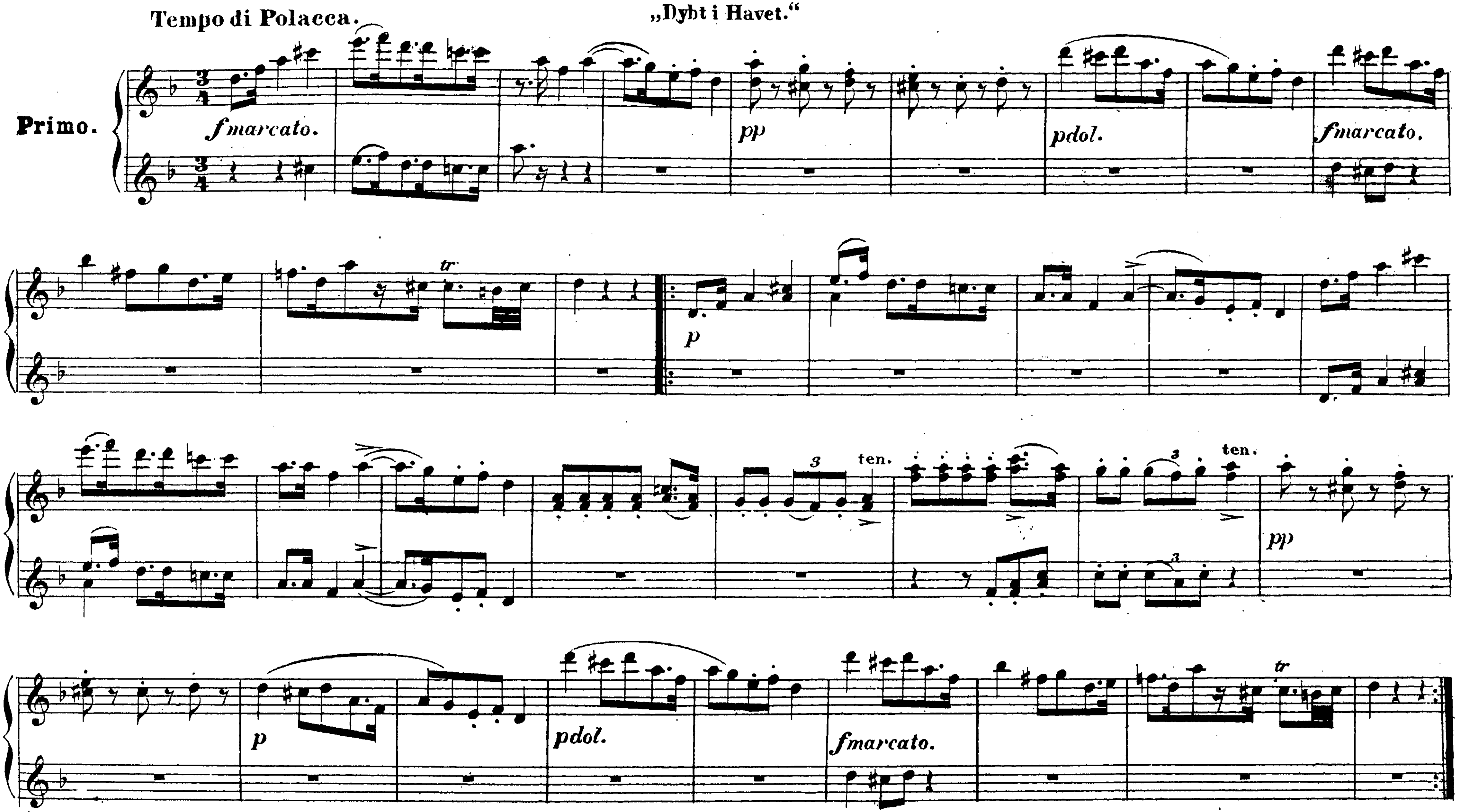
„Dybt i Havet."

Tempo di Polacca.



No 8. Romance.

„Dybt i Havet."
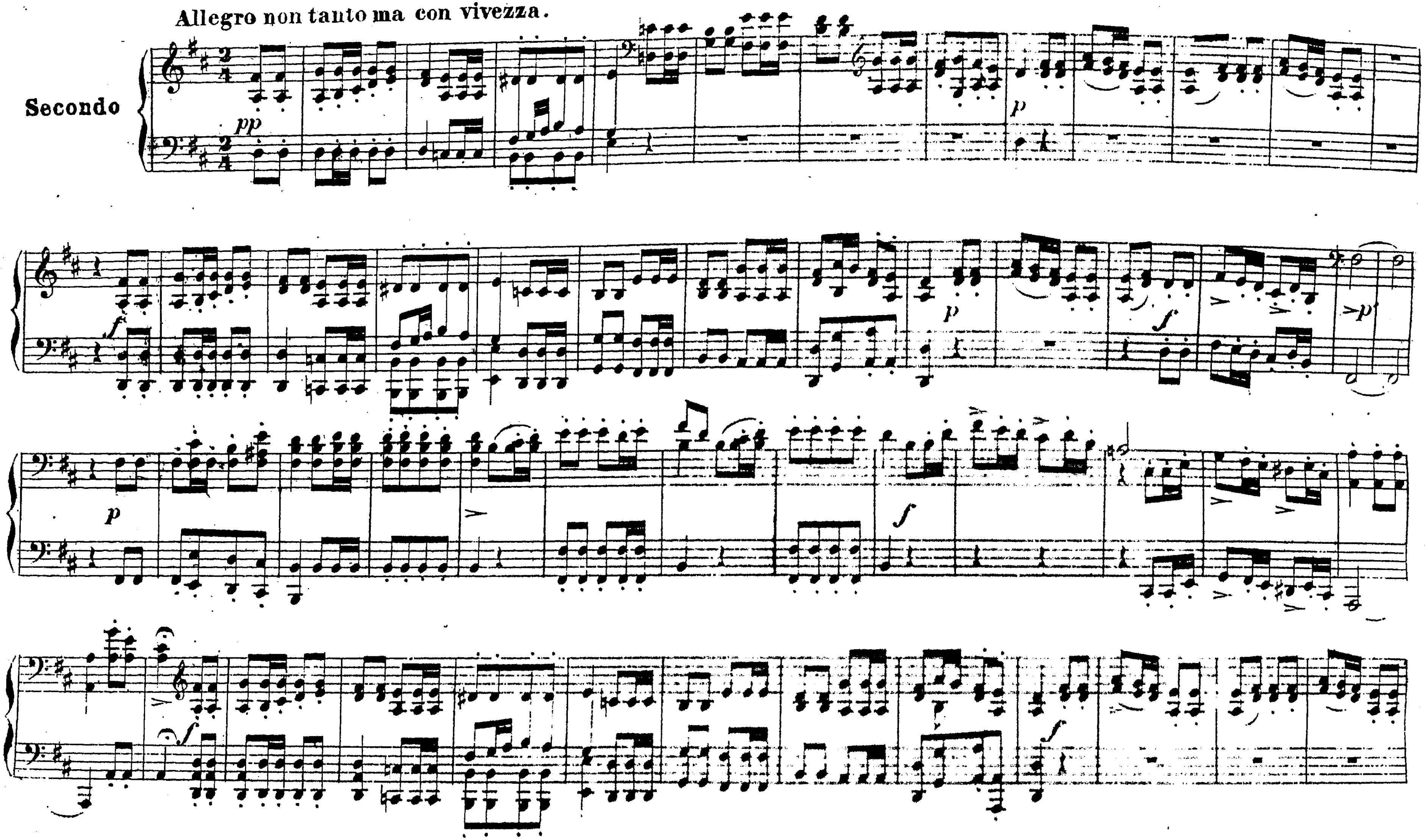


Nº 9. Chor af Bønder.

„Nu da Lænsmanden bort vil drage!"

Allegro non tanto ma con vivezza.
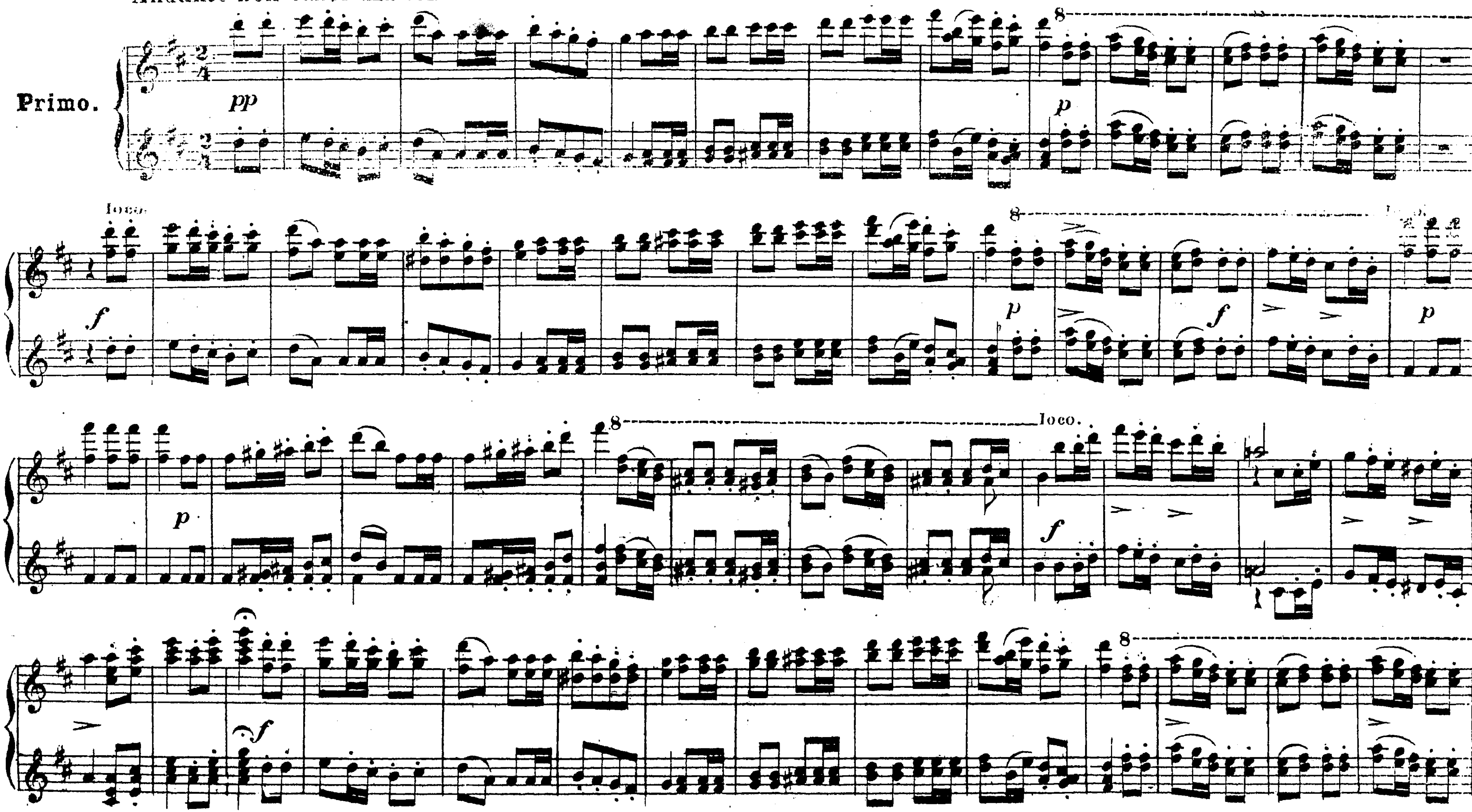
Secondo
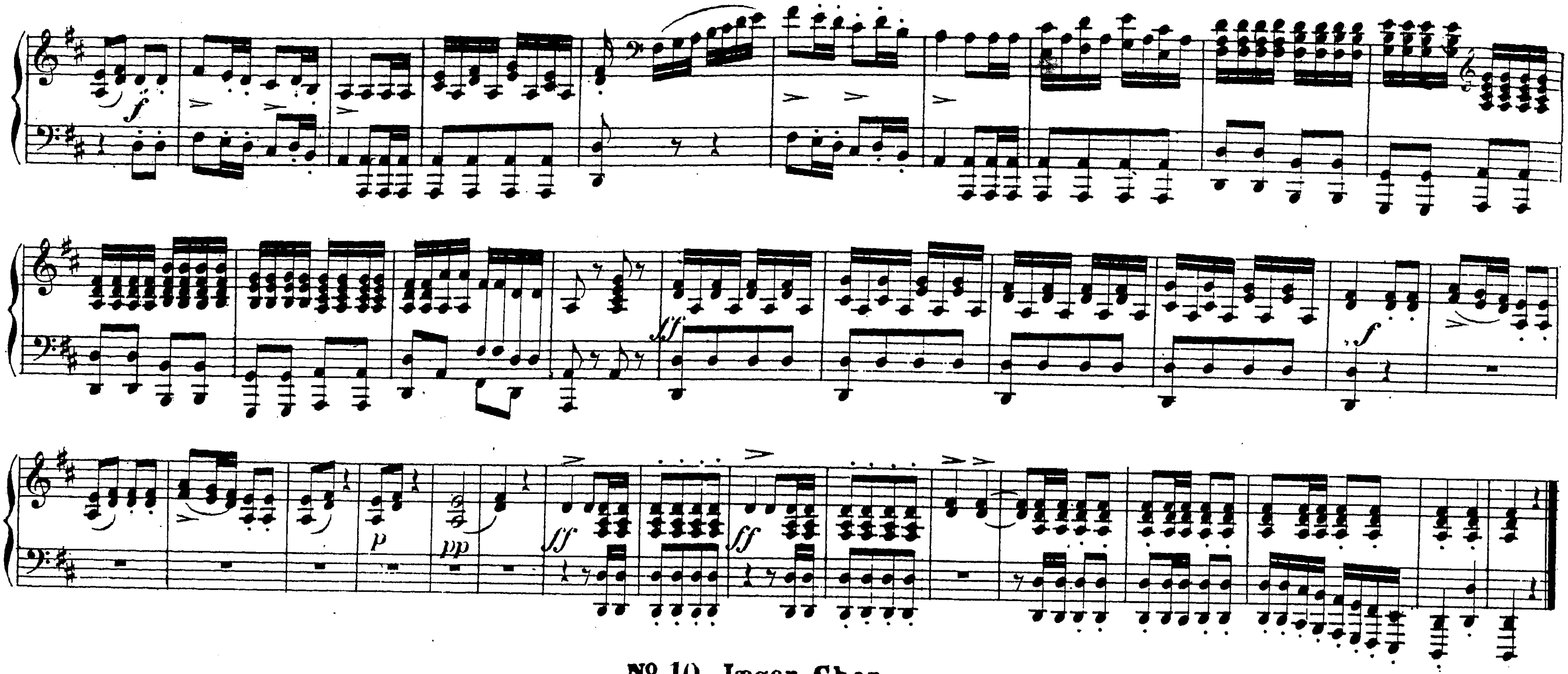


Nº 9. Chor af Bønder.

„Nu da Lænsmanden bort vil drage."

Andante non tanto ma con vivezza.
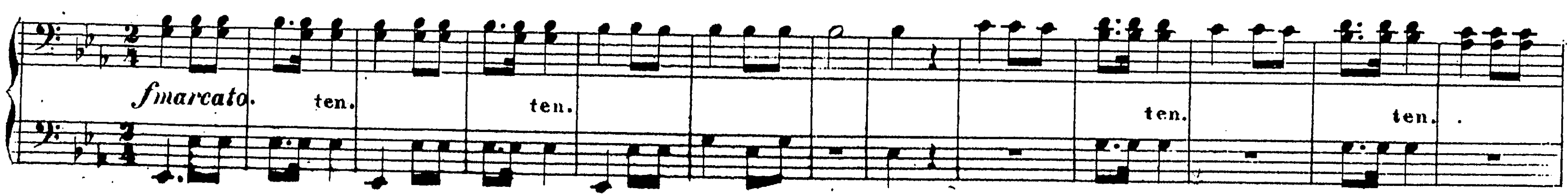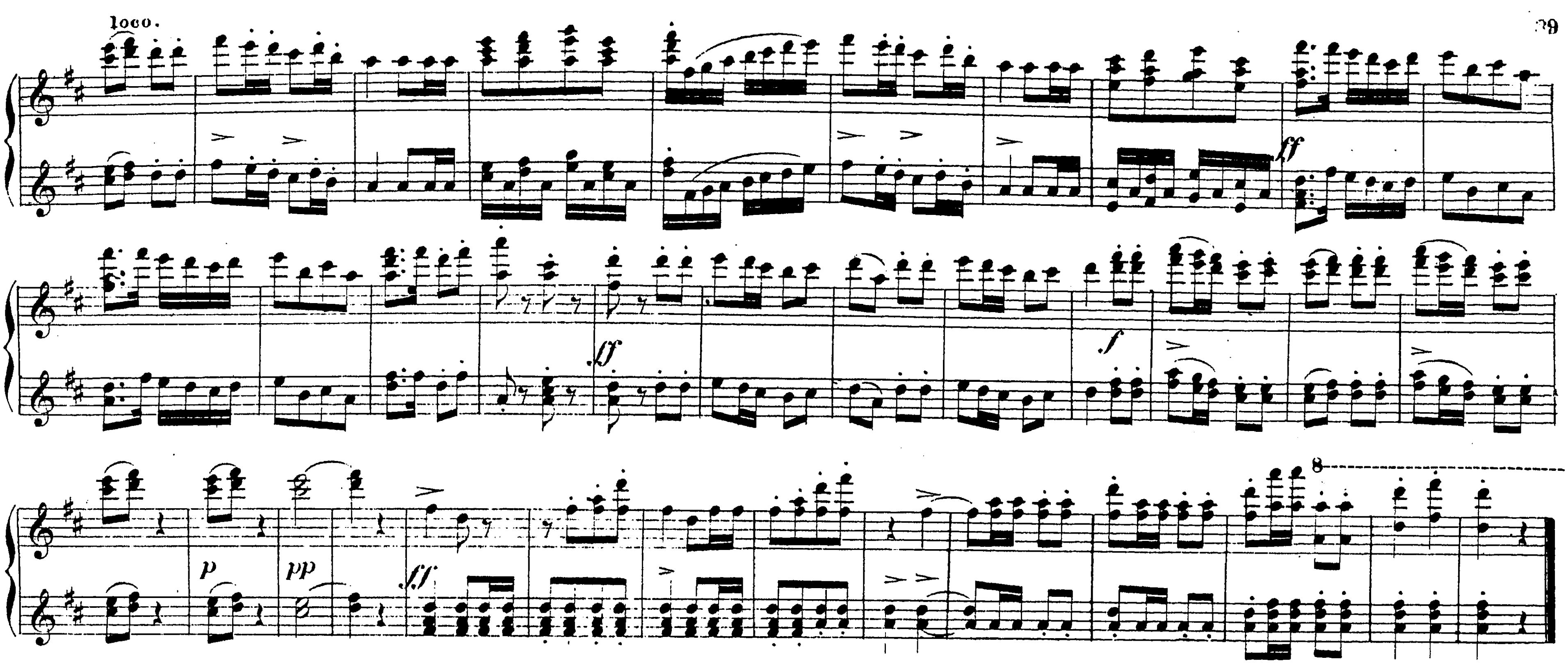




No 10. Jæger-Chor.

„Herligt, en Sommernat."

Allegro con molto fuoco.

Secondo.
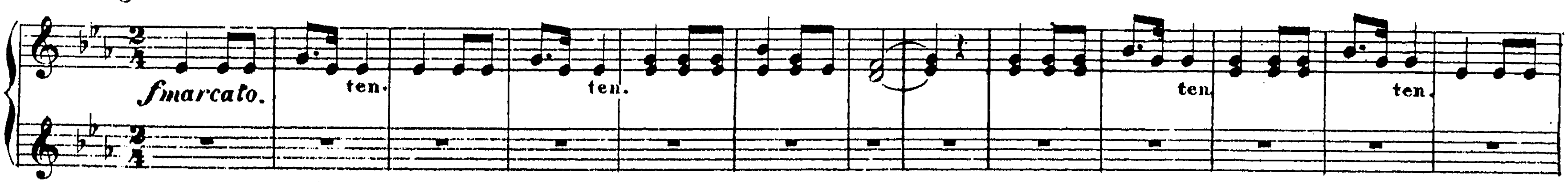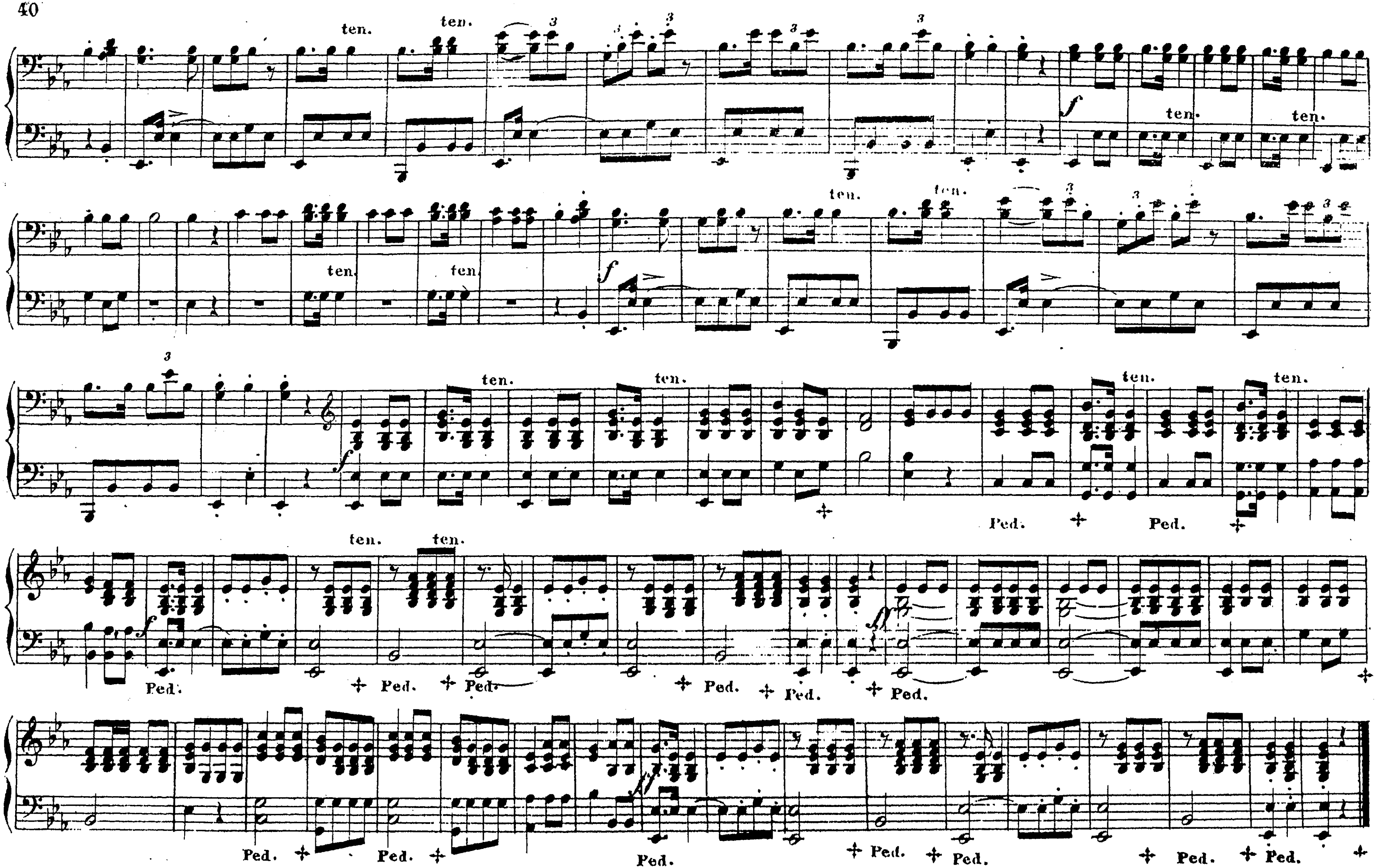




Nº 10. Jæger-Chor.
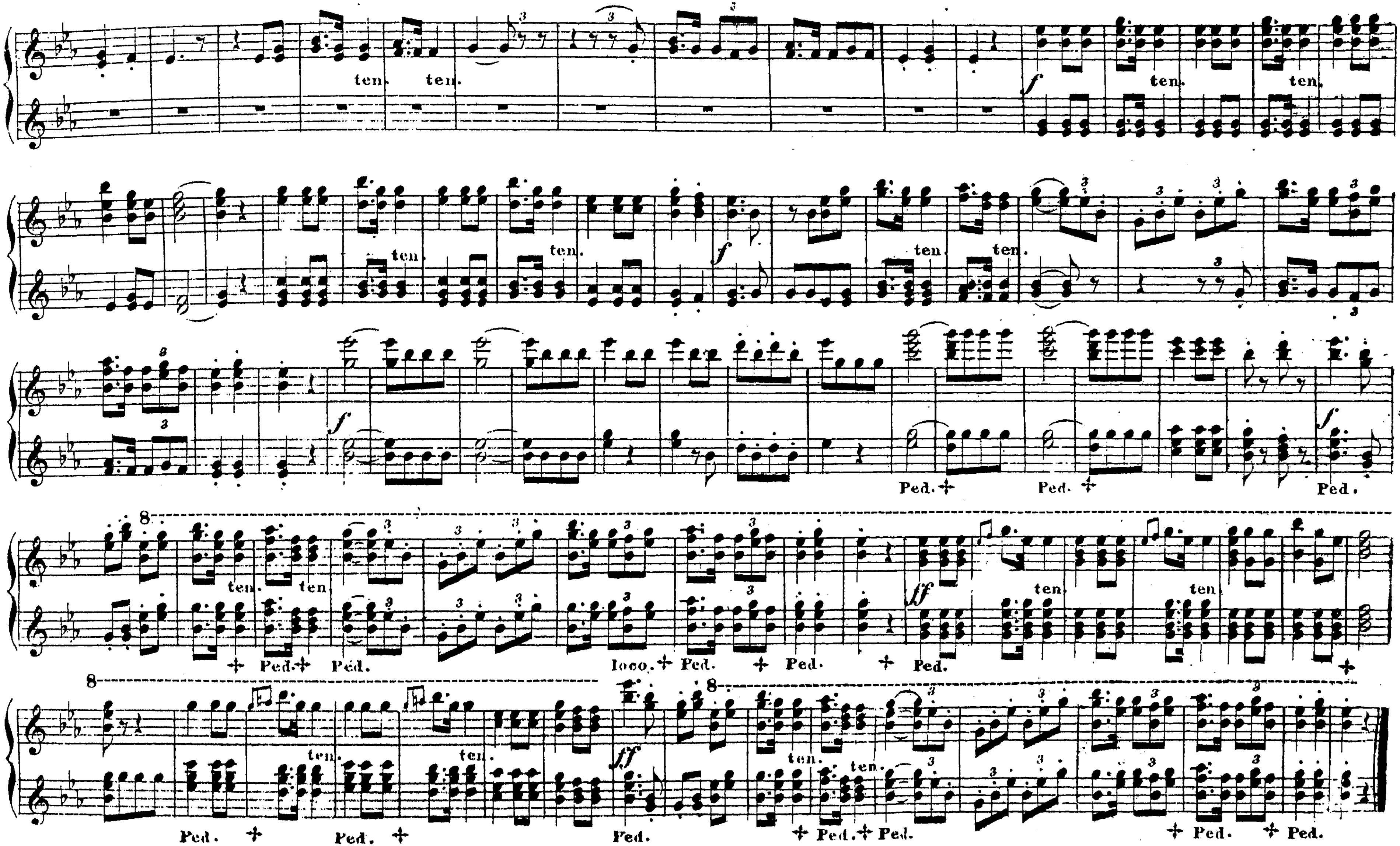
„Herligt, en Sommernat."

Allegro con molto fuoco.

Primo.
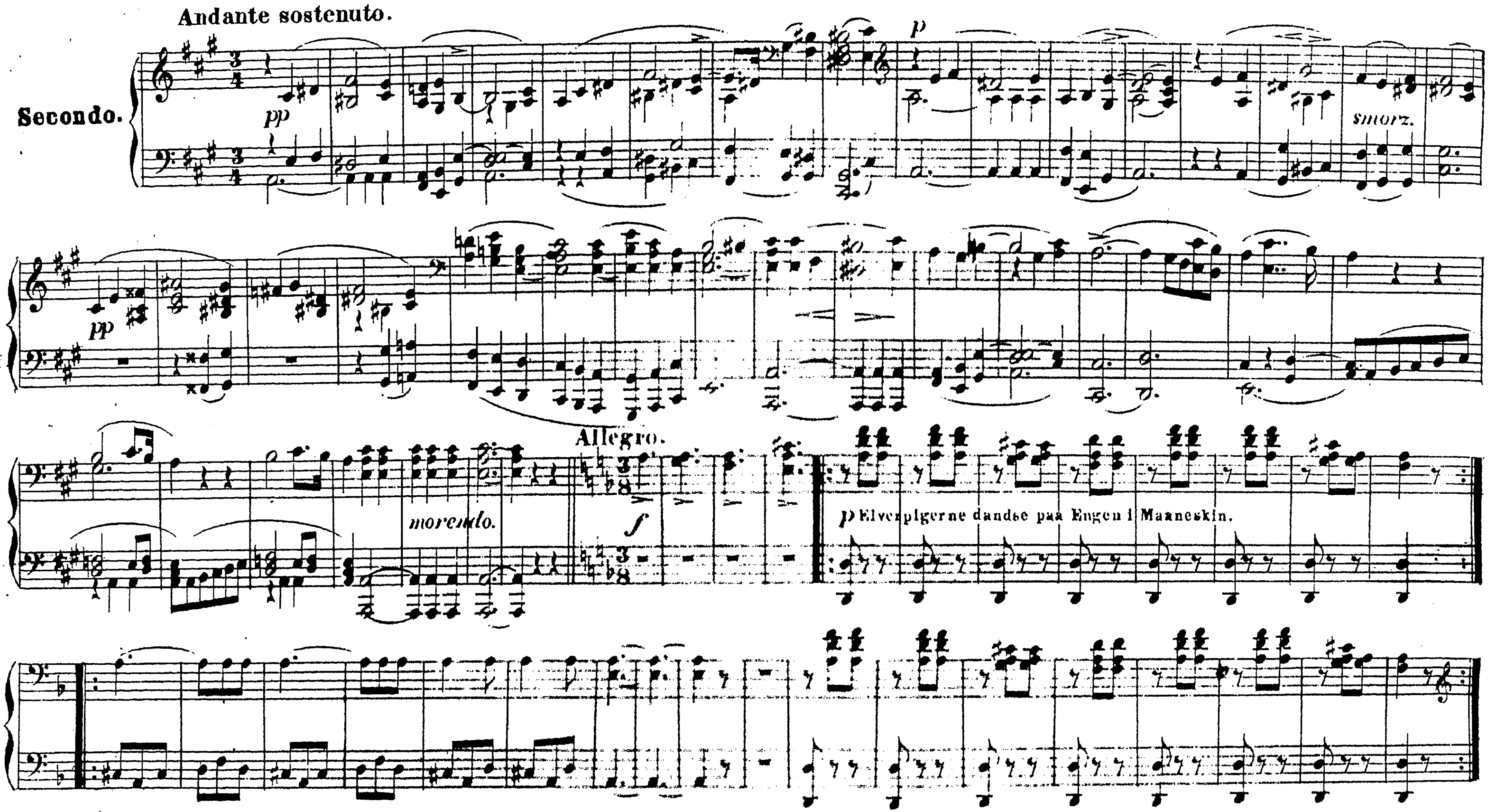



ten.
Ped.
f


ten. ten.
f
ten. ten.
ten ten. ten ten.
f
f
Ped. Ped. Ped.
8
ten ten
Ped. Ped. loco. Ped. Ped. Ped.
ff
ten ten
8
8
ten. ten. ten. ten.
ff
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

4de AKT.

No 11. Agnetes Drøm.
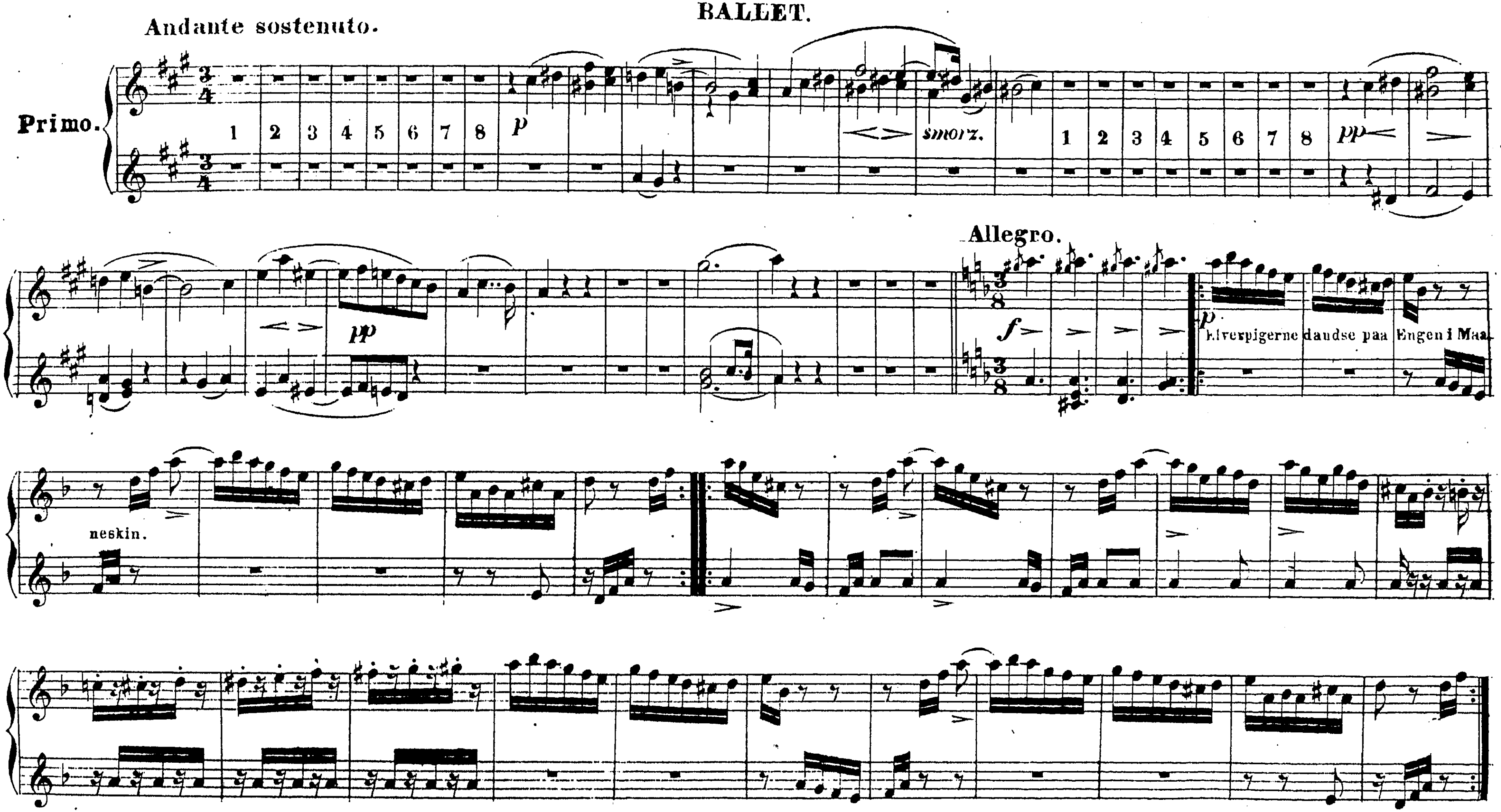
BALLET.
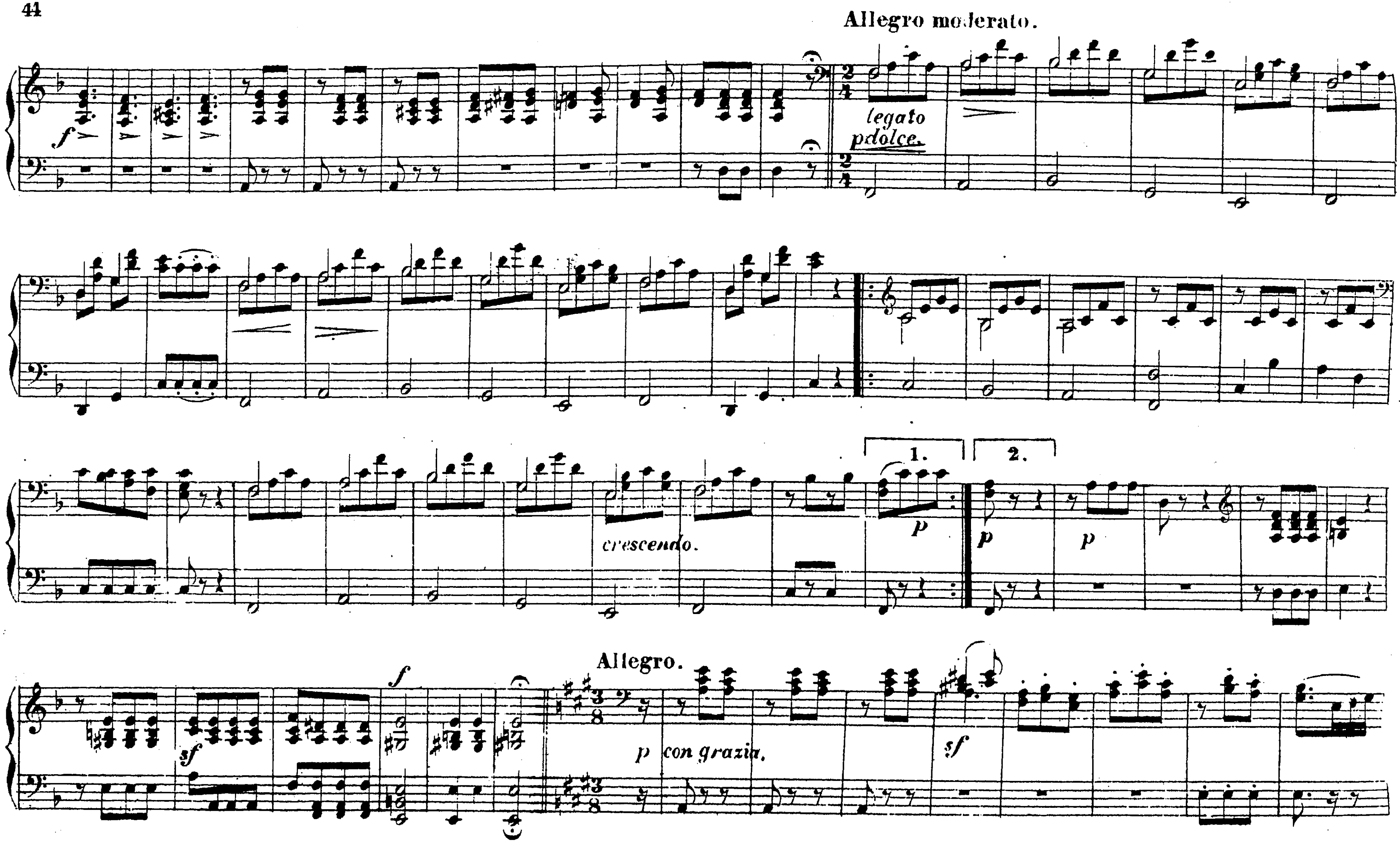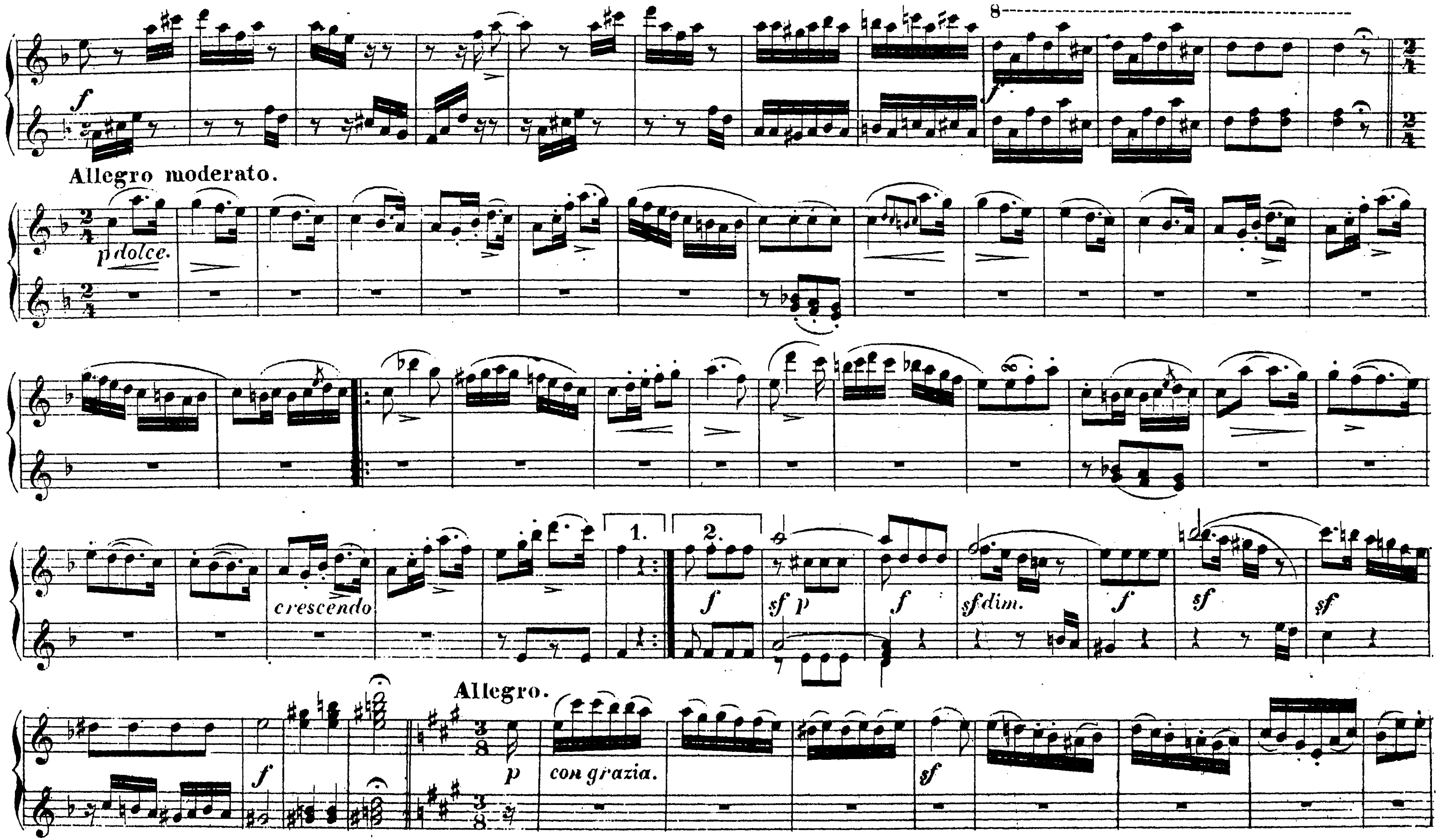


4de AKT.
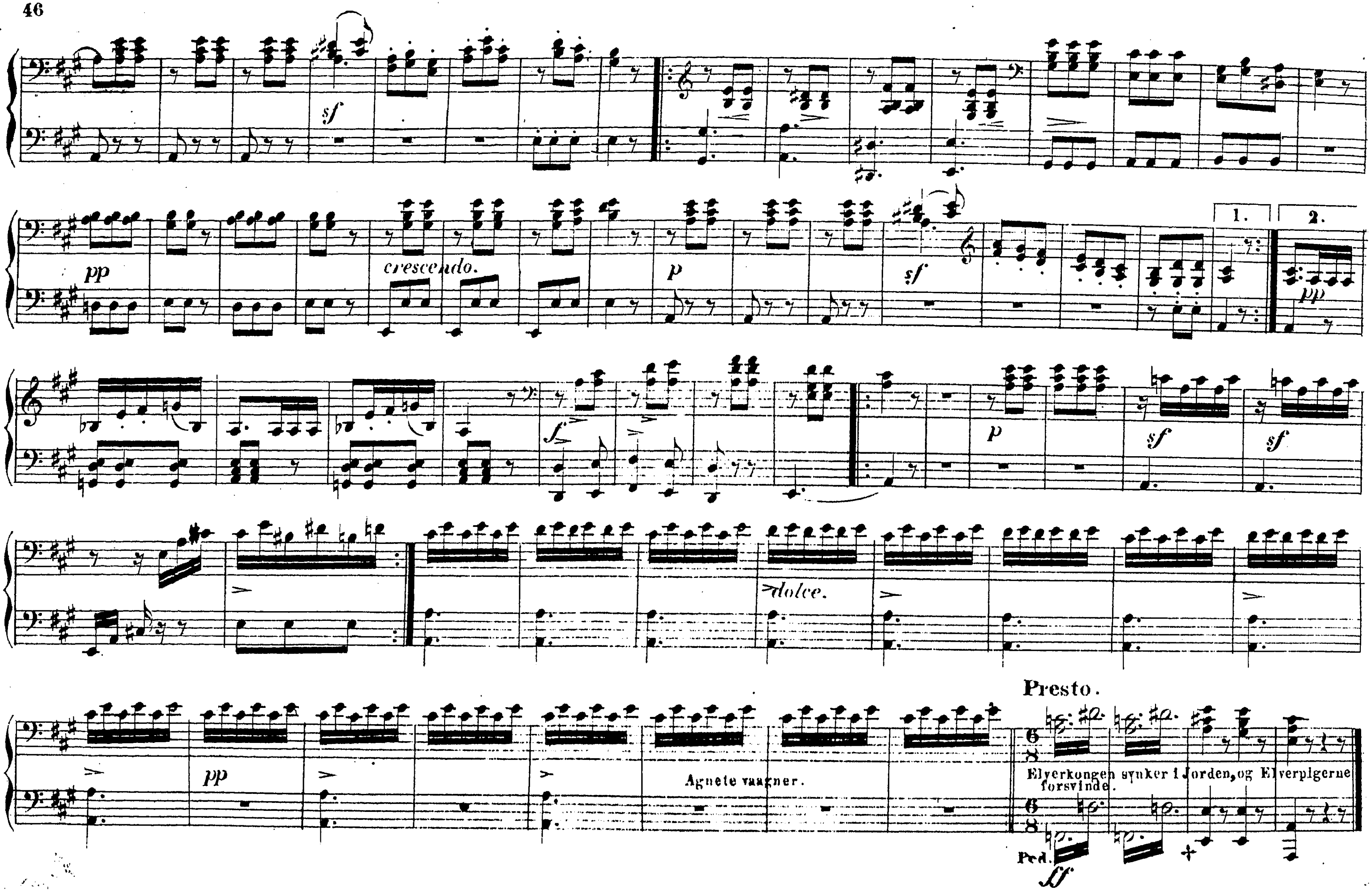
No 11. Agnetes Drøm.
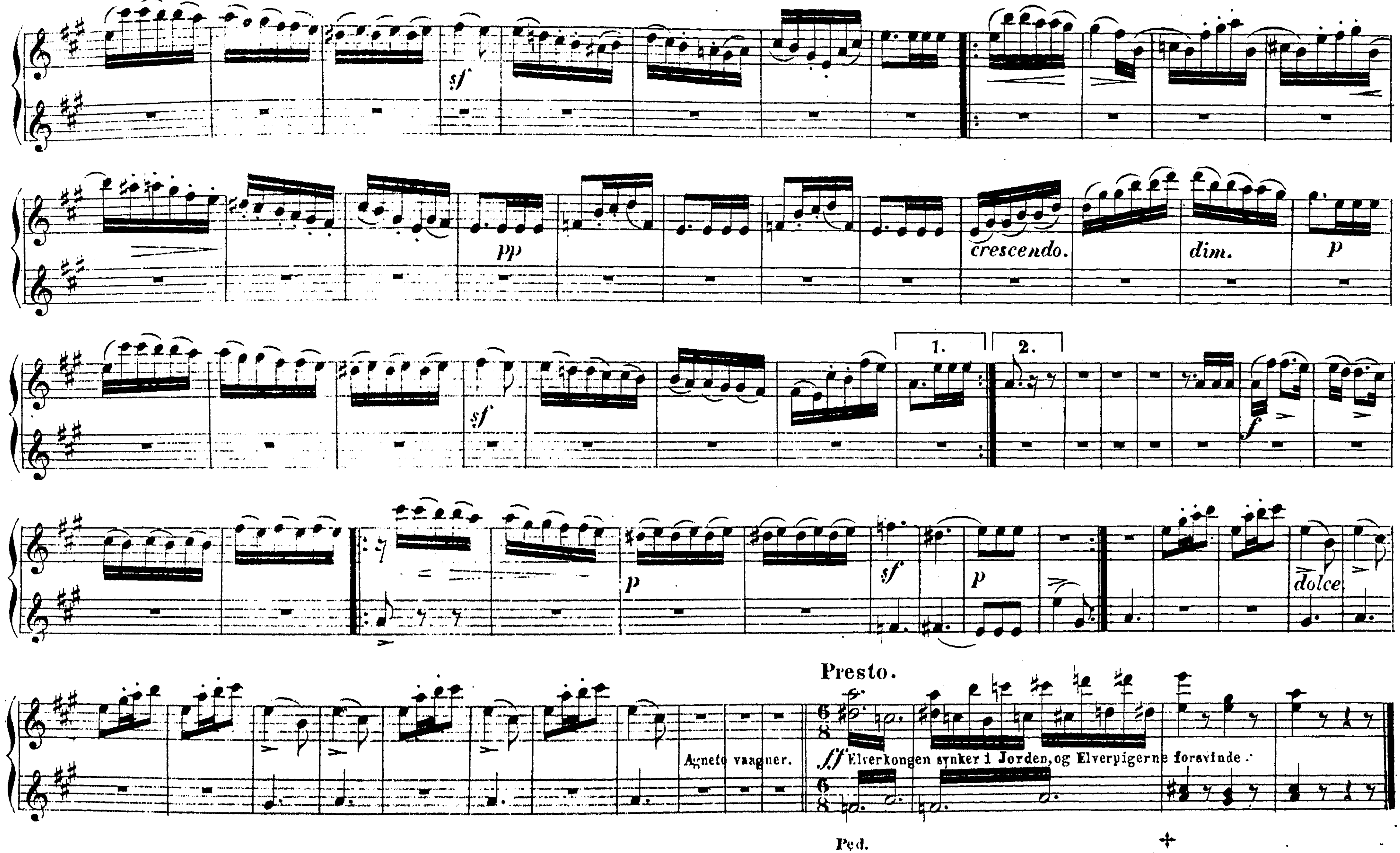
BALLET.




Allegro moderato.
f
legato
p dolce.
crescendo.
1.
2.
p
p
p
Allegro.
f
sf
p con grazia.
sf


Allegro moderato.
p dolce.
crescendo
1.
2.
sf p
sf dim.
Allegro.
con grazia.
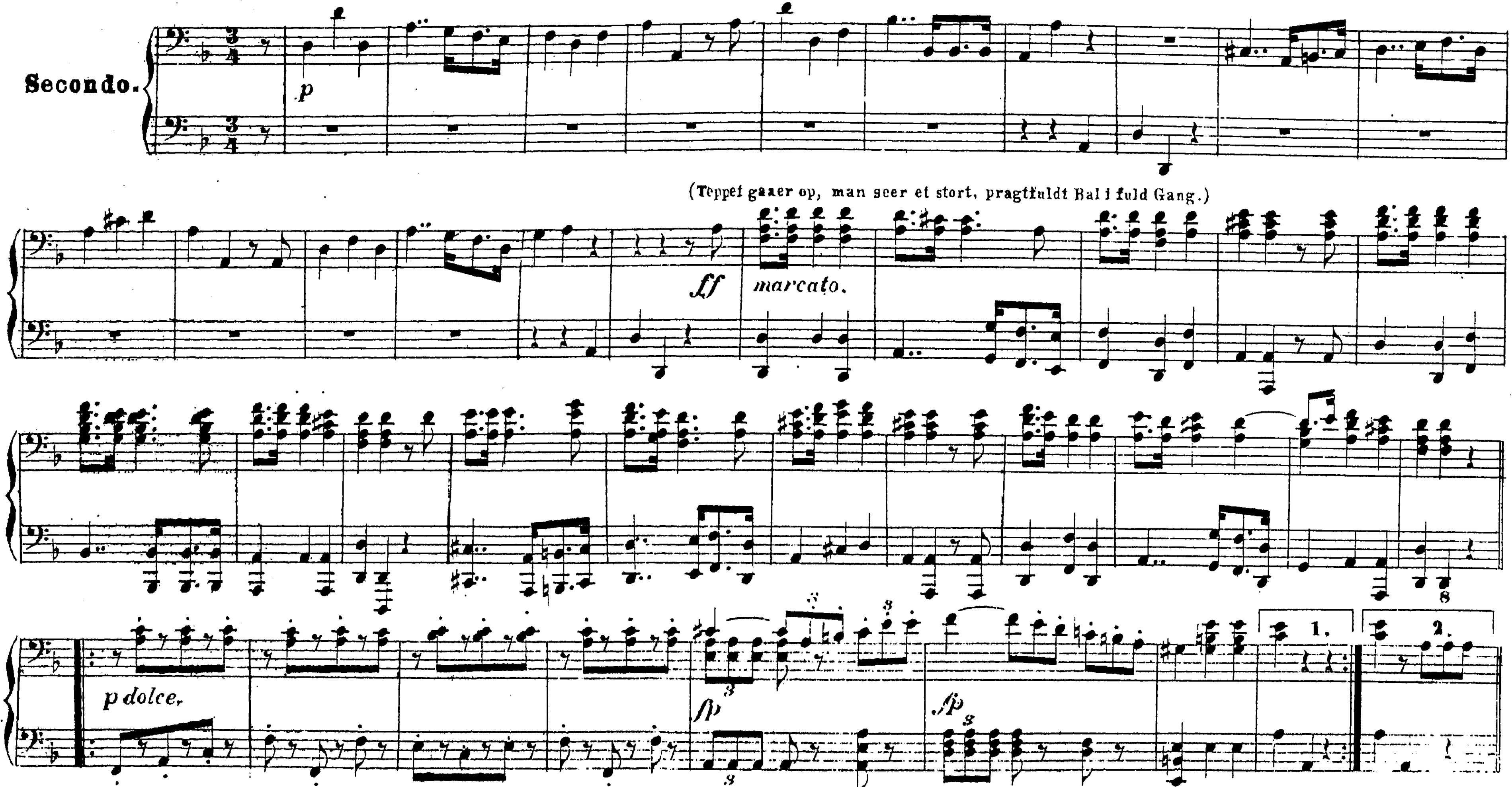

crescendo.
dolce.
Agnete vaagner.
Presto.
Elverkongen synker i Jorden, og Elverpigerne forsvinde.
Ped.


sf
pp
crescendo.
dim.
p
1.
2.
f
dolce
Presto.
Agnete vaagner.
ff Elverkongen synker i Jorden, og Elverpigerne forsvinde.
Ped.

5te AKT.
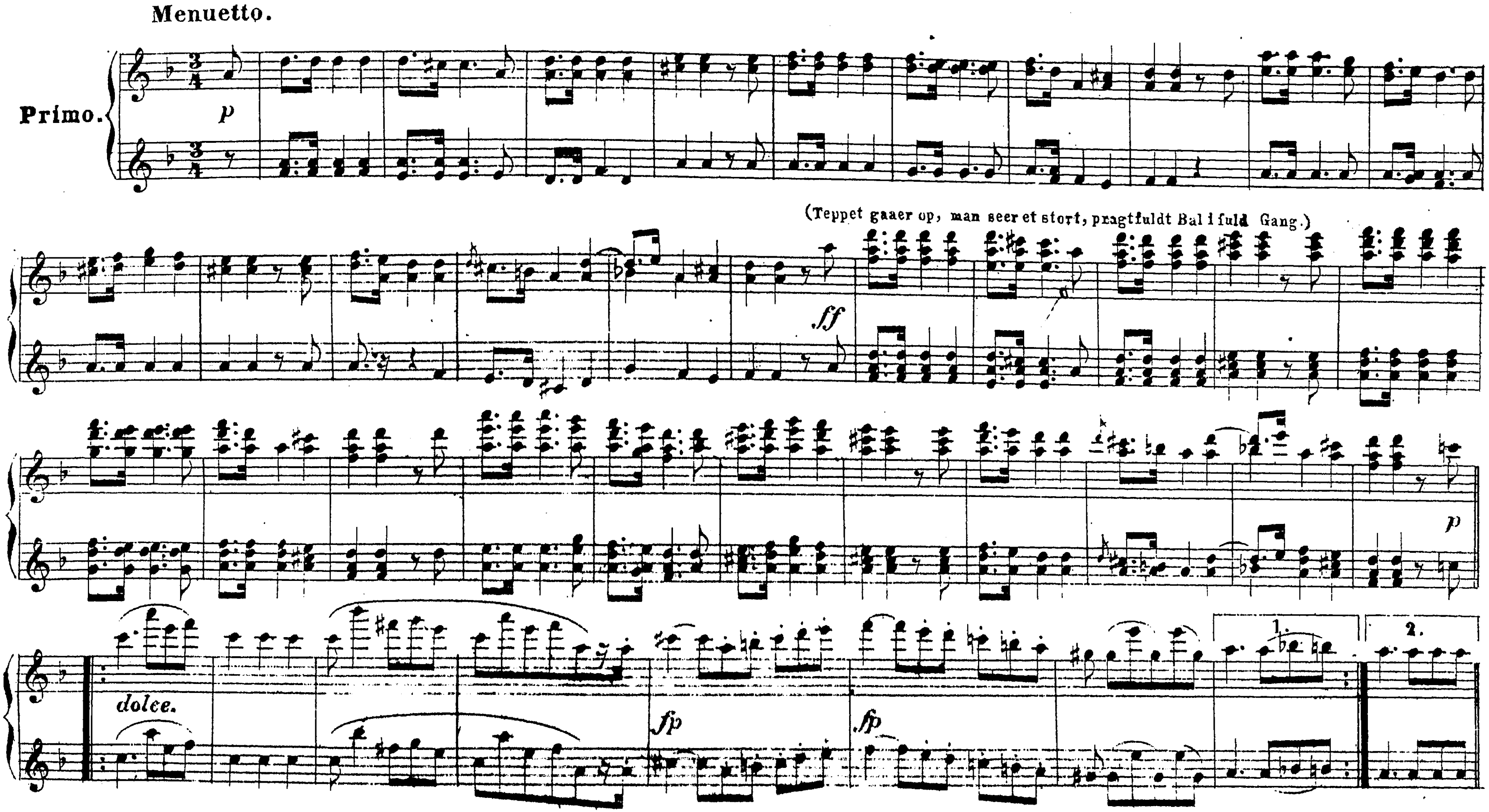
No 12. Ballet.
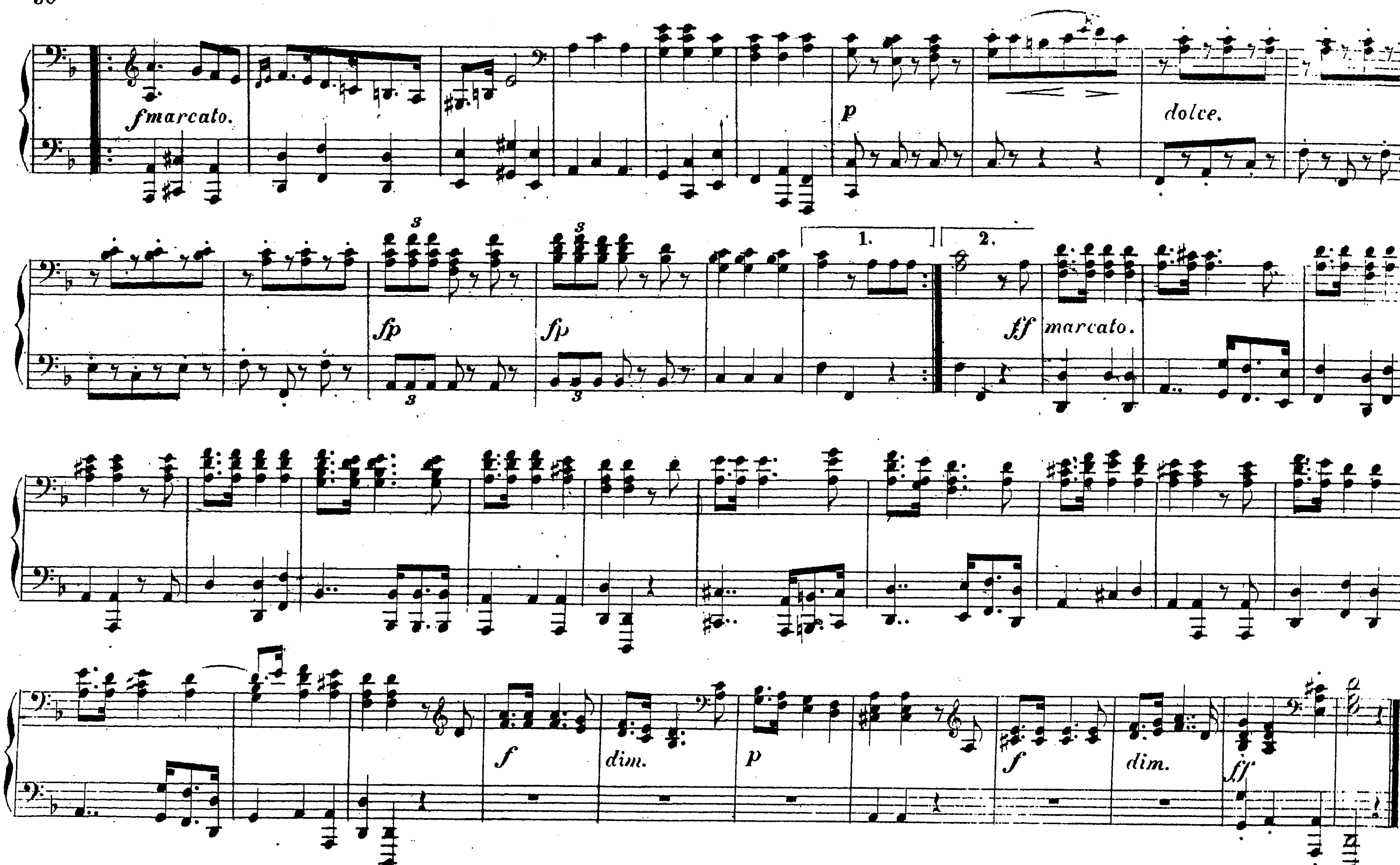
Mennetto.
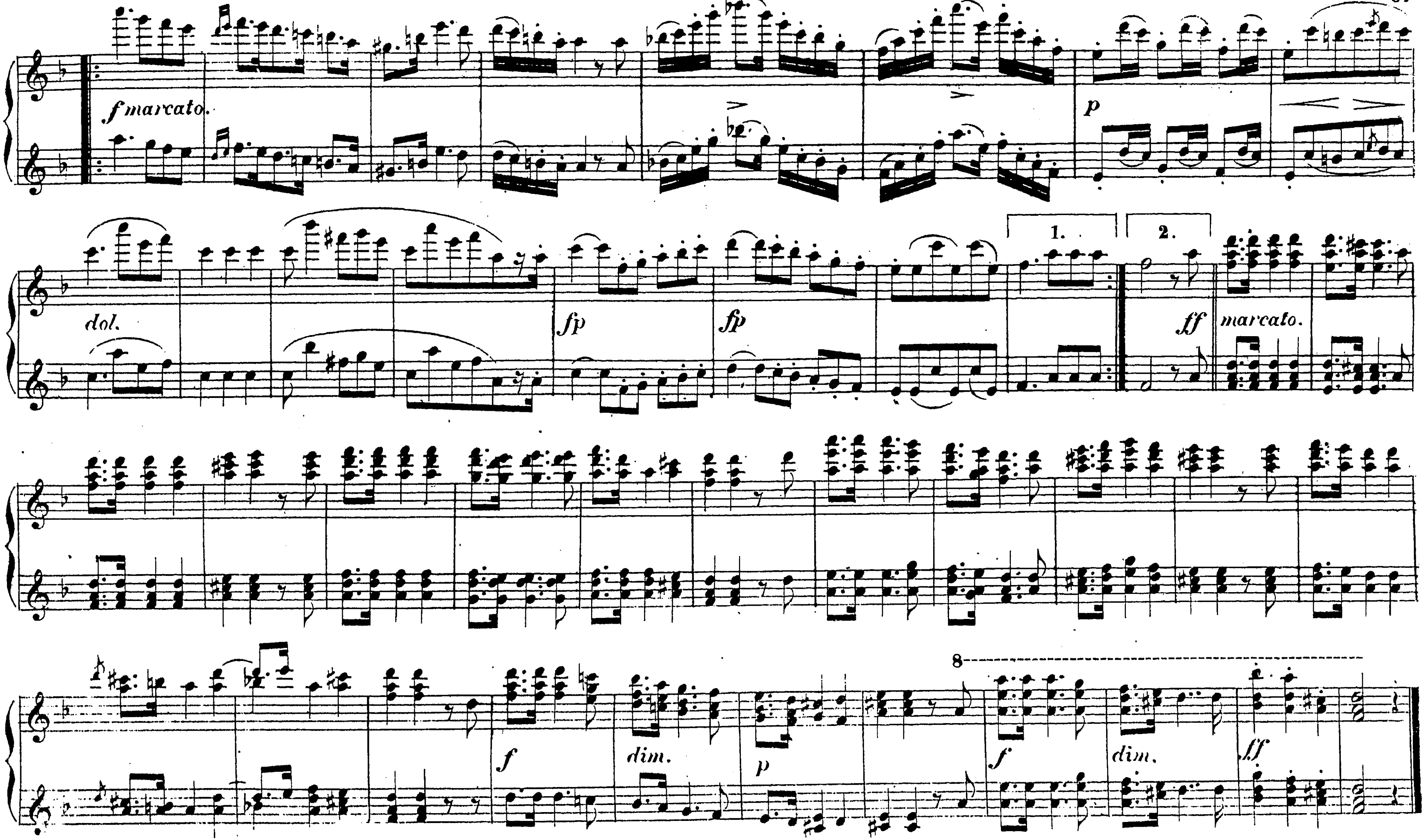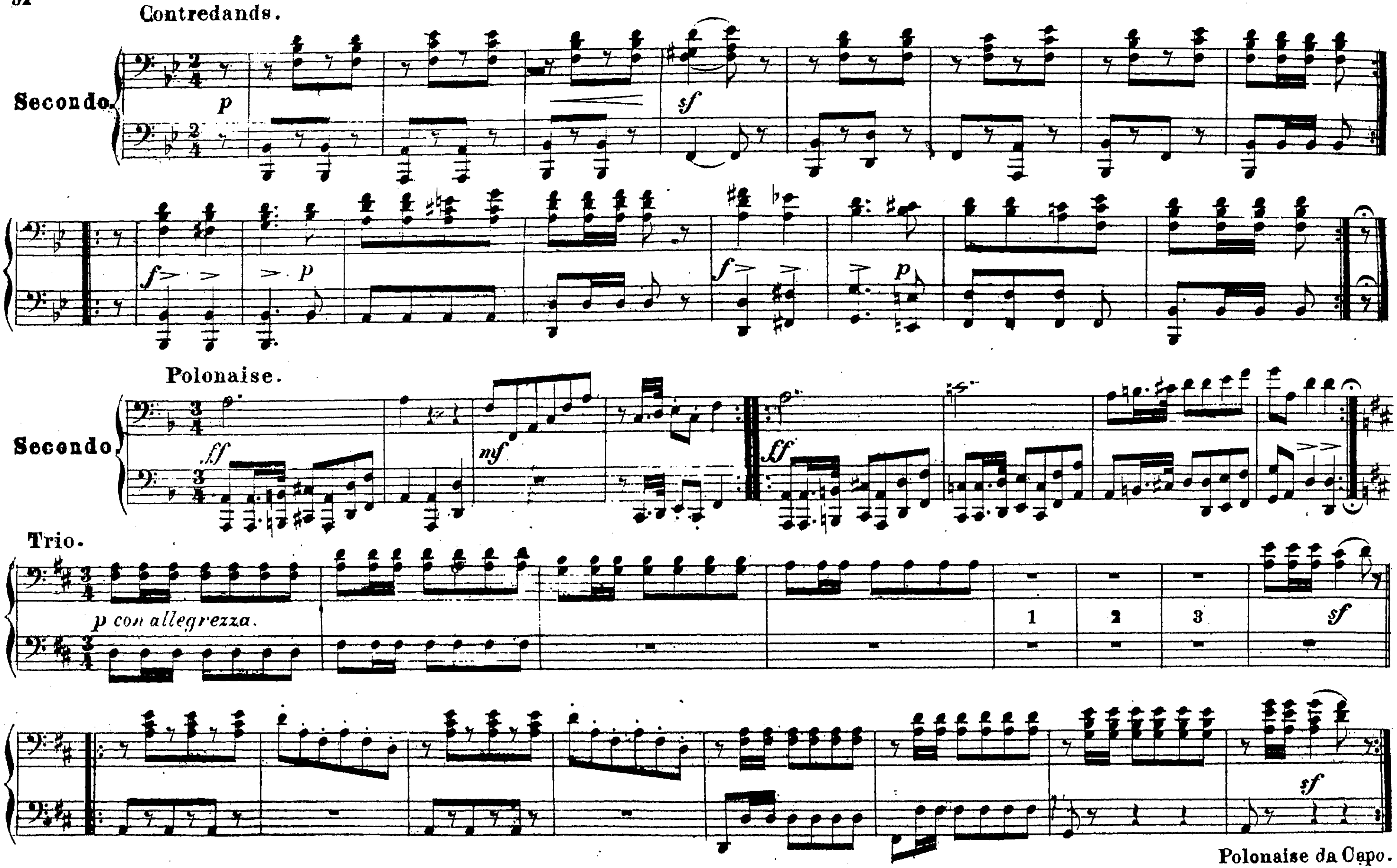


5te AKT.
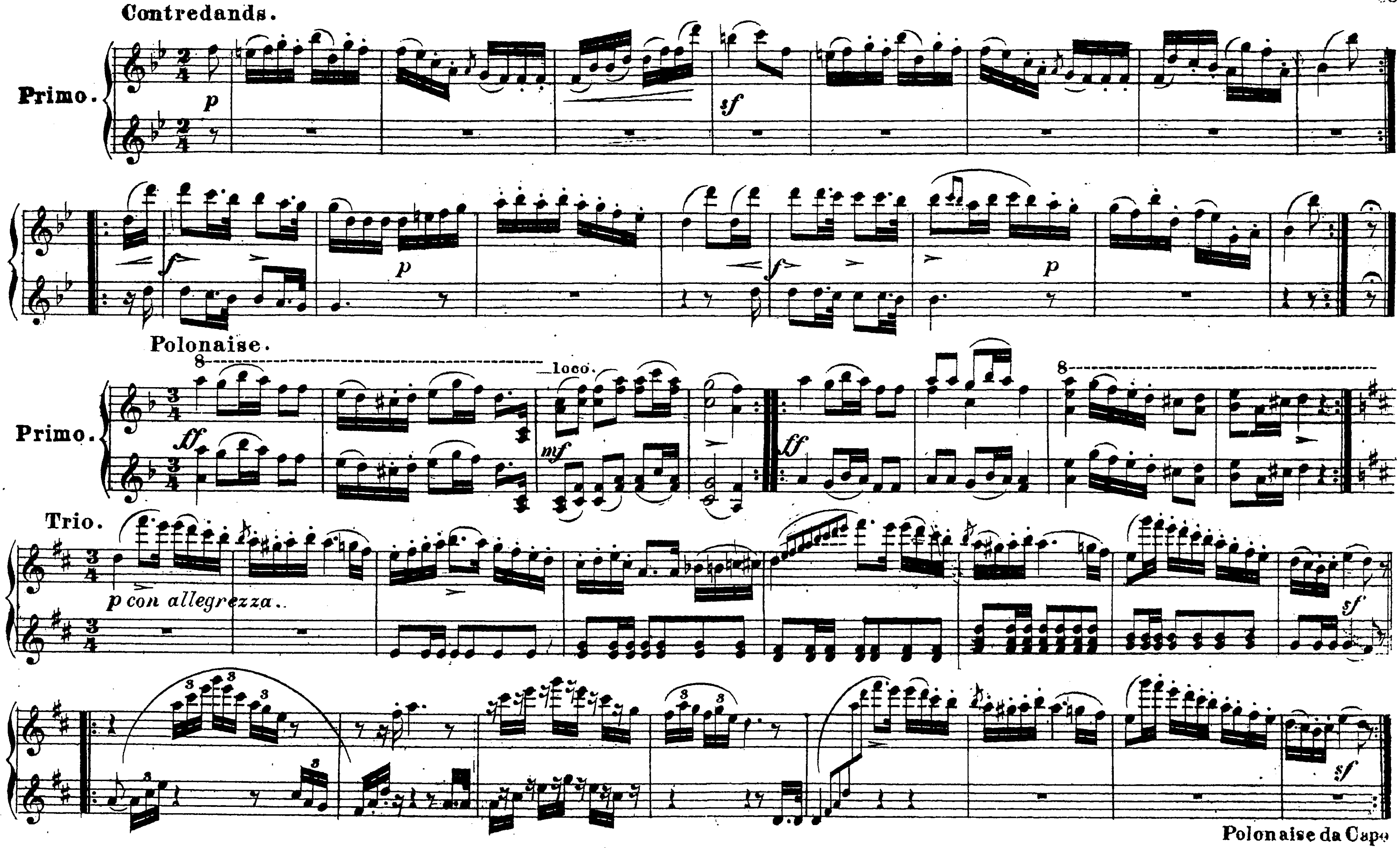
No 12. Ballet.




f marcato.
p
dolce.
fp
fp
1.
2.
ff
marcato.
f
dim.
p
f
dim.
ff
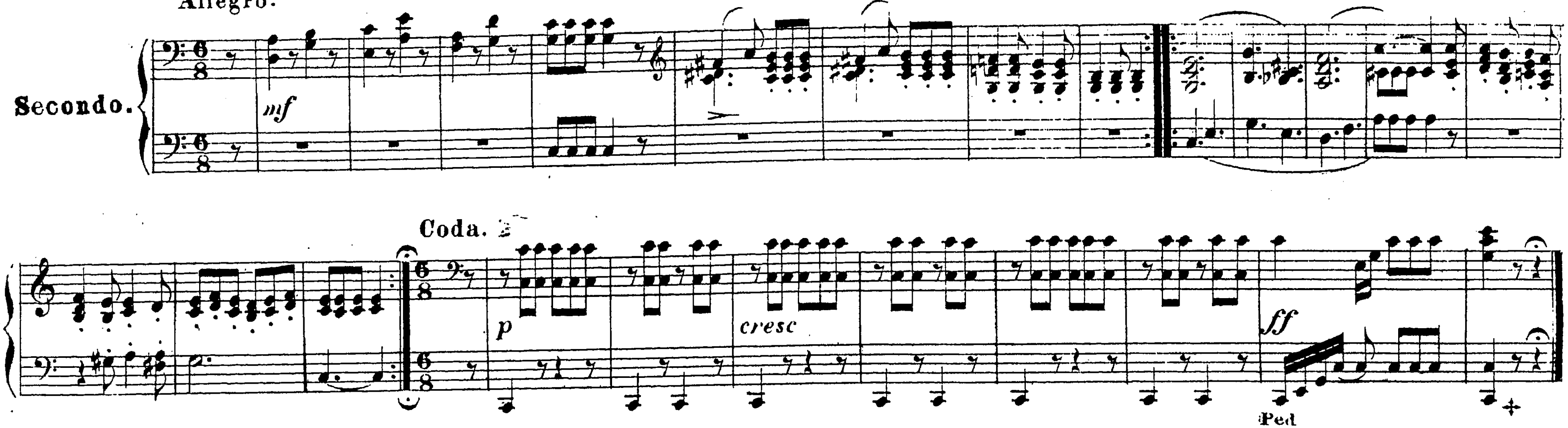

f marcato.
p
dol.
fp
fp
1.
2.
ff
marcato.
f
dim.
p
f
dim.
ff
8


Contredands.
Secondo
Polonaise.
Secondo
Trio.
p con allegrezza.
Polonaise da Capo.


Contredands.
Primo.
p
sf
p
Polonaise.
8
loco.
Primo.
ff
mf
Trio.
p con allegrezza.
sf
Polonaise da Capo
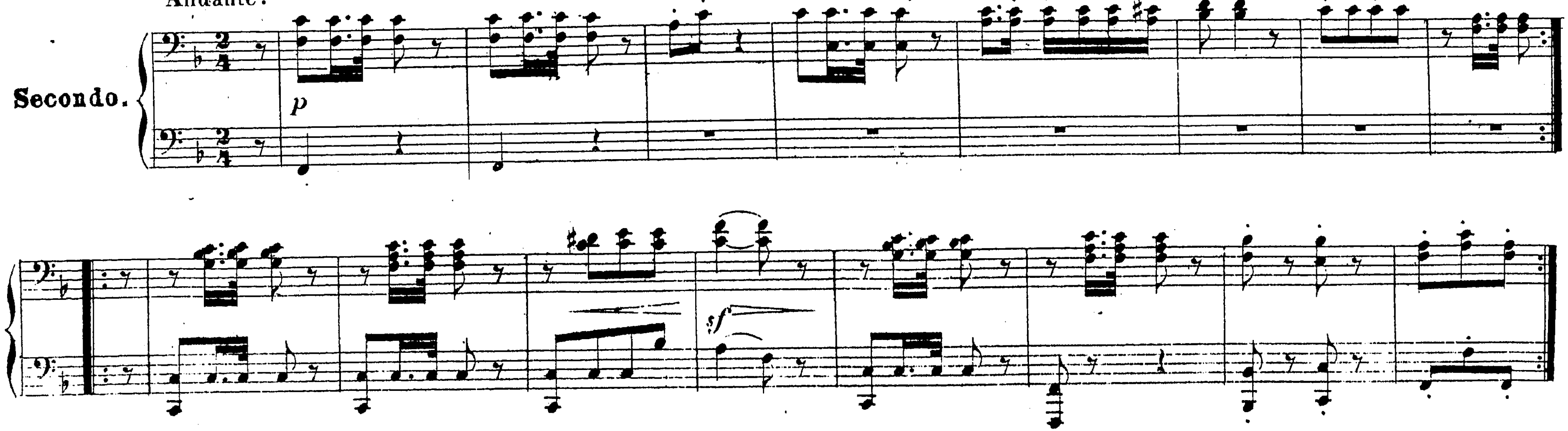
Børnedands.

Allegro.
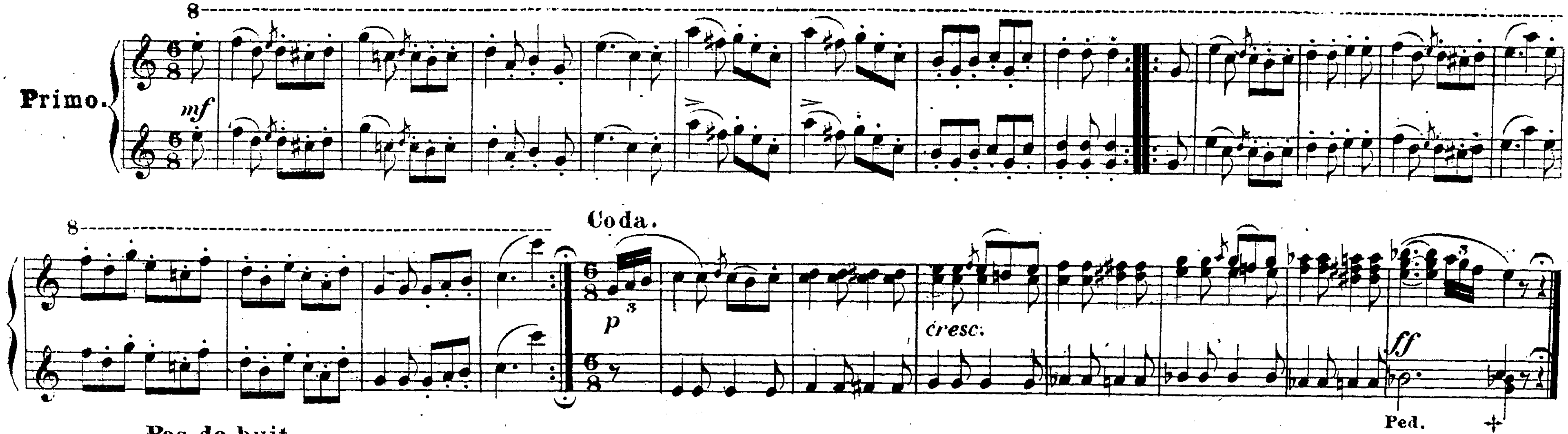


Pas de huit.

Andante.



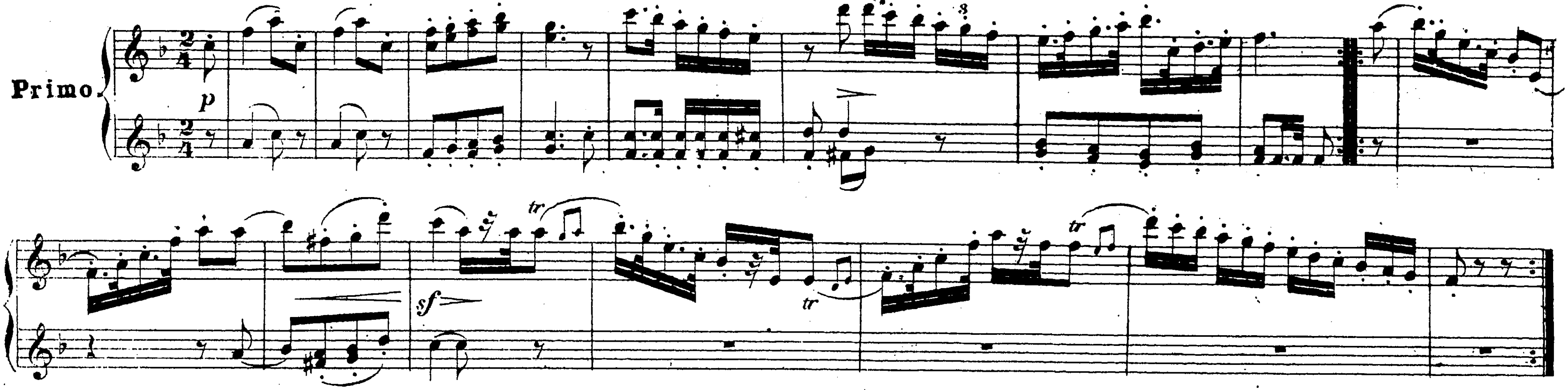
Børnedands.
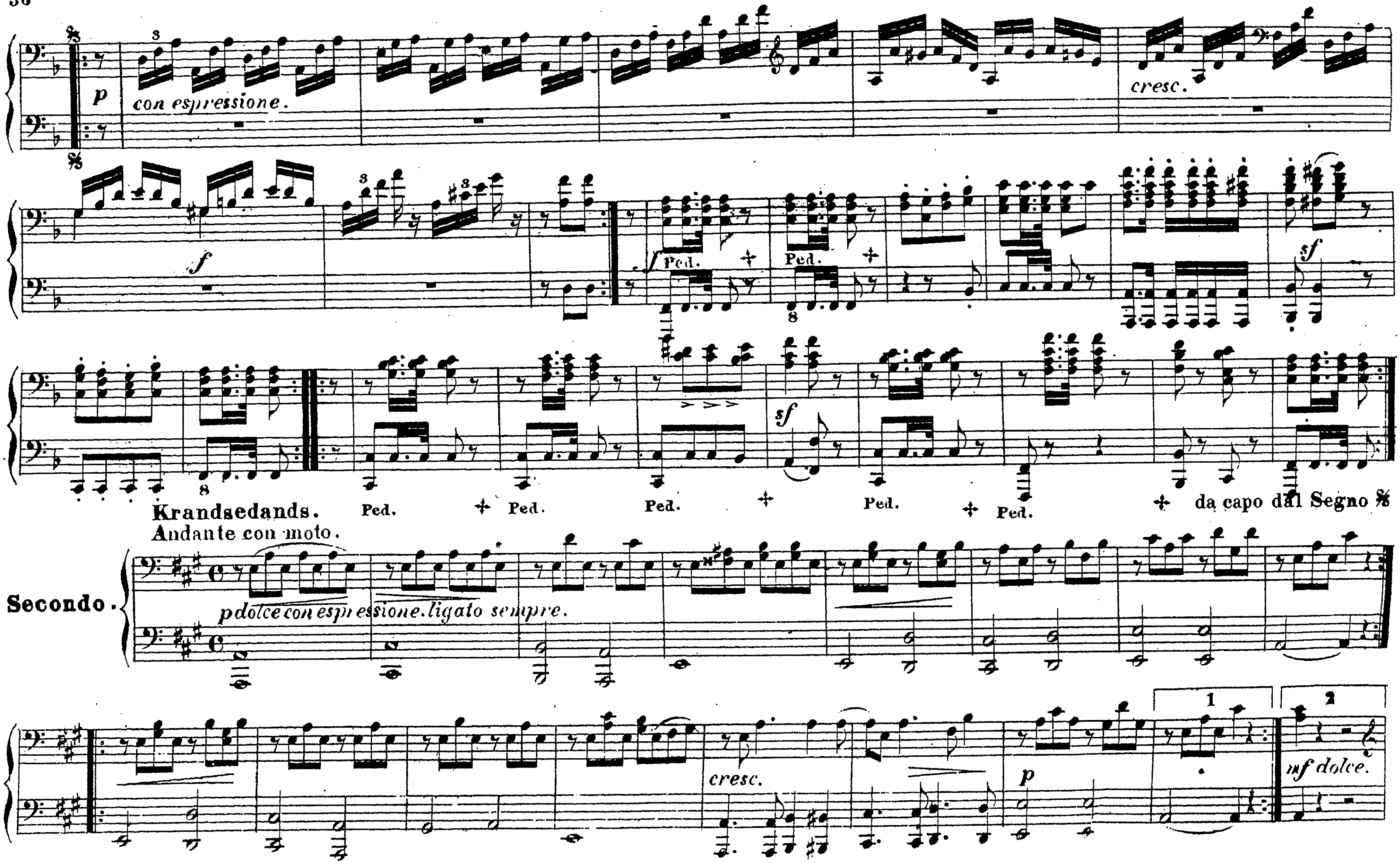
Allegro.
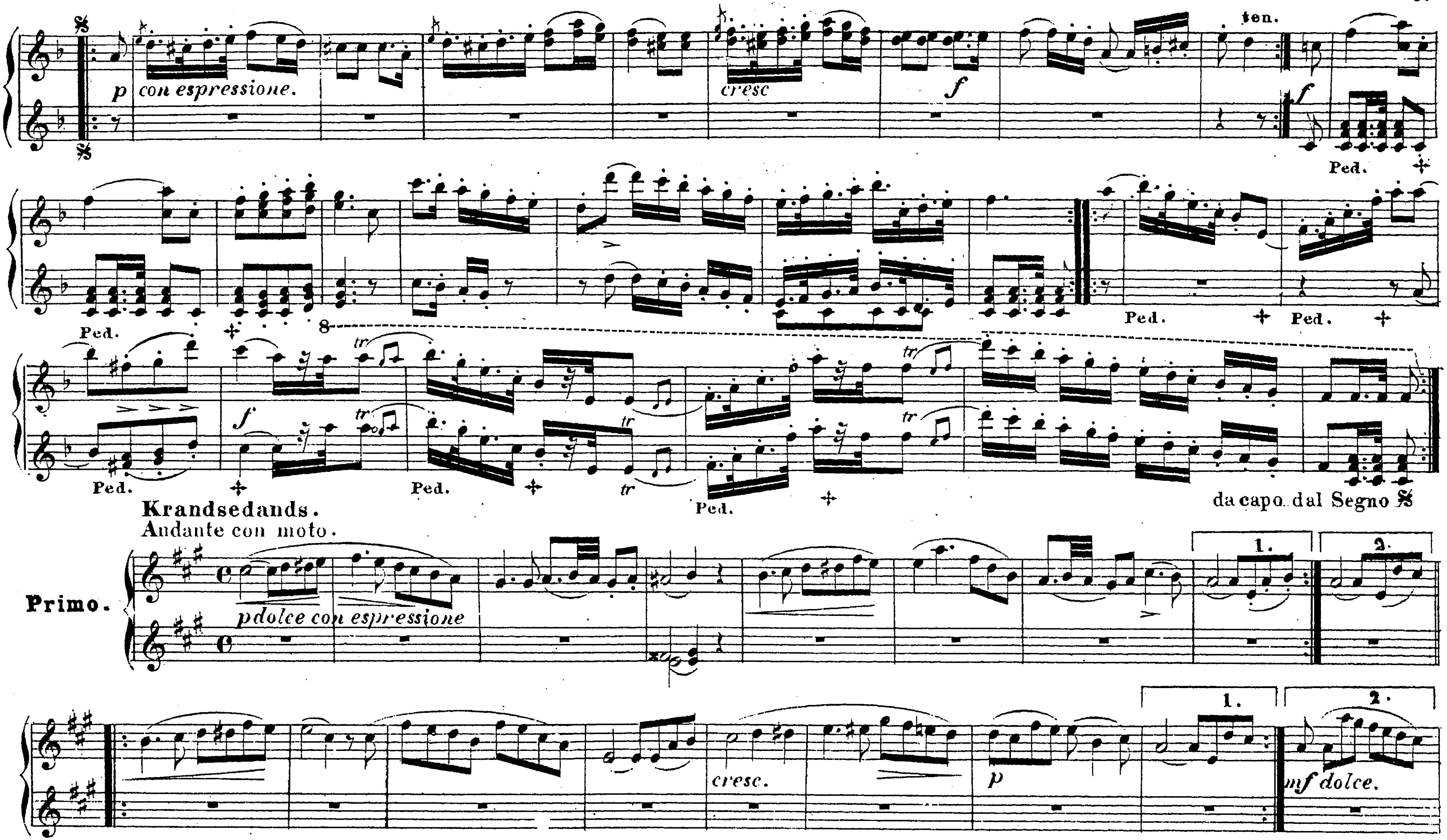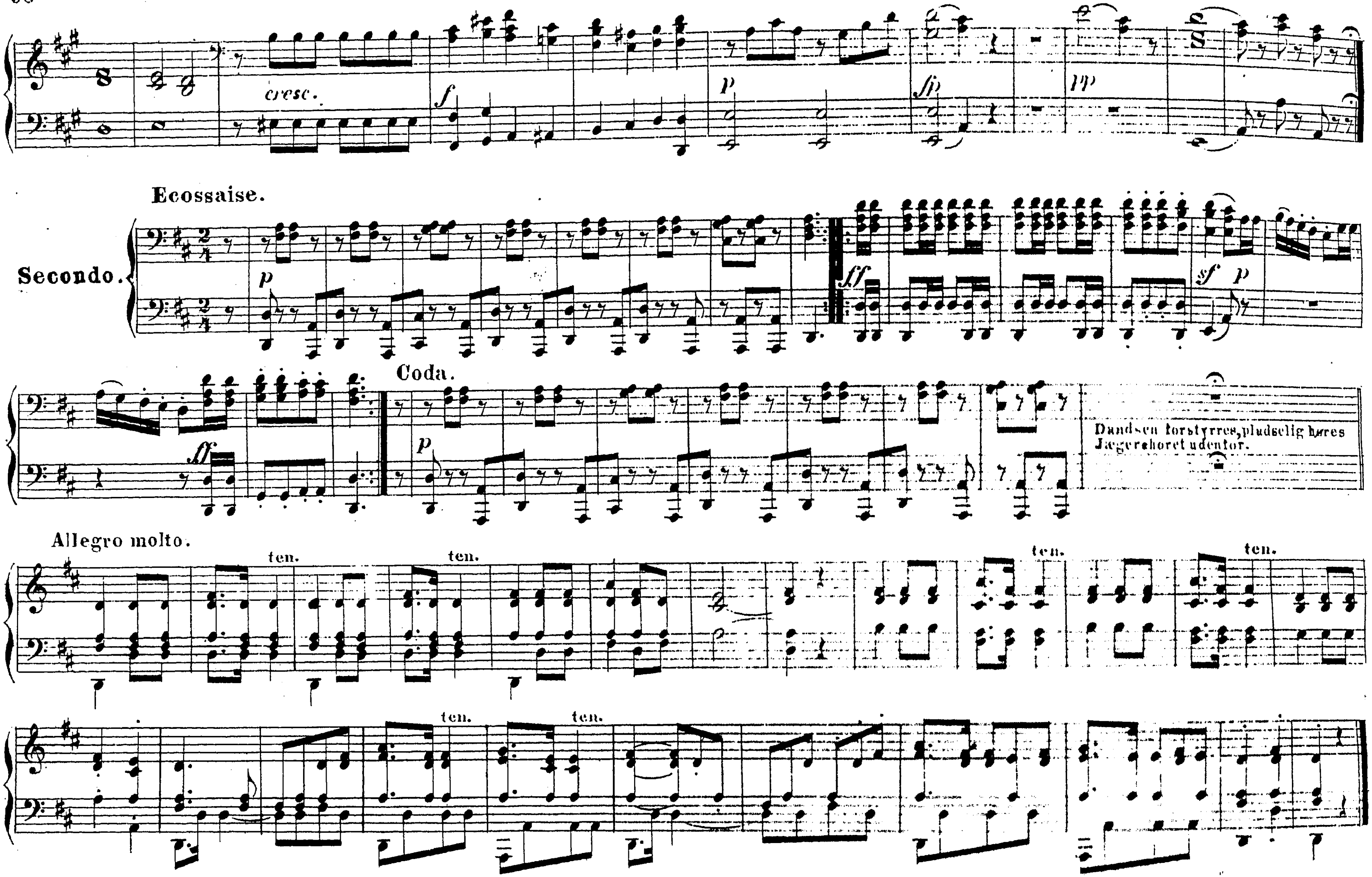


Pas de huit.
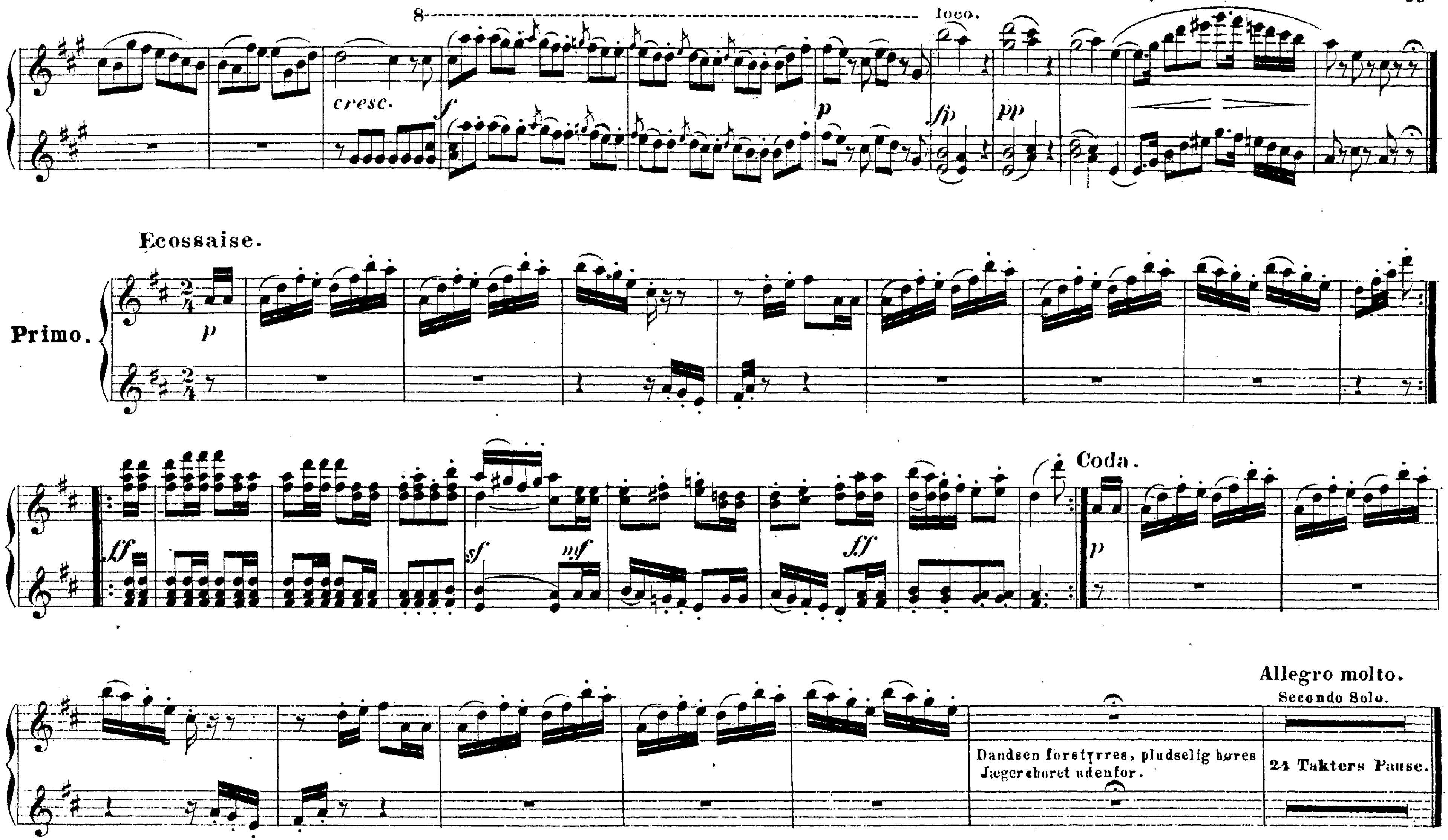
Andantino.




p
con espressione.
cresc.
f
Ped.
Ped.
sf
sf
Krandsedands.
Andante con moto.
Ped.
Ped.
Ped.
Ped.
Ped.
da capo dal Segno
Secondo.
p dolce con espressione. ligato sempre.
cresc.
p
1
2
mf dolce.
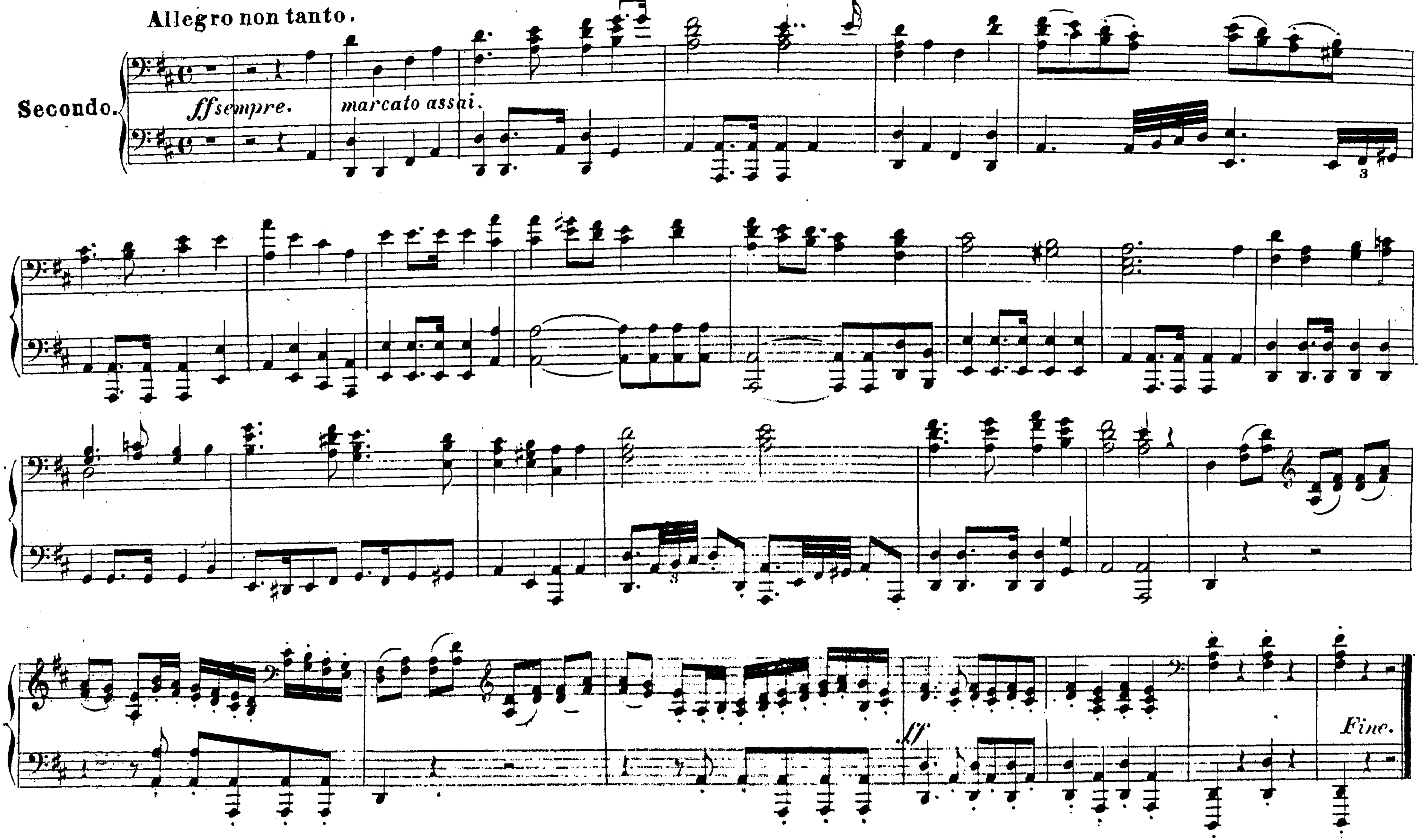

p
con espressione.
cresc
f
ten.
f
Ped.
8
tr
Krandsedands.
Andante con moto.
Primo.
p dolce con espressione
1.
2.
cresc.
p
mf dolce.
da capo dal Segno


cresc.
f
p
fp
pp
Ecossaise.
Secondo.
p
ff
sf
p
Coda.
ff
p
Dandsen forstyrres, pludselig høres Jægerchoret udenfor.
Allegro molto.
ten.
ten.
ten.
ten.
ten.
ten.


8
loco.
cresc.
f
p
fp
pp
Ecossaise.
Primo.
p
ff
sf
mf
ff
Coda.
p
Allegro molto.
Secondo Solo.
Dandsen forstyrres, pludselig høres
Jægerchoret udenfor.
24 Takters Pause.

№ 13. Chor.
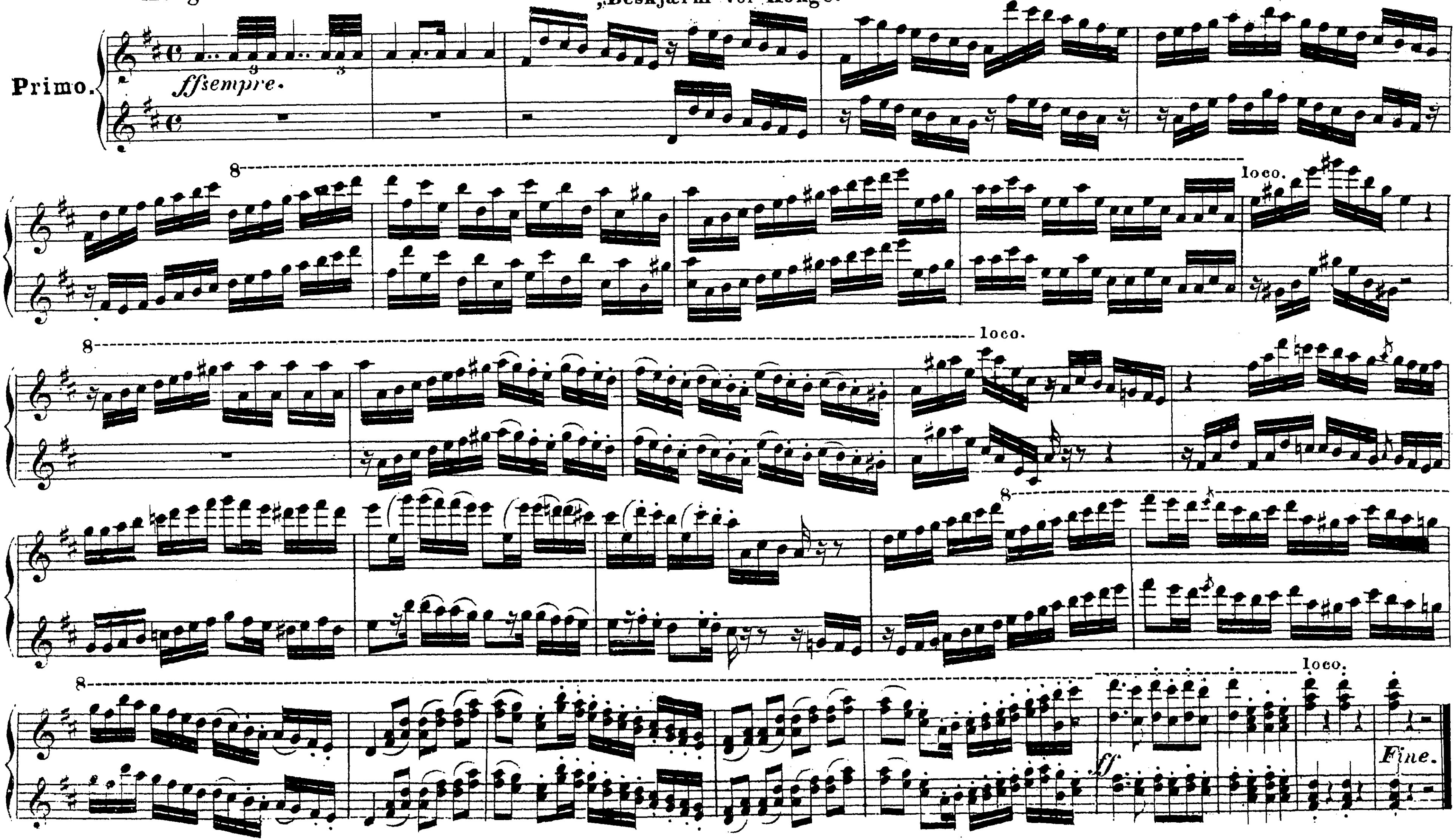
„Beskjærm vor Konge,“



Nº 13. Chor.

„Beskjærm vor Konge."

Allegro non tanto.



INDHOLD.